

Blessed  
are  
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pure



# The Dalhousie GAZETTE

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for they  
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## POLISH ART SHOW DRAWS PLAUDITS

by RAY SMITH

The history of Poland has been, to say the least, tumultuous. Lying in the area between eastern and western Europe, Poland almost constantly has been subject to occupation by forces from both sides. Because they rebel against this and because they are highly patriotic like all Slavic peoples, the Poles have always been very aware of their distinct ethnic traditions. National themes and techniques have always been a part of their art.

### Soviet Influence

The exhibition of Polish Poster Art now in the Dalhousie Art Gallery seems at first sight to be a contradiction of this national interest. However, the present Russian occupation, in contrast to former occupations, caused this trend. Soviet cultural directors have attempted to contain influences on Polish arts to purely national themes and techniques, rather than allow Western influences to lead the flock astray. Thus the Poles, in consistence with their contradictory character, have reversed their usual line of attack and followed the West as much as possible. Thus, only two posters, numbers 23 and 36 by Tadeusz Jodlowski and Josef Mroszczak respectively, show the influence of traditional Polish folk decoration.

### Polish Character

But if these posters are not obviously Polish in style, they are so in character. They are at once gay and moody, optimistic and fatalistic, gaudy and stark: they contained all the puzzling elements of the passionate Slavic soul. An interesting illustration of the perpetual hope of the Poles is the use of birds on eight of the posters, often in half hidden places. The dove, used four times, is an ancient symbol of peace, and the two illustrations of the Polish national eagle (despite the belief of many Dal students that it is in honor of our College by the Sea) has strictly Polish significance.

### More Freedom

Since the death of Stalin in 1953 and the coming of the government of Wladyslaw Gomulka in 1956, Poland has had more cultural freedom than any other Soviet satellite. Polish artists can study and use Western modes of expression. This influence can be seen in the techniques used in the exhibited posters. The college, mixed media modern printing styles, imitation cubism and surrealism and bold colouring are but a few of the obvious borrowing from 20th century Western art. But in character and mood, the only significant borrowing is German expression, for the Polish soul dominates these posters with an exuberance which dominates all imitation. They are Polish posters.

The pamphlet accompanying the exhibition says "The pre-war Polish poster art had many commendable qualities, notably in form of artistic expression but in many cases it lacked the power to impress the spectator." Certainly this state of affairs has changed. While retaining their artistic quality, these posters have obvious functional value.

However, like all dominantly functional painting, few, if any, of the posters have a lasting



MISS CAROL COLLICUT (Arts 1) admires one of the examples of Polish Poster Art at present on display in the Art Gallery of the Dal Arts and Administration Building.

## Ubysey Editors, Staff Return to Work

VANCOUVER (CUP) — The editors and staff of the Ubysey are back at work this week, having won their battle for freedom and a vote of censure from the Alma Mater Society.

The students' council withdrew its motion directing the Ubysey to print 50 column inches of copy on a referendum by a vote of 13 to 7. President of the Alma Mater Society, Alan Cornwall, gave up his gavel when his ruling on rescinding the motion was challenged.

### New Motion

A new motion, censuring the action of the Ubysey and calling for better publicity for student events in the future was passed.

The editors of the Ubysey had threatened to leave their jobs if the original motion was not rescinded. A general staff meeting backed up the editors.

A petition circulated on the campus, asking the society to rescind the motion, was signed by 1,600 students but was not presented at the council meeting.

### Pretty Against

Last week, President Cornwall was quoted in the Ubysey as

saying he was against the motion.

"In my experience at UBC", he said, "there has been a tradition of editorial freedom in the Ubysey and the student council has not dictated editorial policy to the paper, which, in effect, is what is happening now. I don't agree this should be the case."

A letter from the president of Canadian University Press, Ted Johnston, to Mr. Cornwall said that the council's decision to control copy amounted to dictatorship of the press. Mr. Johnston pointed out that the decision was a violation of the Charter of the Student Press in Canada.

## Mount Allison Ditch - Diggers Dig Ditch

SACKVILLE, N.B. (CUP) — Mount Allison University students, attempting to buck the federal government, finished work on their nine mile long ditch last Saturday at 1 p.m.

The parade of diligent ditch diggers began the "Dig the Ditch" project ten days ago. Five hundred students helped before its completion Saturday.

The project was aimed at awakening national conscience to the importance of the Chignecto Canal construction to the Atlantic provinces. The Canal, which has been a political issue for over 100 years, would cut about 500 miles from the 1403 mile sea voyage from Montreal around Cape Breton and Nova Scotia to St. John, N.B. on the Bay of Fundy.

value. But Toulouse Lautrec is perhaps the only man to have painted posters which are still considered to be of any real value. The fact that these posters will be old in several decades means little, for as we see them now they comprise a collection of refreshingly imaginative and tasteful advertisements.

## New Democratic Party Meeting Tomorrow

An attempt is being made this week to start a campus branch of the New Democratic Party, party officials told the Gazette this week.

An organization meeting has been called for Thursday noon in Room 212, the officials said.

It is hoped that national leaders of the New Democratic Party will be brought to Dalhousie to speak, the officials said.

The NDP was formed this summer as a coalition of the CCF and the Canadian Labor Congress.

Since its birth, student activity in other Canadian universities has been great.

## ELECTION FOR A & S MEMBER

Ken Clarke has resigned from Student Council as senior male representative for Arts and Science.

A joint meeting of the Arts and Science Society will be held on Thursday, November 2 at 12 noon in Room 234.

All Arts and Science students are entitled to vote including freshmen.

Mr. Clarke resigned to take up a position with C.B.C.

## KINGS DEMANDS RETURN OF NETS FOR TIGER-TALKS

King's has refused to negotiate with Dalhousie for the return of the Dal Tiger until the persons who abducted the King's soccer nets last Thursday evening returns them.

The nets were taken from the King's Residence, and Kingsmen are claiming the abductors were Dal students. A King's spokesman said: "We know they weren't taken by students from either St. Mary's or Tech, so we assume it was Dal. The nets will have to be returned before we negotiate the return of the Tiger."

## Seminar at Dalhousie

Plans for an Atlantic Regional Seminar to be held at Dalhousie in November, 1962 were outlined by Sharon Connolly, Chairman of NFCUS at their first meeting last week.

This Seminar will be based on the theme "The Atlantic Provinces - Resources and Attitudes." Such topics as Industry, Education, Culture, and Prospects in the Atlantic Provinces will be discussed. The program will also include films and talks on each of the four Atlantic provinces.

Sixty delegates in all are expected from the various universities in the Atlantic Provinces.

A Seminar Planning Committee has been formed to arrange accommodations for the delegates and to raise a total of \$3,500 to make these plans possible. The proposals have the support and backing of all four provinces.

At the meeting Joyce Wyman was elected vice-chairman and Marilyn Hall, secretary-treasurer.

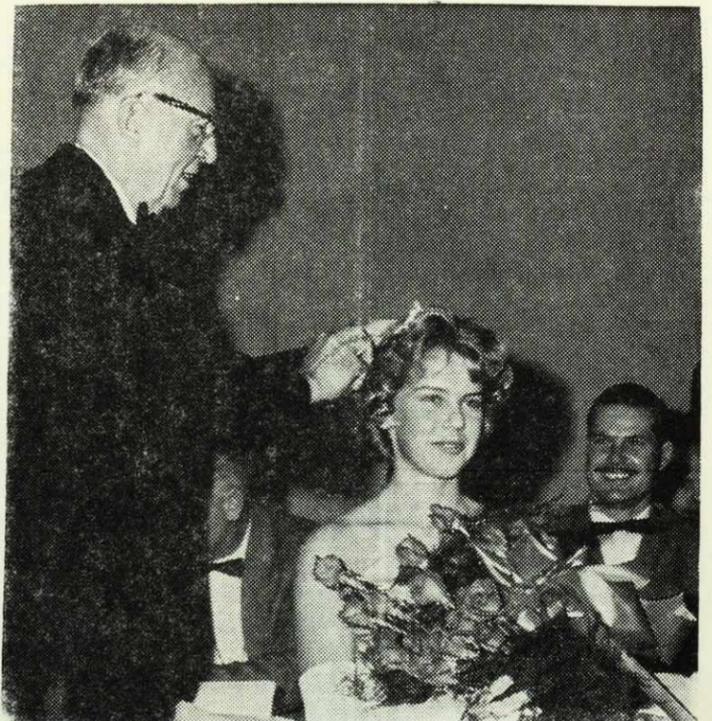
However, rumours were also circulating that the "Tiger Commissioner" and his assistants were contemplating sending the Dal mascot to Princeton University which apparently has a tiger already and is in the market for another. These rumours could neither be confirmed nor denied.

The whereabouts of the Tiger remains a mystery. Between 100 and 150 Engineers besieged the King's Residence during the annual Engineer's Initiation last week but were repulsed by the King's men. A King's spokesman told the Gazette the Tiger was not at present in the possession of the King's Students.

Meanwhile, Dal students were hanging on to the seven trophies carried off from King's two weeks ago. The "Trophy Commissioner" told the Gazette he had not been able to contact his opposite number at King's up to this week-end and denied any knowledge of the theft of the King's soccer nets.

## CONDEMNING VIOLATIONS

TOKYO, Japan (CUP-WAY) — Resolutions condemning the continued violation of human rights in Angola, Mozambique and other Portuguese territories and expressing grave concern over the deterioration in the situation in Central Africa, Berlin and other areas of unrest formed the major decisions of the executive committee of the World Assembly of Youth which met here at the end of August.



LAW QUEEN GAIL YOUNG (Arts 2) is shown being crowned at the Law Ball last Friday by Dean Horace Reid of the Law School. (Photo by Bissett)