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### FRIDAY, DECEMBER 6, 1963



### **Culture** Contained **Fine Arts Centre Stagnates**

home.

•

artists.

proper facilities.

prejudices of any sort.

appreciation.

that the campus needs a first-class

gallery for several reasons: Our collection of art works and

Indian artifacts has no proper

We cannot take advantage of our

membership in the Western Can-

ada Art Circuit because we lack

The gallery could be educational in nature, and encourage student

The purpose of such a gallery

would be to display student achieve-

ment and the works of both well-

known and relatively unrecognized

society, the university should be

leading the way in experimental ap-proaches," says Professor Yates.

Ideally, it would be a gallery without

The fine arts department estimates

the approximate cost of a fine arts

complex to be relatively modest

However, the professors do not feel

subsititue for what they want, as

"Perhaps of all places in

### **By Patricia Hughes**

Art is a better emotional outlet than assassination!

This is the view held by Professor Norman Yates of the fine arts department at U of A.

Since 1958, Professor Yates and his colleagues have been pushing the establishment of a fine arts complex to provide ACHIEVEMENTS DISPLAYED facilities for art, drama, and music, and a location for a suitable gallery.

### APPARENT STAGNATION

Although each division has submitted plans to the Campus Planning Committee, the project has apparently been left to stagnate. Professor Yates feels that the uni-

versity authorities have an "undernourished" concept of the purpose of an art gallery.

In some quarters this type of pro-ject is considered a "frill". "The The art could hardly be described as SUB complex, would not serve as a spirited," he says.

# S Takes Three, Four For Hoot

The Take Four and the Tri-Lites are hooting it up for the World University Service.

On Dec. 12 in Convocation Hall the two groups will present a hoot-enanny at 8:30 p.m. All proceeds will be presented to the overseas program of WUS.

John Armstrong, Paul Tremlett, Burn Evans and Pat Peacock of Take Four will be complemented by Merril Knudtson, John Marken and Stan okseth of the Tri-Lites.

The two groups decided to hold a separate sing-song when Burn Evans was unable to be in town for the International Hootenanny Wednesday night.

They also felt they could give a more complete recital if they performed on a separate night.

The Tri-Lites also sing in the Mix-ed Chorus. The Take Four have been seen in the last two Varsity Varieties as well as in various performances around campus

## **Go** Safer Go Cheaper Go By Bus r By Train

**By Wayne Coulter** There will be some special advantages for students returning home by train or bus during the Christmas season.

The CNR is running a reduced fare, which they call the 'Red" rate, and will be in effect from Dec. 16 to 20. The CNR runs one train per day by a route through eastern Alberta to Calgary at prices of \$9 return on the "Red" rate and \$13 return on the more expensive 'Blue" fare charged during the busy period after Dec. 20. The CNR doesn't run trains to Red Deer, Medicine Hat, or Lethbridge. The standard CNR fare of \$15.55 return will be in effect to the Peace River area.

The CPR runs three trains to Calgary daily. The rate on Fridays and Sundays is \$5.40 one way and on the other days it is \$4.50 one way. The rate to Red Deer is \$3 on Friday and Sunday and \$2.35 on the other days. To Lethbridge via CPR the rate is \$8.50 one way on Friday and Sunday and \$7 on the other less busy days of the week. To Medicine Hat, the charge is \$9.20 on Friday and Sunday and \$7.70 on the other days. Greyhound Bus lines run to all major areas in Alberta with a special reduction in rate for those who have obtained a student certificate from the bus depot and had it signed by a professor. The return rate will be reduced by 25 per cent upon presentation of this certificate. Greyhound runs nine buses daily to Calgary, three to Lethbridge and Medicine Hat, and two daily to the Peace River



Having disturbed a number of my right-wing friends by inventing a number of right-wing games, I must make amends by publishing some left-wing games. Parker Bros., WATCH OUT, AGAIN!

### LET'S NOMINATE GOLDWATER

This game is played from the right-hand side of the board. Everyone gets to play Goldwater and the first person to reach the center wins the nomination.

No one is allowed to play until he has collected 150 Welch's chocolate bar wrappers.

The game has a time factor. Timing is kept by the Minutemen. One must shut one's eyes to play. Looking at the Negro problem or civil rights means immediate forfeiture of right to play. (The symbols for these are placed on the left side of the board.)

The best practice we can recommend is reading Atlas Shrugged. (It has been found that left-wingers become most disturbed by her dull style and unimaginative thinking. Actually, the book is very well written for 1847.)

#### **BIG BUSINESS**

The game is played by making alliances with one another. He who plays the little man is crushed

Rugged Individualism is the one factor which is most important. This requires that you must ruggedly sell your soul to the devil.

(A rugged individual must wear a three button, dark herringbone suit, tab collar with tie tack, French cuff (one-half inch showing), narrow brim fedora; just like every one else. How individual can you be?)

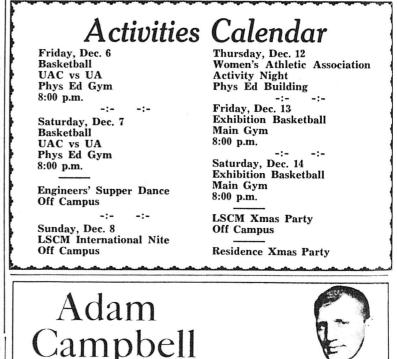
One must ignore the Sherman Anti-Trust Act as much as possible, attempting to form cartels as rapidly as possible. The "socialist" must be avoided. This is a square which requires

you give a raise to employees or other benefits that any human being can expect

The goal of the game is to make the cheapest products and sell them for the highest prices.

If useless products can be sold with easily breakable parts the producer advances two squares.

If you get to the final square, showing yourself to be the most ruthless player, with the least conscience, you get to play Goldwater.



However the professor believes it is "purely a student endeavour." SUB Expansion Survey

The following is a series of questions The Gateway would like answered on behalf of the student body.

Please send completed form to The Gateway, SUB, U of A before Tuesday, Dec. 10 preferably.

1. What is SUB expansion?

Do you know? Yes No

- 2. What is its total cost? \$ How is it to be financed?
- 3. Have you seen the architect's drawing and/or If so do you model? Yes. No like it? Yes No
- 4. Do you want a new and expanded SUB? Yes No

Internet area.

Short and

Recently our editor suggested that the religious groups on campus should be commended for bring Earl Palmer here, all the way from Seattle, to give us a series of lectures on "reality." If that were the event, I would share the commendations but in view of the lectures which I have heard to date I am afraid we have been seduced by false advertising.

"REALITY-WHAT IS IT?" ... "ENCOUNTER WITH REALITY."

If these lectures or (more realistically) sermons are an encounter with anything it is far removed from reality. As a matter of fact the encounter I witnessed dealt with the opposite pole of the reality syndrome-"faith."

At noon on Tuesday, I requested of Mr. Palmer that he please define "reality" for us, or at least give us an indication of on what premise he was basing his lectures, and do this prior to his second lecture.

He neglected to do this and having questioned him after his talk he informed me of the fact that he thought his lectures were supposed to be entitled simply "Encounter"; with what he didn't disclose at that time—could it be with "fantasy"?

It occurs to me that we have been duped by that well-known advertising gimmick: "If you have an inferior product which will not sell; rename it, polish it up and put it back on the market.

Anybody who could commend or applaud such prevarication on a university campus either has a strong constitution, is extremely apathetic, or is deluded to the extent that these admittedly "biased" renditions of "reality" do actually constitute "reality." To these persons, my condolences.