

"Science Will Be Pushover" — Artsmen

Dear Miss McNichol,

Again this year I am very glad to have an opportunity to extend to the students in the Faculty of Arts my congratulations on their organization and activity during the present academic year. Once again they have increased in numbers so that this year they make up 31 per cent of the student body.

I am very pleased to see that the Arts Society has continued with its plan of a year ago in the organization of an Arts Week and, further, that it has produced another excellent issue of *Intervales*. It is good to see that both Arts Week and the publication of a literary magazine have now become well established in the pattern of activity of the Arts Society.

COLIN B. MACKAY
President

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Dear Miss McNichol,

I am very glad, through you, to address a few words on this occasion of Arts Week, to all students enrolled in the Faculty of Arts, including, of course, those in Business Administration and Physical Education.

These divisions serve to remind us not only of the variety of the courses in our curriculum, but of the fact that they all contain a common core of subjects which give unity and meaning to the diverse lines of study with which this Faculty is concerned. Educational progress does not mean departure from the core of subjects, even when we add new courses as we have done this year. Lord Beaverbrook's great gift of the Art Gallery has made it possible to offer courses in Fine Arts and as a part of the curriculum of the Bachelor of Arts degree.

Through the varied curriculum, students are prepared for the even greater variety of positions that are open to Arts graduates upon graduation, in government and the professions, in schools and universities. Arts graduates have continued to distinguish themselves as in the past. Quite a number of last year's graduates, and this year's graduating class as well, have been awarded valuable and highly prized scholarships. The Arts course at the University of New Brunswick is known for its excellence throughout the nation. The enrollment in Arts is the second largest in the University, and not far below the first, which is in Engineering.

Separate faculties in this University were not formally organized until 1946, but we nonetheless go back to the eighteenth century. We are the heirs of a venerable and distinguished tradition, the memory of which, I hope, will enhance the events of Arts Week.

Please accept my congratulations on the publication of this *Arts Brunswickan*, and for all the events of Arts Week which your Executive have so well and so expertly planned.

ALFRED G. BAILEY
Dean of Arts.

∴ arts society review ∴

Once upon a time, say about three years ago, an Artsman tread amoeba-like up the steps of some building or other esconced on the capital's collegiate Acropolis, and wended his way to a meeting . . . at least, ostensibly. Ostensibly, because that meeting was the Arts Union . . . wow-de-dow . . . really ripping and what-not . . . How could it fail to capture the hearts and imaginations pulsating beneath those undaunted frames, witnessing a true fellowship in the Pierian confraternity of heaven knows what.

In complete and flagrant disregard of decent practice, amenities, little things like quorums and constitutions were incapable

of standing in the way of several of the good groups who passed the hat by way of extracting \$5.87 from angry young pockets, and founded an organism . . . oh, a thousand pardons, please! . . . an organization devoted to: rejuvenating, stemming, and otherwise mitigating the progress of undesirable decadence within the Arts Faculty, (the students, of course!). Dear reader, despair not. All this expression of taurine compost purports to state is that the old Arts Union was sick; no amount of intellectual or more down-to-earth hormones was likely to restore it, and the Arts Society was created as something new to replace it, and that this



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effort was made on the basis of \$5.87. In its first year, 1958-59, one recalls the Bohemian aura of the Mythical Hovel (later desecrated). Bi-weekly meetings contemplated the role of the Artsman—modern man or anachronism—or marvelled at the ingenious efforts of the national film board artist Norman MacFarlane.

Perhaps one of the most significant contributions to the life of the university was the first publication of *Intervales*. The magazine of UNB student writings which incorporated unmistakably fertile editorial and literary tendencies into a spontaneously received edition. A modern still wonders at modern wonders. Like how it got by the censors, maybe. Its appearance was an integral part of the Arts Week program, also launched for the first time last year. The Classics Department produced a Roman Carnival complete with slave girl market, and, oh woe, gambling. Fig leaves played no integral role. Debating special speakers — as novelist David Walker — the Bacchanalia, and the Ball rounded out the Week's program, and served to transmute the amoeba into something more worthy of the name, Artsman.

When the present college year peeped its head over the ramparts of registration, a requirement peculiar to university entrance, a theme peculiar to that generation at the bottom looking down, greeted revellers in the form of the society-sponsored Beatnik Bash, held in the ecstatic confines of the Agricultural School Gym. No one would dream of pilfering eleven fuses, would they? That would be beastly unsporting. So anyone needed fuses.

Meetings featured musical entertainment; Colonel Flack had nothing on "Memoirs of a Trip to Mexico". The Society sponsored the initial social of 1960, the Caveman Caper, at which the Arts Queen was crowned by Dean Bailey. Once more, numerous intramural teams rendered a fine account of themselves, and the Society's Winter Carnival Committee again braved the heatless and lightless elements to prepare Arts entries in the February festivities.

Again appears the *Arts Brunswickan*, heralding the events of (Continued on page 4)

"Science will be a pushover"—that's the way one Artsman summed up the coming Arts-Science hockey clash. Always one of the most interesting events of Arts Week, the annual Arts versus Science hockey game will represent the culmination of another successful and well-enjoyed year of Arts intramural sports teams.

Early in the year, the soccer and softball teams saw action. The soccer team, the first entered by the Arts Faculty in the past three years, narrowly missed the playoffs and under the enthusiastic managership of Tom Kear interest in the world's most widely played game was greatly revived among the Artsmen.

Raleigh Child's softball nine lost only one game during the entire regular schedule and play-offs, but fortunately for the Physical Education fans this loss occurred in the final championship game. Thus last year's defending champs transferred the crown to a stronger Phys Ed team by virtue of Keith Kerr's sixteen strike-outs during the crucial contest.

At present there are Arts teams in intramural curling, basketball, water polo, bowling and hockey. In the Christmas volleyball tournament, the Arts team again bowed to the ever-powerful Phys Ed in the final championship play-offs.

Now, for a brief run-down of the team and players likely to participate in the Arts-Science game to be played on Wednesday, February 19th at 8.00 p.m. The hockey team has compiled a six win, no loss tally, by far the most successful year on record. Artsmen, who are reputed to lack the physical stature, intestinal fortitude, and general all around athletic ability of the engineers and other "rocky" faculties, have somehow managed to combine high scoring with a stringent defense to produce a team which has scored twenty-seven goals while only allowing nine against it in the first six games.

The goaltending duties have been creditably shared between Manfred Wasson and ex-Varsity goaler Dave Inch. It has been rumored that the aging defensive pair of Brander and Mockler are going to retire from the hockey wars after this season and conduct battles in other fields. The newly-formed defensive duo of "Easy Ed" Sheehan and "Charging Charlie" Sargeant have added much stability to the blue-line corps.

Up forward, the Artsmen send the vanguard of Jim Muir, "Goal-a-game" Child, and playing manager Bill Spray. The "Upper Canadian" line of Ray Blair, Doug "T. T." Bassett and Karey Allibon follows close on the heels of the first line as being one of the most feared in the intramural circuit. The focal point of the third line is the versatile center "Little Caesar" Cassar, or just plain George to Engineers and Geologists. Flanking "Little Caesar" on the wings will be Crozier, Webb, Hubbard and Farovitch. These are the Economics, Politics, History, etc. . . students who will be wearing the Arts colours on Wednesday and fighting to avenge last year's 6-4 defeat at the hands of the scientists.

Unfortunately, one of the sparks of the hockey team in the person of Fred Eaton will be lost to the team during the remainder of the year due to illness. This is a severe blow to this year's prospects.

One of the added features of Wednesday's game will be the dropping of the first puck by Dr. K. B. Sayeed of the Politics Department. All artsmen are urged to come out and cheer their team to victory. We hope that those who "just hate" to see the Arts team win will be on hand as well. You know that it is said under a parliamentary democracy that the part in power needs a strong opposition. Arts is certainly the power; we wish Science could provide the opposition!

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