

UNB Student in Free at Last

While other students may use their March break to finish assignments or holiday, Alice Hamilton will be touring with TNB's *Free At Last*. Hamilton appears as Bonnie, a young nymphette in the play. Now in the final year of a BA, majoring in English, Hamilton has been active in drama in Fredericton since her days in junior high school.

She won the Best Supporting Actress in the NB High School Drama Festival in 1976. While still a student in Fredericton High School she appeared in several productions of the UNB Drama Society. Hamilton's involvement with TNB began in the summer of 1977 when she acted with the TNB Young Company in *Dash Leaves the Theatre*.

Coming to UNB in 1977, Hamilton appeared with the Workshop Productions presentations of *God and Winners*. She won the Best Actress Award in the NB Adult Drama Festival for the *Glass Menagerie* staged by Workshop Productions.

Hamilton moved from the TNB Young Company in the summer of 1978 to a main stage production as *Return of A.J. Raffles*.

Along with *Free At Last*, she is presently working on a musical play *Duffy's Hotel* with the Calthumians.

Hamilton is completing her BA in three years and this combined with her involvement in drama productions produces what she describes as an "overbearing schedule." She is planning to take a post graduate degree in drama. Hamilton is a past president of

the UNB Drama Society and past Secretary of the NB Canadian Child and Youth Drama Association, and is a member of the NB Drama League. She has directed junior high school plays and acted as stage manager for the NB High School Drama Festival.



JUDY KAVANAGH Photo

Alice Hamilton adds to her professional credits with an appearance in TNB's current play.

Free At Last, described as "an evening of chuckles, giggles and belly laughs" will open in Fredericton on Feb. 16. Written by well-known Canadian humourist Eric Nicol, the play is directed by Timothy Bond whose most recent TNB production was the much praised *The Subject Was Roses*.

Free At Last is about the walking wounded of the sexual revolution. The major victim is Geoff Gideon, a middle-aged recently separated man who is trying to cope with his newfound freedom, sometimes with disastrous consequences.

David Brown returns to TNB for his fourth production to play the beleaguered Geoff. Mr. Brown appeared as *The Creature in Frankenstein* and as *Dracula*, both directed by Timothy Bond. He recently completed a feature film called *Deadly Harvest*, which was also directed by Mr. Bond.

Patricia Gage will play Sheila, Geoff's vivacious and liberated girlfriend. Miss Gage has appeared in the premieres of two other Eric Nicol comedies, *Like Father, Like Fun* and *The Fourth Monkey* which were directed by Malcolm Black. Fans of *Another World* will recognize her as Dr. Amy Hammond.

Susanne Wasson, who appeared at TNB in the highly popular *Same*

Time Next Year and the TNB-Canadian premiere of *On Golden Pond* will portray Geoff's ex-wife Ann.

Miss Archibald, Geoff's eccentric and snooty landlady will be played by Toronto actress and producer Araby Lockhart.

Paddy Campanaro, an actress/singer who just completed an engagement in The Bahamas before coming to TNB, will play the harried policewoman who investigates Geoff's highjinks.

Fredericton actress, Alice Hamilton will appear as Bonnie, a young nymphette who unexpectedly visits Geoff. Miss Hamilton won the Best Actress Award in 1979 at the New Brunswick Amateur Drama Festival, prior to which she had a role in the TNB production on *The Return of A.J. Raffles* and acted for two seasons with TNB Young Company.

Not only does Geoff have to deal with these five women in his life, but he is also beset by a rambunctious goat. The results are hilarious!

Maurice Strike will design the set and costumes for Geoff's swinging Vancouver apartment. Lighting will be designed by Edsel Hitchie.

After a week's run in Fredericton *Free At Last* will begin its tour of the nine TNB centres on Feb. 25.



Folk Collective

The Folk Collective holds its seventh coffeehouse tomorrow evening, Sat. Feb. 16 at Memorial Hall. Doors open at 8:30. Hal an'Tow a traditional music company from Saint John will be performing several hefty sets. Their instruments include dulcimer, spoons, penny-whistle, recorders, concertina and guitars. They often sing in a powerful four part harmony. Needless to say this will be a refreshing change from our usual coffeehouse entertainment of solo guitarists, excellent as they are.

Congratulations to Joan Wellhauser who went to Mount Allison University on Feb. 10th and represented UNB in the Maritime Intercollegiate Folk Festival. Her performance won her the honor of first prize over all the various acts representing the Maritimes. The Folk Collective is proud of this achievement. Derek Roche and Jo-Anne Rooney tied for second place in the contest and we are proud of them as they return home to STU with that honor.

The Folk Collective reminds the public of the Open Stage Night next Thursday, February 21st in the Woodshed (top floor of the SUB), music starting at nine. Exactly as it says, the stage is open for all the singers, guitarists and various closet musicians living in residence and in town to play for a responsive audience. The public is invited as well - we need folks to listen. So drop by the Woodshed anytime after eight o'clock on Thursdays.

Could your photographs do with some improvement?
Why not start now, and your summer pictures may Thank You
We have books and magazines to help you understand your camera and basic photographic systems.
Westminster Books Come in and look around
445 King Street, 454-1442

Hal An'Tow at Folk Collective Coffee house tomorrow night
I to r. Jim Stewart,
Steven Sellers,
John Murphy and
Bernie Houlahan.

ARTS UP THE HILL
Sunday, February 17, 2-4 p.m.
The Public is Invited to Meet Saint John Artist
ROBERT PERCIVAL
Whose exhibition of acrylics and watercolours
ENVIROMENT
Will be shown until March 12
Also showing until Feb. 20
Drawings and collages by
PATRICK LANDSLEY
Professor of Art at Sir George Williams

AFRICA NITE
The Annual Africa Night takes place on Friday, 22 February 1980 at the S.U.B. Ballroom U.N.B.
Top on the List:
Music provided by Afrika' 80: Film: show featuring South Western African Peoples' Organization (swapo); Drama: Poems: Traditional Songs and Dances: African Dishes: Fashion Parade:
DON'T MISS THIS GRAND OPPORTUNITY WATCH OUT FOR FURTHER DETAILS.

