

What's new this week

The Edmonton Film Society is sponsoring a super-colossal (not to mention large) three-day festival of locally made films between March 13 and 15. This will be the first opportunity for Edmontonians to view the wide range of films currently being produced in this city.

The committee working on the festival, headed by Barb Stewart, are presently looking for films of any length or subject. They may be in 8, super 8, 16 or 32 mm. All entrants will be screened at the festival, provided they pass censorship requirements.

Anyone interested in showing their filmic splendors may contact Miss Stewart at 439-5048, or may obtain entry forms at the Fine Arts Office, Gateway (Room 232 SUB) or at the Information Desk.

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Only four days remain in which to see the fantastic exhibition at the Edmonton Art Gallery, *Inflated Image*. The show, on loan from the Museum of Modern Art in New York, includes a Dali and a Warhal.

Also at the Edmonton Art Gallery is Eugene Atget's Photography Show, on display until February 1.

Continuing at the Citadel is Sean O'Casey's *The Shadow of a Gunman*, which according to the program is about the "bitter brawls,

the savagery, passion and cowardice of the human family".

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FRIDAY: Tonight the exceptional National Gallery of Canada exhibition, *Traditional Canadian Landscape Painting*, opens in SUB Art Gallery, and continues for three weeks. Not to be missed.

SATURDAY and SUNDAY: The Edmonton Symphony Orchestra plays their Beethoven Centennial Concert. Included in the program is the Piano Concerto No. 5 and the Symphony No. 7 in A. Saturday at 8:30 p.m., Sunday at 3 p.m.

MONDAY: The Edmonton Film Society's classics series presents *Jour de Fete*. Directed by Jacque Tati, this comedy portrays a postman obsessed with duplicating American speed and efficiency in his route.

THURSDAY, FRIDAY, SATURDAY: Orchesis presents their annual *Dance Motif* in SUB Theatre. Student tickets 75c.

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And finally, a news flash from students' council. A budget and space in SUB Theatre has been approved for the student-sponsored production of Wilfred Watson's risqué comedy, *Up Against the Wall, Oedipus*. The play will be coming our way in mid-March. Thanks, Fitz.

records

"VOLUNTEERS" JEFFERSON AIRPLANE RCA-4238

I recently spoke with Jorma Kaukonen, lead guitarist for the Jefferson Airplane in Vancouver, and he told me this about "Volunteers". "... the original title was "Volunteers of America". There's an organization called Volunteers of America which I understand is a right-wing group along the lines of the Salvation Army and they objected to the use of their name ... Now it's just called "Volunteers" ... the art work and layout was done by a guy named Gut. He used to manage Blue Cheer ... It's done like a newspaper."

The music on the album is superb. Only the Airplane and Janis Joplin have displayed consistent talent of all the 1967 San Francisco groups. The Airplane on this album display much more than their original "Acid-rock" sound. They include masterful touches of country, knowing blues and their always superb harmony. The Airplane's biggest asset however are their lyrics. Listen closely to "Wooden Ships" co-authored by Paul Kantner of the Airplane.

A writer recently called the Airplane an "intellectual rock" band. The title could not be more appropriate. "SWEET PAIN" MERCURY SR61231

"Sweet Pain" is a blues album featuring some of Britain's best but known blues players. The concept is that of a super session but differs in the fact that the seven musicians have apparently been playing together for quite a while. A relief from some of the unorganized sessions we've heard from Americas blues men.

The artists, a collection of top studio musicians as well, having been with groups like John Mayall, Aynsley Dunbar, Savoy Brown and Graham Bond. The best known is probably Dick Heckstall-Smith, formerly with Alexis Korner, John Mayall and presently Coliseum.

A very worthwhile album with almost all of the songs having not previously been recorded.

—Holger Peterson



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