

GATEWAY TO THE arts

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FRIDAY, JANUARY 29, 1965

Navigator, Fidanzati Featured By Society

Monday Film Society presented two films, one American and one Italian. Here is a short review of both.

By Marion Raycheba

"THE NAVIGATOR"

1924 was a good year for Hollywood. Or at least a good year for Buster Keaton.

That was the year during which "The Navigator" was recorded on celluloid.

That was the year which brought the ultimate in physical comedy to the silent screen.

Buster Keaton is the epitome of the walking corpse, the white, dead-pan automated expression of still-life. His comedy is true comedy which never comes even close to the degrading I'll-punch-you-in-the-nose-and-you-punch-me-back of the Three Stooges.

With Kathryn McGuire as the beautiful maiden in distress, these two misfits (Keaton is described as the sap of the family tree) stumble into a naval expedition of unparalleled hilarity. Adrift for weeks, they must adjust or perish. And so they adjust—after a fashion.

They are utterly unique. Making coffee without first grinding the beans and opening tin cans with brute force and an axe, they move sedately and with the utmost solemnity of countenance. The piano accompaniment thrills and thunders to especially touching or dangerous moments. The audience is devastated and lies prostrate, weak with laughter.

"I FIDANZATI"

The plot of "I Fidanzati" is so simple it is almost non-existent.

But from the uncluttered bones of utter simplicity rises a study of great beauty.

Giovanni and Liliana are two very ordinary people. They have been engaged for many years and are no nearer to marriage now than they were the first night they met.

But they are extraordinary in the tragedy of their situation. They are encased in a steel pattern of existence, a tight, confining box from which they have no will to escape.

Both yearn for the ultimate expression of self; neither has the courage to face the test of reality. If their present life is sterile, at least it presents no frightening challenges. Fear of the unknown is the ruling factor of their existence.

Giovanni and Liliana's bond is

one of fear rather than love. They are afraid to probe beyond the most shallow of relationships for fear of what they might learn about each other, and worse, about themselves. They halt the cursory examination almost before it is begun. Where others would naturally progress to the depth perspective, Giovanni and Liliana rush back from the chasm of understanding.

Giovanni accuses Liliana of being afraid he will not return from Sicily, that he will find someone to replace her. And he is right.

But Liliana fears also she will not want him to return. Each realizes the separation will force them to evaluate their arrangement, to examine their souls. Each secretly doubts their relationship cannot endure such a separation and examination.

Fortunately, circumstances forces them to separate, to live without the safe shadow concealing reality, to conquer fear and doubt.

The fruit of this summer fallow separation brings their relationship to a more productive, more complete level. Now they can explore each other and self. They have learned that real and enduring love can only come from understanding.

Mass In C Minor Featured Opus Of Mixed Chorus

A highly diversified selection of music will be featured at the annual University of Alberta Mixed Chorus concert.

Under the direction of Professor R. S. Eaton, the program will be presented in the Jubilee Auditorium at 8:15 p.m. on February 1, 2 and 3.

The major work is Mizart's "Mass in C Minor". Often called the "Coronation Mass", it is the best known of Mozart's nineteen masses. Originally written for a full chorus, organ, orchestra and quartet, this performance will be minus the organ.

The orchestra, composed of music division students under the direction of Thomas Ralston, will perform without violas. This tradition originated with the Salzburg ecclesiastical authorities who banned violas just at the time Mozart wrote this work (1779).



THE MUSICAL PRINCESS PAT'S — The PPCLI Concert Band is shown as they performed at a summer concert last June on the Legislative grounds. The Band, under the baton of Lt. G. C. Naylor, will play at Convocation Hall at noon on February 4. Bag-lunchers are welcome.

University Concert Band Gains Fine Reputation

U of A's youngest performing musical prodigy is the University Concert Band.

Under the baton of Dave Blacker (Ed 1), the Band has, since September, earned a reputation as one of the finest concert bands in the Edmonton area.

Mac Campbell (Arts 4) and Ron Komm (Dent 4) are co-founders of the Band.

"The Concert Band will provide an opportunity for Reed and Brass instrument players on campus which they normally lack," said Campbell.

STUDENTS' UNION AID

Campbell and Komm aren't the only ones convinced band concert music is useful at various campus functions. The Students' Council supported them in the purchase of a basic supply of instruments which will be gradually increased. Also, the Department of Cultural Affairs of the provincial government donated a supply of music.

From a nucleus of fifteen members in August, the Band now has fifty members. A busy schedule has included performances at the Commerce Rodeo, Football Weekend, the Jubilaires Concert and the Blood Drive. Guest appearances have taken the Band to Camrose and Athabasca (Stony Plain this weekend).

EVEN TO LEDUC

"Right now we're making tentative plans to play in Ponoka and Leduc," said Campbell "but it's not definite yet."

An exchange trip or tour similar to the annual spring tour of Mixed Chorus is a possibility Campbell hopes to explore.

"It's more easily financially feasible for us than Mixed Chorus," said Campbell. "We're only one-third the size and have a wider variety of music. Mixed Chorus could easily be less selective than they are but at present we'd probably draw bigger crowds."

Campbell is well qualified to undertake the Band's direction. He has played with the Lethbridge Army and Kiwanis bands, the Lethbridge and University Symphony Orchestras and Molson's Klondike Bugle Corps.

World Famous Harpist To Play In Con Hall

Zabaleta, world famous harpist, will be guest artist at the coming Chamber Music Society recital.

The fourth concert in the current season, it is scheduled for February 3 at 8:30 p.m. in Convocation Hall.

Major works on the program will include "Six Variations on a Swiss Theme" (Beethoven), "Concerto in C Major" (Vivaldi-Bach), "Introduction and Rondo" (Parrish-Alvars), "Sonata in C Minor" (Dusseck), "Nocturne" (Glinka), "Sonata" (Albeniz), "Song in the Night" (Salzedo) and "Introduction and Allegro" (Aavel).

The Ravel "Introduction and Allegro" will be presented by the unusual combination of harp, flute (Harlan Greene), clarinet (Ernest Dalwood) and String Quartet (including Marguerite Marzantowicz, Dorothy Langmo and Regula Qureshi).

Admission to Chamber Society concerts is by membership only. However, the membership cards are transferrable.

MARCHING BAND PLANNED

Next year, Campbell hopes to form a marching band as a division of the present Concert Band.

"A concert band plays music which tends toward the classical while a marching band is more vulgar in its choice in the sense the music it plays is more common," he explained.

"A marching band has more trumpets and fewer trombones in comparison to a concert band, and," he added, "it makes a better spectacle."

The Concert Band also acts as co-host with the Music Division of the University to bring other bands to the campus.

SOON THE PPCLI'S

The Princess Patricia's Canadian Light Infantry Concert Band will play in Convocation Hall at 12 noon on February 4.

"These concerts are open to everyone," said Campbell. "We want to get a good crowd out."

The Concert Band needs more members, according to Campbell, if it is to function at full capacity.

● ADULT ●

EMMANUELE RIVA IN ALAN RESNAIS' MASTERPIECE...



Hiroshima... Mon Amour

**"A FILM THAT ONE
CAN PREDICT WILL
STILL BE IMPORTANT
50 YEARS HENCE!"**

—Beckley, Tribune

Performances
at
7 & 9 p.m.

VARSCONA

TODAY

Fine Arts Calendar

Mixed Chorus Annual Concert

Jubilee Auditorium February 1, 2, 3

PPCLI Concert Band

Convocation Hall February 4