

## SINCLAIR ON PLANNING

"It is not a question of whether or not economic planning is a good thing — everybody is in favour of economic planning — the question is the choice of the goals and achieving the ends." So said Prof. A. S. Sinclair of the Dept. of Economics in a talk before the Campus New Democratic Club, "The Relevance of Economic Planning to Canada."

"There is a fundamental disagreement in the picking and achieving of these goals," said Prof. Sinclair. "As to what the basic economy goals of any society are, four are most prevalent: economic growth, full employment, stable price level and the balancing of our international payments on current account."

Prof. Sinclair went on to say that the greatest problem in setting the goals is to determine what is the relative worth of each. "The question also arises whether or not economic planning should take welfare implications into consideration, i.e. a fundamental redistribution of income — however, if you put as goals of a society economic growth and full employment you will get some sort of equality." However, he stressed that Economic Planning "does not necessarily deal with equality."

"There are two ways in which any goals can be realized," continued Prof. Sinclair, "either by direct government controls or by manipulation of the market mechanism." The first of these would mean the specification of targets for each commodity: books, shoes, etc. This is the way Economic planning operates in France.

The other system is the Swedish one. Here the government makes broad predictions about the way they wish the economy to run. "You try to persuade manufacturers to do what you want them to do." This is more along the lines of the province of Nova Scotia's voluntary economic planning than the French system.

That talk ended with a question period.

## Johnson on Delacroix Poet and Realist

Professor Lee Johnson gave the first lecture of the 1963 Dalhousie Art Gallery series Friday. His topic was "Delacroix — Poet and Realist." Awarded a Ph.D. by Cambridge University for a dissertation of Delacroix's colour theories and practice, Prof. Johnson teaches history of art at U. of T.

In his lecture Prof. Johnson explored the interplay between poetic or artistic licence and truth to nature in works from all periods of Delacroix's life. Despite his romantic subject matter, Delacroix is more realistic than other realists such as Corbet. Delacroix exaggerates his realism to give a more dramatic effect, which is a type of romanticism. Delacroix believed exaggeration should always be in keeping with nature. Slides of some of the colour slides of Delacroix's paintings, shown to point out the relation between his work and other artist's works. He felt there is a definite similarity between Delacroix and Renoir.

His early paintings inspired by a visit to South Africa, are his more realistic. As his memories of South Africa blurred, his paintings became less exact and more impressionistic.

Other lectures of equal interest, and various exhibitions of paintings in the gallery will be presented this year.

## HELP WANTED

Positions are open for Reporters, Proof-Readers, and Rewriters. The "Gazette" is particularly interested in reporters who would cover a regular "beat" in their own area of interest, i.e. political activities, departmental speakers, club activities, residence riots, etc.

If interested, see Gus Visman, in the Gazette Office, preferably Sunday afternoons. The work carries many rewards, none of them monetary.

Inexperience is no drawback to the job. The Gazette staff will train anyone who is interested.

## COUNCIL IN REVIEW

BY PORTER SCOBIE

The Students' Council has been reimbursed for the amount of advertising revenue it lost when, at the beginning of the fall term, two students solicited advertising to be distributed on large blotters. This was to be a source of personal income and although the students concerned did not at the time realize the implications of their action it should be pointed out here, in order to avoid a repetition, that it is illegal to solicit advertising in the name of Dalhousie or the student body without the express permission of the Students' Council.

Teddy Rowan-Legg of the Arts Society has been placed in charge of the Council's program for bringing in qualified speakers to address the student body during the coming year.

As a result of the apparent conflict of personalities within DGDS, which threatens to limit severely the organization's ability to function properly this year, the Council moved that the people concerned make every honest effort to work out their personal difficulties, with the aid of a council-appointed mediation committee if necessary.

The SCM question (whether they should be evicted from their pres-

ent quarters) appears to have been resolved for the time being in the agreement by SCM and DGDS to share the facilities of the former SCM office and the take-over of the old DGDS office by the Campus Co-ordinator and the Publicity Bureau.

Council has granted the necessary funds to provide a float of prize-winning stature, to be entered in the Atlantic Bowl Parade.

There is a distinct possibility of a January concert series by the Halifax Symphony designed to introduce Dalhousie students to "Chamber Music".

The Council moved a recommendation to be sent to the administration requesting that the Christmas holiday be extended from Jan. 3 to Jan. 6.

## FLY! FLY! FLY!

The response has been terrific but now is your last chance to make reservations for the Christmas chartered flights. Reservations must be made with one of your campus representatives by November 15.

## Campus Corner

WED. NOV. 13

8:00 Prof. Notekat of University of Munich, talks on "Modern Trends in German Literature." Everyone welcome. Room 117. Dunn Building.

THURS. NOV. 14.

11:30 Arts Society. Room 232. A & A  
11:30 Freshman Meeting. Room 234 A & A — all freshmen are urged to attend this important function.  
1:00 N.D.P. meeting. Room 234 A & A

FRI. NOV. 15

C.U.S. (N.F.C.U.S.) — retakes and originals available all day in East Common Room of Arts Annex (Last chance to get your photos)

8:00 Pre-med dance — Dal Gym.

9:00 AQUANIGHT — Science Ball at the Lord Nelson Hotel. Ed-die Richard's orchestra — folk-songs by "The Townsman" Formal Dress — Buy your tickets now.

SAT. NOV. 16.

2:00 Varsity Football — Shearwater vs. Dal — Studley field

3:50-5:30 Skating — Dal Rink (Bring C.U.S. cards)

8:00 Varsity Hockey — Dal plays Tech — Dal Rink.

8:30 Record Hop at Dal Men's Residence.

SUN. NOV. 17

7:00 West Indian Student Society Meeting — Arts Annex.

8:30 Dal — Tech Newman Club — talk by Father Wheaton of the Holy Heart Seminary — Newman Hall — 38A Windsor St. Everybody Welcome.

TUES. NOV. 19

11:30 Liberal Party meeting — Room 234 A & A. Guest speaker. Everybody welcome.

WED. NOV. 20

7:00 Jazz Concert — Room 21 A & A

Do you know where you can get your student discounts-wallet size cards? Available week of Nov. 11 in canteen (Courtesy of C.U.S.)

Nov. 15 is the last day for Christmas chartered flights reservations (\$5.00 deposit) Balance of fare payable before November 22.

Have you seen the international "Treasure Van"? Interesting and representational work from around the world — its on now in the Kings College Main Building 1:30-5:00 p.m.; 6:30-9:30 p.m.

## NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



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