

Distractions it's something else

Woman on my Wall

Dancing, moving with her swaying arms of not

white;
Swirling hair colour close to black
as I dream

and music.

I can touch her, (almost)

In the cold raw dawn of morning

she is my Goddess.

2 Lost in my ignorance an artist said to me

> "The definition of good art is that it takes you somewhere."

As is so with Her

I don't know how sie takes me. But with her I go further, than the silverlined black Dray

I go faster than with the supersonic jet aerople

I am not alone with her.
Secretly she takes me
safe & warm, feminine
without violence,
some place where I can love

I get lost
in the colours, her colours
her dress
is it brown,
(or not quite)
maroon then,
or black

l'il stand close,
(too close to see her)
and bathe myself in her color
Washing away
memories,
(And feelings)

earthy browns, green and red spread across my skin/ Leaving nothing

Chris painted her but did not create her.

He says nothing, though I tell him "she is my Goddess" he smile, Wide, Cheshire-like

Acknowledg

viedging.

Untitled

What you call Sky, I call Father, What you call Water, I call Mother, Destruction of these is truly the End, What you call Wolf, I call Friend.

Chris Doiron

I will make you a cherished part

I will invalve your name in drunken In afternoon bar-rooms from one

l will call you great love, only love, doomed to

hate the sound of your name

will lament you at the slightest provocation Bore the friends I meet with stories of you until they Death

Mystery of the unknown
Dark, forbidding.
Curiosity,
Is calling us
To partake in the paths
which are of no return.
Death...
a victim of our body.

a victim of our body.

But our souls must live on.

For life without death

would be meaningless.

KJM

Untitled

I have fallen once
in my life and..
a million times in a
heartbeat
I have seen the
brightest colours of day
in the darkest hours of night
and felt the raging WARS of the world
resolve into peace within
my heart

I have heard the gentle songs of nature no in the silence of my soul and tasted the sweetest fruit the depths of my unconsciousness...

all within your arms.
I lived a lifetime in a year
of your love.

I let you take each breath of life for me...
relied on your strength and conviction to keep
my feeble heart alive and to guide me
that an this never-ending maze we call life
But then...

I slowly began to suffocate.

Desperately grasping for more air more colours more music...

more life.

ADDICTED to
your eyes your lips your love...
So I pushed you away,
and now... here I am,
blind, deaf and cold to the world,
st in a raging sea of confusion.

ed that I had forgotten how to live on my own,

n a raging sea of confusion't it ironic that I had to lose my way in order to find myself?

Chantal

Steve McOrmond

My dear You will never die

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