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Hmm... That doesn't sound right... Oh well, sod Hamlet. I better get on with that Red'n' Black skit.

By Tim Judah

Co-Director Red 'n Black

From teacher's college to the Theatre New Brunswick Playhouse, this proud U.N.B. tradition is in its 40th year. The Red 'n Black Revue originated as a grad class variety show to its current position as a major university production that is geared not only for the students but for the entire community. The Revue has had many distinguished people cross its stage and has launched the careers of some important Canadian artists; one being Anne Murray.

The show is essentially an Extravaganza. It is an exciting show that is written, composed, and directed by students. It is a show that is compiled by both students that have great talents and those that just want to have a good time. Red 'n Black covers every aspect of a professional theatrical production as people are involved in writing skits, choreographing dance routines, and organizing the kicklines. Even people with stage fright get involved behind the scenes with the light, sound, make-up, and costume crews.

This year's production should be an excellent one as it includes a number of musical acts ranging from the guitar music and vocals of the Hollis brothers and Greg Thibodeau, to a solo from Bill Halpin. In addition to these acts we have Matthew Munn, The Boys from the Woodshed and the perennial Constantine Brothers, who have become something of a tradition. But without doubt, one of the most popular musical acts will



40th Ann

Red 'n Black



be the jugband, this year put together by Jamie Young.

Rounding out the musical acts are the dance routines carefully put together by choreographer

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