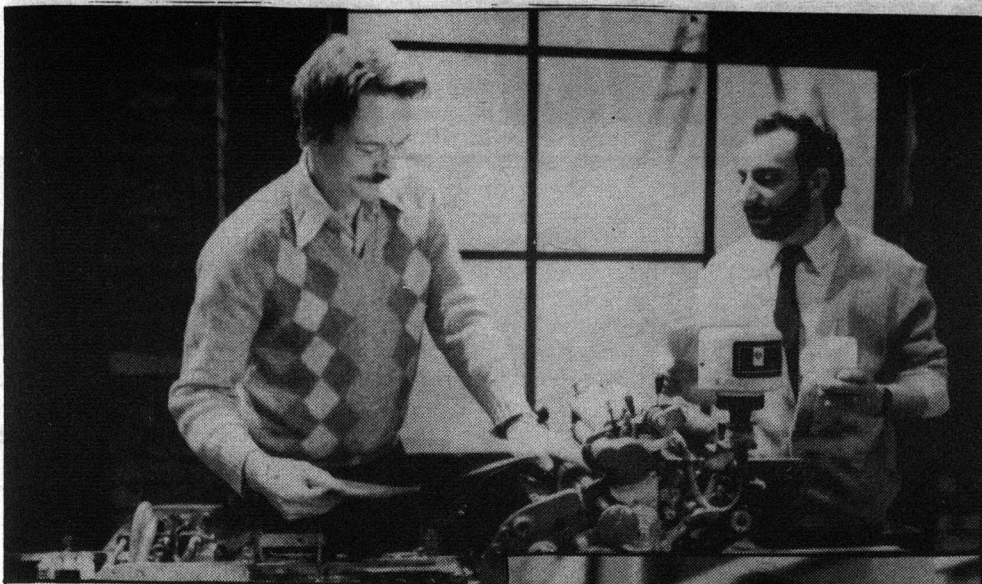


Closing Time opens



Above: Christian St. Pierre and Blair Haynes.

by Gilbert Bouchard

"It's kind of hard to put a geographical label on people," says Workshop West actor Christian St. Pierre. "Not in the theatre industry at least."

St. Pierre should know. He's acting in the world premiere of Daniel Libman's new play *Closing Time*, that opens this Friday at the Kassa theatre. Libman has lived in the west for the last eight years but is originally from Montreal. *Closing Time*, which Libman wrote out west, is set in Montreal. As for St. Pierre, his parents are from Alberta, he was born in the U.S.A. and he's lived in Montreal. The stuff Canada Council grants are made of.

In fact St. Pierre would still be in Montreal if it weren't for Edmonton's dynamic theatre scene. "Edmonton has an awful lot of theatre for a community of this size," he said. "There's five times more work here for an actor than in Montreal."

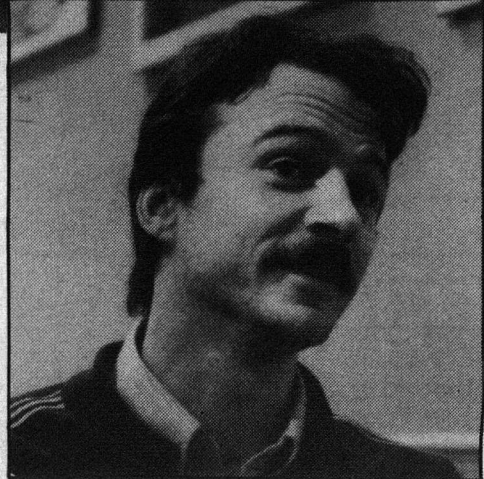
As for his current play, *Closing Time*, St. Pierre downplays the geographics of the setting stating that it's more of a character's play.

"The characters are the most featured part of this play," he said. "It's not set oriented, it has no music, it's just the characters."

"The play is about a co-op printing shop in Montreal," said St. Pierre. "It only has four characters: the two guys who set up the shop, my character Serge, and Stan; an older press man, Willie, who's an employee of the shop; and a quasi-volunteer kid who goes to this college and is trying to learn the trade. The conflict is the clash of human values and business values."

The play is an original work says St. Pierre, and has all the drawbacks and rewards associated with new works.

"New works give you more leeway in some ways, but on the other hand there's the responsibility that goes with it. Doing a new



Christian St. Pierre.

script demands more from an actor than doing an old one. We're the only way the writer and director can see the problems in the script."

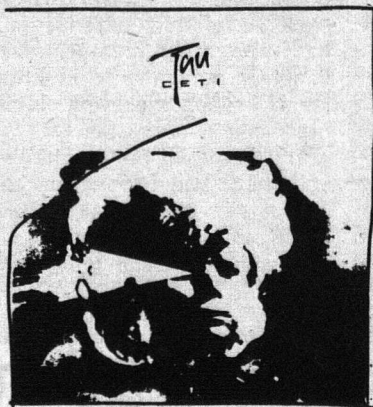
As for St. Pierre himself, he's new to the Edmonton theatre scene, but if he has his way, he won't be unknown.

He started acting in Montreal, where he realized that acting, of all the creative arts would open up the most avenues. After a year of training down east and acting in a few productions, both professional and amateur, he came back to Alberta and went through the BFA acting program here at the U of A.

"I was in the class of 84," he said. "It wasn't fun, but the BFA program was useful. It's not possible to get the training in theatre without paying for it."

As for the future, St. Pierre would certainly like to expand his base of operations and hopefully find work in theatres across the prairies. "I will go where the work is." And now it happens to be in Edmonton, where a little part of him get to go back to Montreal, at least for the run of *Closing Time*.

Winners for Tau Ceti and Ohama



Tau Ceti
Radiation
Small Horse Big Apple

review by Ray Walker

This record is a 12-inch single featuring two songs. *Radiation* has been described as "The love song of the 80's" by some more twisted thinkers.

"Soaking in your body heat/
Creates a chain reaction/
It starts deep down inside of me/
And ends in satisfaction/
I need radiation...To make
me come alive!"

It works. The B side, "Bathed in Dark Light" is more indicative of Tau Ceti's danceable, but sinister, side.

What makes this record most notable is its European underground style of packaging. This record has four different covers, each

copy is numbered from 1-900. It is more likely that this method of packaging was used to save money while producing a more attractive product, and it is likely that the Underground Europeans had a similar motive.

Radiation has received some commercial airplay as well as a dose of Campus radio exposure. It works well with both.

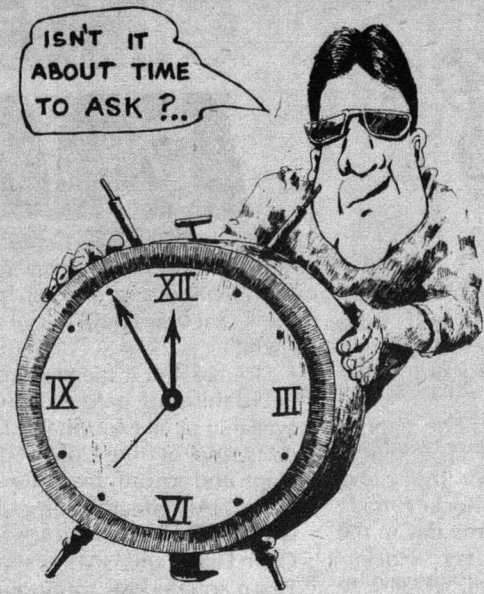
Ohama
Midway
Midnite News Music

review by Ray Walker

This is Ohama's third 12-inch release from his basement studio in Rainier, Alberta. This time out, Ohama uses the record to remind us of the 1942 internment of Japanese Canadians.

He presents as evidence family photographs and the spoken words of Dick Motokada on "Midway". The cover also features a print by cousin, Linda Ohama. The recording, production, and packaging is of international quality.

Two of the three songs on this record are upbeat and geared towards the dance club crowd. This may be a response to the dance club success of "Julie is a TV Set" in eastern Canada and in Paris, France. Toronto producer and former nightclub DJ, Avery Tanner, contributes to making "Midway" a dance hit through his production and drum programming. And "Without a Word", the third cut, is a soft and haunting piece which provides a good balance to the other two songs.



IS THERE MORE TO LIFE...? Christian Awareness Week

Jan. 27 - 31

Monday, January 27

7:30 PM Gold Room, Lister Hall

Movie: "CHARIOTS OF FIRE"

Tuesday, January 28

12:30 PM SUB Theatre

Colonel James Irwin, Apollo 15 Astronaut

"FROM OUTER SPACE TO INNER SPACE"

7:30 PM Gold Room, Lister Hall

Movie: "BEN HUR"

Wednesday, January 29

12:00 PM SUB Theatre

"THE GREAT DEBATE": Atheism vs. Christianity

Dr. Cooper (U of A Philosophy Dept.) vs.

Dr. Craig (Trinity Evangelical Divinity School, Illinois)

7:30 PM Tory Lecture — B2

Movie: "CHARIOTS OF FIRE"

Thursday, January 30

7:30 PM Tory Lecture 11

Movie: "BEN HUR"

Friday, January 31

7:30 PM Education North 2-115

Movie: "THE HIDING PLACE"

All Week In SUB and CAB:

World Hunger Display

- food bank drop-off boxes
- famine and disaster relief
- challenge for the week \$25,000 (\$1.00/student)
- all funds donated to World Vision of Canada

Myths About Christianity

**** ALL EVENTS FREE ****

**** EVERYONE IS WELCOME ****

Sponsored By:

- Baptist Student Union,
- Campus Crusade for Christ,
- Edmonton Chinese Christian Fellowship,
- Navigators,
- One-Way Agape,
- Varsity Christian Fellowship.