In Saint John:

THEATRES DENY STUDENT DISCOUNTS

Local businessmen in Saint John will not give discounts to students from the UNB Branch there. Students complain that they have to suffer "double bus fares and a 30% hike in theatre prices", according to the Saint John college paper, Centennial.

In a headline story, Centennial writer Peter Glennie says a theatre manager said "many students are driving around in

cars, are going to dances, are going to restaurants. When they go in and put \$2 worth of gas in your car you don't get it for \$1.50. And we've got our employees to pay . . . we've got to maintain a thea-

tre to a high degree of quality ... and we just can't give this discount."

The article says that local merchants are "sympathetic toward the plight of university students," but will not change their stand.

The theatre manager expects the situation to change, however. "As your volume grows, we will adjust accordingly. We feel quite strongly about this," he said.

"If others were giving discounts, we would certainly go along with it," he added.

The paper says that student nurses are given discounts, even at that theatre.

The manager explained, "Student nurses work long hours for minimal pay, while the student studies. These girls are not getting grants from the Government, like the university students do. We think that the college student is much better off..."

The \$1.25 movie price compares with 70¢ for students at the Gaiety in Fredericton, and

60¢ at the Capitol.

Another theatre manager in Saint John said that students get no movie discount in Toronto, "and prices are even higher up there."

The Saint John SRC plans to start negotiations with theatres and bus lines in the city. If this fails, the paper says, "boycott action is anticipated."

Brunewielen

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The Voice of UNB



Red'n'Black Kickline In Rehearsal

The kickline for the Red 'n' Black Reveue has been in rehearsal for the last few weeks. Above, one kickline member practices the high kick for which the Revue is famous in University circles. The Red 'n' Black will be held in the Playhouse from November 17 to November 19.

UBC Head To Resign

The President of the University of British Columbia, Dr. John B. MacDonald, is going to resign. A usually reliable source said last week that his resignation will be effective in the summer of 1967.

The reason for the resignation is complicated, the source said, but a major factor was anti-MacDonald writing in the University of British Columbia newspaper, the Ubyssey.

He has received severe criticism from the paper for his activities in all spheres of University affairs.

Paper Executives Retire For Marks, Money

The Editor-in-chief and Managing Editor of the Bruns-wickan have resigned for two different reasons.

Editor Bob Burrows was forced to leave the University to work, as a result of financial difficulties. Managing Editor Scott Wade retired from his executive position to allow himself to spend more time on studies.

Their resignations were both effective last week. Mr. Burrows' departure from the University on October 31 automatically brought his tenure to an end. In a letter to the SRC, Mr. Wade asked that his retirement be effective November 1

This change will not affect the paper's publication schedule.

Frosh Arts Course To Change In 1967

The freshman Arts course is to undergo revolutionary changes. An informed source indicates that next year's Arts freshmen will be studying un-

der a completely new system.

One of the most radical changes is that there will be no longer any single compulsory subject. Another change



"My little firehose — you, who extinguished my first fires — at last, I have found you!"

Fire Chief, Gordon Cunningham gave that line to Mary the Maid, Barbara Williams when they met after years apart on stage during The Bald Soprano.

The Hole and The Bald Soprano were the two plays in the fall production of the UNB Drama Society November 5, 7, 8. Over a thousand persons saw them at the Playhouse. (See also page 16)

is that all the social sciences are to be moved to first year. These include economics, political science, psychology, anthopology, and sociology. This is seen as a move to encourage students in these fields, to bolster these departments at the University.

The curriculum will take the following form: students will choose at least one subject from each of groups (1), (2), and (3), and two others, from any of the four groups.

The total comprises five, not six, courses.

The groups are as follows:

(a) English
History
Classics
Philosophy;

(2) Latin French German Spanish

Greek;
(3) Economics
Political Science
Psychology
Anthropology

Sociology;
(4) (Not compulsory
Mathematics
Biology
Geology
Physics
Chemistry.

Thus it would be possible to study three social sciences or three languages if a student wished. In Arts it will be impossible to study more than two sciences as a result of this curriculum being put into effect.

There has been no official announcement of this change yet by the Arts Faculty or by the Administration. There have been indications that there will be changes in the curricula of other years as well, but these have not yet been substantiated.

(See editorial, page 4)