

Exhibit

An historical exhibit, "Fire! Fire!", traces the general theme of the outbreak, combat and prevention of fire in nineteenth century urban Canada. The Great Fire of Saint John in 1877 is used as the primary example. The exhibit outlines the physical changes in the City after the Great Fire and tells the story of the fire itself. It also reviews the development of local firefighting technology and the adoption of strict building laws designed to prevent such another great fire. This developmental history was common to most other nineteenth century Canadian cities; Halifax, Quebec City, Montreal, Ottawa and Toronto all suffered from major outbreaks of fire. The exhibit "Fire! Fire!" was prepared by the New Brunswick Museum and sponsored by the Museum's Assistance Program, National Museums of Canada.

Both "Fire! Fire!" and "Calling Forth the Spirits" can be seen at the Fredericton National Exhibition Centre from January 7 until January 29, 1984. Admission is free.

Noon Hour film programme

BLUE PETER SPECIAL ASSIGNMENT FILM SERIES

Dramatic recreations of the lives of, and the historic locations which were home to four famous people. This is a seven part series to be shown on March 8, 15, 22, 29; April 5, 12, and 19.

March 15, 1984 12:30 p.m.

RUDYARD KIPLING AT BATEMEN'S (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

"England is the most marvellous of foreign countries" declared Rudyard Kipling. He was already a world-famous writer when he saw Batemen's in Sussex. It was love at first sight, and the greatest writer about India settled down to live in the heart of the English countryside for the rest of his life.

March 8, 1984 12:30 p.m.

MARIE ANTOINETTE AT VERSAILLES (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

Maria Antonia, Archduchess of Austria, was just fifteen when she left Vienna for Versailles to marry a French Prince she had never seen. As Marie Antoinette she ruled as the glittering Queen of fashion, despised by the courtiers for her natural graces and by the people for her extravagance. In 1792 the French Revolution overwhelmed France and the royal family was imprisoned and in 1793 Marie Antoinette was guillotined in Paris before a delighted crowd.

March 22, 1984 12:30 p.m.

THE DUKE OF WELLINGTON AT STRATFIELD SAYE (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

When the Duke of Wellington returned to England, victorious after the Battle of Waterloo, a grateful Parliament granted him £600,000 with which to buy a country estate. He chose Stratfield Saye, 30 miles from London, and this beautiful house provides the setting for this study of "The Iron Duke" - one of England's great public figures.

March 29, 1984 12:30 p.m.

VIVALDI IN VENICE (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

With Vivaldi's popularity as a composer today, it is hard to believe he was unknown and his music unplayed. Now his music has been rediscovered and details of the man and his life are being revealed. Filmed on the canals, and in the campi and the churches Vivaldi knew, this programme captures the sweetness of Vivaldi's music and the overripe charm of the 18th century Venice.

SEVEN ARTISTS FILM SERIES

A series of films on contemporary artists. This is a three part series to be shown on April 5, 12 and 19, 1984.

April 5, 1984 12:30 p.m.

ANTONI TAPIES (SPAIN) (30 minutes) (SEVEN ARTISTS)

Born in Barcelona, Tapies is one of the greatest living abstract and surrealist painters. Much of his inspiration has come from books - as objects. He regards their material form as much a part of their aesthetic value as the messages they contain.

EDWARD RUSCHA (U.S.A.) (30 minutes) (SEVEN ARTISTS)

His art materials have included egg white, spinach, gunpowder, blackberry juice, pastels and oils. He likes to paint words and illustrate ideas. "Amazed", "Standard", "Roughly" and "Hollywood" are a few of his favourite words.

April 12, 1984 12:30 p.m.

VICTOR PASMORE (Great Britain) (30 minutes) (SEVEN ARTISTS)

Born in 1908, Pasmore started out as a figurative artist but is recognized today as an abstract artist of international reputation.

DUANE HANSON (U.S.A.) (30 minutes) (SEVEN ARTISTS)

His 'neo-realist' sculpture may not endear him to the 'art press', but the success of his exhibitions prove him to be one of the most popular contemporary artists in America. He brings the harsh realities of social violence into the calm of the gallery.

April 19, 1984 12:30 p.m.

ROY LICHTENSTEIN (U.S.A.) (30 minutes) (SEVEN ARTISTS)

Lichtenstein was a founder member of Pop Art. His fame spread in the 1960's when, as one of the main figures of the New York art scene, he used the brash and urban images of American commercialism as subjects for his cartoon-style paintings.

JULIO LE PARC (ARGENTINA) (30 minutes) (SEVEN ARTISTS)

Through his abstract paintings, kinetic machines and the use of games, cartoons and an Anti-car, Le Parc challenges the accepted Art Gallery Market, which he regards as an elitist system, where one social artistic group has given itself the power to decide what's best for everyone else.

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