

"Documentary" poet fourth in series

Although she is not as well known as some other Canadian poets, Daphne Marlatt is thought by many to possess one of the most powerful poetic intelligences among younger writers in the country today.

Fourth in a series of nine public readings on campus, Ms. Marlatt will read this Friday noon from the five books of striking and original poetry that she has produced since 1969, all of which reveal a radical poetic (and critical) consciousness at work. Marlatt pays close and meticulous attention to her perceptions of the world, and to rendering such perceptions articulate in the language they demand. As a

result, her poems are dense and subtle explorations of personal environments.

Her two most recent books, *Vancouver Poems* (Coach House), and *Steveston* (Talonbooks) are personal explorations of public spaces which reinvigorate the tradition of the documentary poem in Canada and push it in new, rich directions.

The series of nine readings planned for the winter term are sponsored by the Canada Council and the U of A English Dept. and are given by authors all known for their experimentation with the forms of poetry and prose. The writers are chosen from the course list of English

371 (Experimental Writing in Canada), taught here by Douglas Barbour. The readings are all held Friday noons in Lecture Room Three of the AV Centre of the Humanities Complex on campus. The next writer to appear will be bp Nichol, on Feb. 20.

"Scenes" returns to SUB

Students Union Theatre has brought back Ingmar Bergman's acclaimed *Scenes From a Marriage*, which caused mile-long line-ups and early sell-out performances here a few weeks ago.

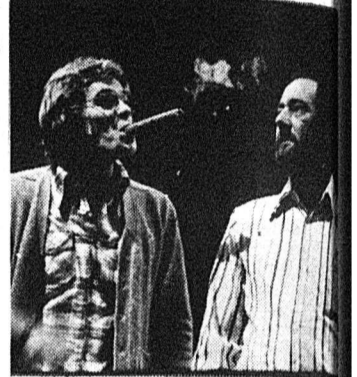
Scenes From a Marriage will be shown at SUB Theatre Sunday, Feb. 15. Showtimes have been advertised incorrectly and are 6 p.m. and 9:30 p.m. For all those people who stood patiently in line a few weeks ago and didn't get in; here's your second and perhaps last chance.

Thrust Theatre: Mucho madness

An insane physicist, a hunchback doctor, an insane asylum and a series of murders, all tinged with black comedy - sound interesting?

It is; and it's also free and it is also on campus. "It" is Friedrich Durrematt's *The Physicist*, which will be presented by the U of A drama dept. this weekend. It opens Sat. at Thrust Theatre, in the Fine Arts Bldg.

Michael Forrest, an accomplished actor and a member of the drama dept., plays the lead role of a presumably insane physicist



whose creation of the Principle of Universal Discovery threatens to disrupt the order of the universe. The powerful hunchback doctor is played by Judy Buchan, whose portrayal of evil is strangely disturbing. The plot is complicated by a series of murders, hilarious scenes verging on black comedy and surprising twists in the fabric of intrigue.

The Physicist is directed by Mark Manson, who directed *The Taming of the Shrew* here last fall.

The play promises entertainment in a highly provocative form and is likely to be sold out early, thus those interested in attending are advised to pick up tickets early, from the Drama Dept. office on the third floor of the Fine Arts Bldg. There will be three performances this weekend: Feb. 14 at 8:30 p.m., Feb. 15 at 2:30 and 8:30 p.m.

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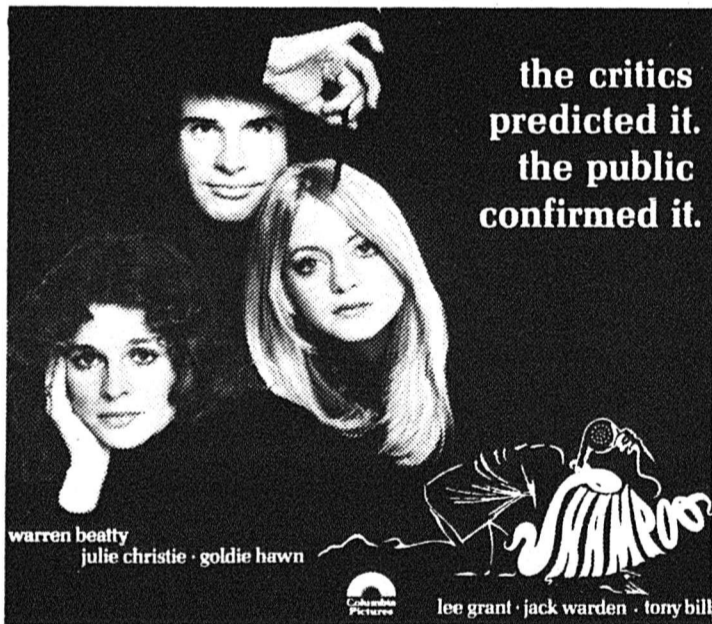


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Evening of 1-acts

Walterdale Theatre presents an "Evening of One Act Plays" from Feb. 19 to 21. The plays include: *The Ledger*, *The Ledger*, and *The Legend*, *Once Upon a Playground* and *The Marriage Proposal*.

Tickets can be obtained from the Bay Box Office. Walterdale Theatre is located at 10322 - 83 Ave.

Lunch hour rock concert

You can munch your lunch and shrivel your ears all at once this Wednesday, at a noon-hour rock concert in SUB theatre.

Mahatma, billed as "one of the hottest rock groups out of San Francisco", will appear here Feb. 18 as part of their Canadian tour.

The five-member Yano group (except for Canadian bassist Rod MacDonald, who hails from Edmonton) has just released their second album. Tickets for the concert at \$1.50 and are available at the door just prior to the performance, which goes from noon till 2 p.m.

CORRECTION!

In article concerning the U of A Mixed Chorus printed Tuesday February 10th, it was incorrectly stated that Mixed Chorus received no financial support from the Students Union. They did, however, receive a grant of \$300 from the SU this year.