

then draw thread through all at once and fasten with a slip stitch. This forms the first star. For second star take up a stitch in the slip stitch, one in the back stitch of side of star, one in each of next 2 ch. stitches, and finish like first star. Repeat these stars until you have 75 for the first row. Continue round and round, placing a star over a star until you have 18 rows up to the opening in front. Narrow three or four times at the sides so that there will be 64 stars in the 18th row. To narrow, place one star of seven stitches over two stars below.

Leave an opening at the middle of the front by breaking the thread at the end of each row and then tying it on at the beginning of next star. Make 6 rows in this manner, which will bring you to the sleeve. Begin at the front opening and make 16 stars, leave opening for sleeve, 32 stars for the back, leave opening for other sleeve, then 16 stars. Continue in this manner, leaving openings for front and each sleeve until you have 10 more rows. Narrow one star at the neck on each side of front until 5 more rows are made, which finishes the front. Make the 5 rows on the back without narrowing, which will bring you to the neck. Crochet the back and front together at the neck.

For the sleeve, take up 30 stars around the opening, and work around until 15 rows are made, narrowing one star on the lower side in every fourth row.

Around the edge of neck and sleeves make a row of openings by working 2 ch., 1 d. c. in each star. Finish the edges of the neck, sleeves and bottom with shells composed of 6 d. c. Around the edge of shells crochet a chain-finish with embroidery silk, and run the ribbon through the holes at neck and edges of sleeves, tying in small bows.

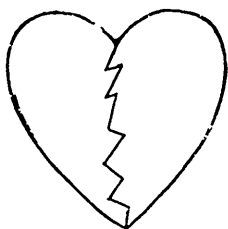
The shirt may be made larger or smaller by increasing or decreasing the number of stars in first row and then finishing in the same proportion as this one.

CROCHETED FEATHER-EDGE BRAID LACE.

FIGURE NO. 5. -Crochet along the feather-edge braid without

cotton by drawing the loops through each other thus: Begin at one of the loops and draw the following 3 loops through each other, then draw the 3rd loop through the 9th loop from hook at the other side of braid and work 3 of those 9 loops off, leaving 5; then catch the 9th loop of other side of braid, draw through again and work 3 of the 9 loops off. Repeat to the required length. Now fasten the thread at the center loop of a scollop. Always crochet in the center loop of the 5 left at each edge. Ch. 18, *fasten with slip stitch in the center loop of next scollop. Ch. 6, take hook out of stitch and put in the 6th ch. from sl. stitch, then catch the stitch just left and thread and draw thread through. Ch. 6, sl. stitch in same (center) loop, ch. 6, take hook out and work like first 6-ch. Ch. 6, fasten with sl. stitch in center loop of next scollop. ch. 6, put hook in same stitch where all other chains were worked in; fasten with sl. stitch, ch. 6, sl. stitch in same loop, ch. 6, and fasten in top as before, ch. 12. Repeat from * four times more, omitting the 12 ch. the last time. In each of the following 6 scollops work a group of chains as before: work them all in the same chain stitch as last group, but work no chains between. * Chain 6, sl. stitch in chain on opposite side where the group of chains were worked in, ch. 6, sl. stitch in next scollop, ch. 6, sl. stitch in same stitch as first 6-ch., ch. 6, sl. stitch in same scollop, ch. 6, sl. stitch in stitch as before, work the same group in next scollop, then repeat from * three times more: sl. stitch in 6th stitch of ch., sl. stitch in center loop of next scollop.

Next scollop: Turn to wrong side and take on the hook its center loop, also take on hook the center loop of preceding and following scollop, catch thread and draw through the three loops. Join 8 more scollops down on wrong side, thus: Ch. 4, pick up the center loop of next scollop, then the center loop of opposite scollop, catch thread and draw through the two loops. When the 8 are finished work back thus: ch. 4, fasten with sl. st. to chain, work to the top and repeat from beginning.



AT A VALENTINE PARTY.

A novel mode of amusement for a Valentine party is "mating hearts." The hostess prepares beforehand, from tinted cardboard, half as many hearts as there are guests expected. In size, the hearts should be four or five inches across at the widest part. Write upon them, in quaint script, quotations suitable for St. Valentine's Day.

With a lead pencil draw a zigzag line lightly from tip to indentation, as shown in the illustration, and cut the two sections neatly apart with a sharp penknife. Each section will present a serrated edge similar to the key of a Yale lock. Let no two hearts be cut with exactly the same notches, so that only two sections will mate. Punch a small hole near the top of each section.

The right-hand sections, containing the second halves of the quotations, should be distributed to the gentlemen, and the left-hand sections to the ladies.

A diminutive page, personating Cupid, garbed in black velvet and having a bow and quiver of arrows slung from one shoulder, while two little wings of white paper peep shyly out, may distribute the heart sections, carried in two dainty, be-ribboned baskets.

The gentlemen then make search for the other halves of their hearts. The first heart mated should be honored by being tied together with narrow pink ribbon, the others with blue, except the last, for which the ribbon should be green. The re-united hearts then become dainty souvenirs, which the gentlemen are in gallantry bound to present to their fair partners.

A few quotations suitable for inscribing upon the hearts are:

Love always looks for love again;
If ever single, it is twain,
And till it finds its counterpart
It bears about an aching heart.
Had we never loved sac kindly,
Had we never loved sac blindly,
Never met or never part'd,
We had ne'er been broken-hearted.

They have o'erlooked me, and divided me:
One half of me is yours, the other half yours,—
And so all yours.

Love, well thou know'st, no partnership allows:
Cupid averse rejects divided vows.

Love is a lock that linketh noble minds:
Faith is the key that shuts the spring of love.

Tell me, now last, what love will do;
'Twill hurt and heal a heart pierc'd through.

If you love me, as I love you
No knife can cut our love in two.

Just before the guests are invited to the refreshment room, the little page will distribute cards upon which are written quotations from which the guests are to judge what characters they represent. For each quotation showing a feminine character there is a related masculine counterpart, as Romeo and Juliet. The gentlemen will then seek their corresponding characters as partners. A few illustrations of the method employed, follow. The words in brackets, of course, do not appear on the cards. If desired, the cards can be punched, and tied together with a tiny bow of ribbon, so that the gentlemen may also retain a souvenir of the occasion.

"Why don't you speak for yourself, John?" (*John Alden*.)

"The 'Mayflower of Plymouth' sat spinning." (*Priscilla*.)

"It is not good that the man should be alone." (*Adam*.)

"The woman whom thou gavest to be with me, she gave me of the tree." (*Eve*.)

"To be, or not to be, that is the question." (*Hamlet*.)

"When her lover feigned madness, she likened his mind to 'sweet bells jangled, out of tune and harsh.'" (*Ophelia*.)

"First in war, first in peace, and first in the hearts of his country-men." (*George Washington*.)

"The mother of tea-parties." (*Martha Washington*.)

"O, gentle Romeo, if thou dost love, pronounce it faithfully." (*Romeo*.)
She leaned from a balcony to hold sweet converse with her lover.
(*Juliet*)

MARY ISALINE HEATH.