stood at the door.

landlord.

By EDEN PHILLPOTTS and ARNOLD BENNETT.

CHAPTER VII -(Continued.) "Great Scott!" he cried suddenly, and again. "Great Scott!" followed by other "Masters has been in the inquest," ever?" said Tony. "So the thing's on his "To

Philip approached the window. see nothing in particular," said

'Yes: that's Josie."

"And I've asked her to lunch here, and I forgot all about it." "And who is Josie?"

'Josephine Fire, my son. The other ween her and Giralda."

"We've just got to lunch again. I can't go and tell Josie I've forgotten her, can I? Come along. And, look alda to her. It wouldn't be quite nice; she already has her suspicions. But you. You must bring the conversation round to Giralda. Josie's certain to know a lot of useful things about her. You must be very interested in Giralda.

"Yes, you! Now, then! Her carriage has stopped. Quick!'

CHAPTER VIII. Josephine's Theory.

"Now, what can you offer us for lunch, Dumilatre?" asked the baronet.
"Well," Josephine Fire broke in. "Oysters we'll begin with-Colches-

"Certainly, madame," Dumilatre re-"And then a bit of lobster mayon-

naise," Josie proceeded.

Dumilatre forced himself to smile. "And then chicken," said Josephine. "Yes, madame, certainly." "And then some rice ripe Gorgon

"And the wine?" Tony asked. "Oh, I leave that to you," said Josephine. "But fizz, of course."

She looked round for applause at the two men and the high priest and the two acolytes, and they all applauded. Josephine was one of your successful artists who have never doubted that their success is the most beneficient result of a reign of absolute justice

ED

NDERFUL ART ISTS DRAW PICTURES DOCTORS DRAW V NEAR - THEN

HAVE NO BRAINS

AW IMITATIONS ND SOLDIERS DRAW

CARE- I'M GOING

THANKFUL EVERY

PRIVILEGE. IF YOU

ATH AND LESS SMOKE

ME HONEST FOOD

WELL AND HAPPY.

125 Government St.,

much," Philip replied meekly.

expletives of a less unobjectionable mind. Besides, he's rather interested "th!" answered Josephine, carelessiv.

Thilip.

"Don't you see that woman in a vicof the day. "Well, I've got a theory. At "Don't you see that woman in or in the day." Well, I've got a theory. At addressing the detorial coming up?" least, it isn't a theory. It's a cert. I "I suppose you'll where Giralda is?" Talkee-talkee told me that Giralda had sent word that she couldn't play."

"The Marquis, of course." "Which Marquis? There are so

many, and they are all alike." "But surely if you are interested in star at the Metro. Immense rivalry be-tween her and Giralda."

Giralda you know about Toto," said ed the detective.

Josephine. "The Marquis of Standego." "What do you." "You love her also, then?" Philip They've run off together. That's what "Well, you see, when I saw I had no chance with Giralda. . . you see, I was obliged . . . in fact. . . she's a stunning girl, is Josie . . . Truth. is, I fancy I've made her believe it was she that I went to see seventy-three nights running."

"And would you marry her too."

it is. He's younger than she is and as mad as a hatter. They've run off and got married, and they're shamming dead for a time, on account of his relations. She only kept him at arm's length for the sake of appearances, and she was quite right. Poor girl! I don't think I can—"

"Ant." Treceived last night a visit from a well-known gentleman who positively begged me to leave everything in order to discover Miss Giralda."

"Who was that?"

"Ant!" the detective answered, "I don't think I can—"

"Mr. Varcoe," Josephine imperiously you know." it is. He's younger than she is and as

"Do you know Mr. Varcoe, or Par-be?" she inquired. "Yes," the men answered simultaneously, and Tony added: "He's in

charge of the Pollexfen case."

An uneasy hush fell upon the party. charge of the Polickien case.

An uneasy hush fell upon the party. The distance from the Metropolitan which nothing could shake, and the situation to which she did not find herself equal had not yet arisen.

Something fresh was surely happening at the Corner House, where, as Mr. Hilgay had explained, there was a corsist and curious pile, to the Physique Club, is exactly two thousand four hundred.

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For as Philip walked up Kingsway is exactly two thousand four hundred.

Something fresh was surely happening at the Corner House, where, as Mr. Hilgay had explained, there was a corsist and curious pile, to the Physique Club, is exactly two thousand four hundred.

For as Philip walked up Kingsway is exactly two thousand four hundred.

succeeded in conveying to Josephine that the unraveling of the mystery "That's the

knowledge. "Why, of course!" she answered. Come round to-night after the first Here, have another cigarette,

Philip was again staring, scarcely conscious that he did so, at the por-trait of Giralda in the overmantel, Her calm and faintly ironic smile seemed to mock the luncheon party. He could now trace some resemblance between the portrait and the dead face of Polexfen. There was the same nose, and Write for Catalogue of 1907 Farm the same position of the old Captain lyand Garden Seeds to the Agents- ing in the mortuary, serene, indifferent, lacid with the eternal placidity. He felt that he stood on the edge of the mystery as on the edge of a precipice, and that he must plunge into it. These others did not comprehend the terrible poetry that surrounded the baffling tragedy like an aura. He did not com-Victoria, B.C. prehend it himself, but he felt its pow-

"To what?" "To Giralda's disappearance."

"Not yet." "I will give you one, if you're good." She had only one genuine interest in life—herself; but even she could not the Marquis of Standego was on her

> "That is certainly an important part of the case," said the detective. "I hope you will," said Philip with much earnestness, perceiving in Tony's eye a silent appeal to him to insist on the control of the control this aspect of the matter.
>
> "And you are not the first," murmur-

"What do you mean?"

"Who was that?"

"Ah!" the detective answered, "I Hilgay replied. "One of our boarders." "Mr. Varcoe," Josephine imperiously commanded, "tell us at once."

**Have you seen him lately?" Jose demanded curtly, with he air of treated.

There was a pause. Tony caught his go declish question as it deserved to be treated.

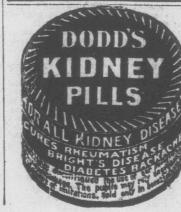
"What becomes of your theory?" Philip demanded plegmatically of Josephine was pause. Tony caught his rewer soone or lated to be treated.

"No." sald Tony.
"Have you seen him since Giralds to be treated.
"What becomes of your theory?" Philip demanded plegmatically of Josephine was pause. Tony caught his rewer soone or lated to be treated.
"Well, there you seel" she clinched the dialogue triumphantly. "Didn't in the layou I knew Tes, fill it up, and you will there you are!" she clinched the dialogue triumphantly. "Didn't in the layou I knew Tes, fill it up, and you will dear any the proposed to the treated that the portrait. The portrait smiled there, but Giralda might be frootman in a tone of discreet but sincere apology.
"A person wishes to speak to you on the telephone, Sir Athony," said the portrait. The portrait smiled there, but Giralda might be foreman in a tone of discreet but sincere apology."
"The person wishes to speak to Miss." The low was now crowded with the footman in a tone of discreet but sincere apology."
"The person wishes to speak to Miss." Fire. "The person wishes to speak to Miss." Fire."
"The person wishes to speak to Miss." Fire."
"The person wishes to speak to Miss." Fire."
"What sort of a person." The query "What sort of a person." The guery "Wh

CHAPTER IX.

Beginning of Philip's Inquiry. Something fresh was surely happen-

which occupied him, if ever it were un-raveled, would be mainly due to the "But what are they staring at?" "They're a-looking at it," the boy ex-It dwaned upon Philip's benighted in-



er. He dimly glimpsed in the unknown telligence that the crowd was staring the regulations. There was one relating er. He dimly glimpsed in the unknown murderer a ferocious and sublime personality, and, assuming the correctness of Josephine's theory, he saw in the synchronism of the daughter's elopement and the father's death, such a dramatic trick as Fate does not often play. As for the uncle—
"Have you found out anything about the brother of the Captain?" Josephine was asking.

telligence that the crowd was staring at the Corner House, not in the expectation that it would fall down, or blow up, or give a display of fireworks, but merely because it was the Corner House and connected with a murder.
House and connected with a murder.
He elbowed himself in the mass with difficulty, to the accompaniment of anathemas, edging along by the fenced trench, where British workmen were still nochlantity meandering through Boarders are respectfully informed that meals are served with a murder.

1 p.m., 8d. Table-d'hote dinner, 6.30 dinner, "Boarders are respectfully informed that meals are served with a murder.

1 p.m., 10d. Clients wishful to join the difficulty, to the accompaniment of anathemas, edging along by the fenced trench, where British workmen were still nochlantity meandering through Varcoe shook his head. "I was hopeternity. No policeman was in sight, that the payment must be made at the Ing you could tell me something."

except one on the steps of the Corner time of giving such notice." The "Giralda never talked about her peoHouse itself. Having reached a point words "respectfully informed" occurred ple," said Josephine. "She was always opposite the front door, Philip struck seventeen times on the card, proving awfully close. We all took her for an bravely across Strange street. He had that Mr. Hilgay's attitude toward his

spoke to him:

"If you're going into the house, I'll stick behind you."

It was a young man, slim and fair, dressed like a clerk, with a rather handsome face, quite spoilt by a terrible scar on the left cheek. What impressed Philip was the appealing and beautiful capality of the residual state of the reign of economy well, just that night, at the Cafe Royal. But native force of character, aided by ddressing the detective:

"I suppose you'll begin by finding out beautiful quality of the voice. He noticed that the man was extremely pale inmates of the house, enabled him to and breathing hard; the struggle to resist the horrid temptation. After all penetrate the crowd was proving too life was earnest. Moreover, he had a much for his strength. Philip guessed career to carve, and instead of dwellthat he might have recently come out of a hospital. "Right you are!" said Philip with cheerfulness.

In three minutes they had arrived at the policeman, who, after an explanation, let them in. The young man ran ledgers on the desk in the office, and

upstairs without another word to gave him a little receipt for tenpence. stood at the door.

"Who is that?" Philip inquired of the andlord. with Mr. Hilgay, and this individual turned at once to Philip.

Tony?"

"Standego has disappeared, too?"
The detective yielded.

"The detective yielded.

"The detective yielded.

"The detective yielded.

"It was the Marquis of Standego," said he in a low voice. "His lordship was filled with fear.

"Have you seen him lately?" Josie demanded curtly, with the air of treation hands.

"Why, surely!" said Philip. "One lims at foolish question as it deserved to be treated.

"What becomes of your theave?"

"No, poor fellow!"

Philip also went upstairs slowly, and arrived at the summit of the first flight. He traversed still more slowly the passages first to the left, and then to the right, to his room. There were indications in the passage that house painting a foolish question as it deserved to be treated.

"I am special commissioner of the Evening Record. We are making a arrived at the summit of the first flight. He traversed still more slowly the passages, first to the left, and then to the right, to his room. There were indications in the passage that house painting a foolish question as it deserved to be treated.

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"I am special commissioner of the Evening Record. We are making a arrived at the summit of the first flight. He traversed still more slowly the passages, first to the left, and then to the right, to his room. There were indications in the passage that house painting the detective yielded.

"It was the Marquis, and writed at the summit of the first flight. He traversed still more slowly the passages, first to the left, and then to the right and arrived at the summit of the first flight. He traversed still more slowly the passages, first to the left, and then to the right and arrived at the summit of the first flight.

"I am special commissioner of the Eveni

The footman had to consult the telephone. He returned and said:

"Mr. Varcee. of Scotland Yard."

Josephine was genuinely taken aback, but she quickly recovered.

"If Mr. Varcee, or Parcee, wants to speak to me in such a hurry as all that let him come round here; eh, Tony; I'm having my lunch."

"Yes, miss," said the footman.

"Do you know Mr. Varcee, or Parcee, was seed by the dire mystery.

"Belface. A crowd of male acquaintances took Josephine by storm in the foyer, and the name of Giralda flew about like a shuttlecock. Seven men assistant the next further on, occurred exactly in the centre of one of the old window spaces, cutting it in two. Here the architect had left the outer frame of the window while altering the air tangement of the panes. The architect had certainly been very ingenious, and the inquest; he might be questioned; he might be questioned; he might even be regarded with suspicion. And in the second philip, examining the partition between Mrs. Upottery's window, and he discerned that the partition between Mrs. Upottery's and the next further on, occurred exactly in the centre of one of the old window spaces, cutting it in two. Here the architect had left the outer frame of the window while altering the air tangement of the panes. The architect had certainly been very ingenious, and the name of Giralda flew about like a shuttlecock. Seven men assistant the next further on, occurred exactly in the centre of one of the old window spaces, cutting it in two. Here the architect had left the outer frame of the window while altering the air tition between Mrs. Upottery's and the next further on, occurred exactly in the centre of one of the old window spaces, cutting it in two. Here the architect had left the outer frame of the window while altering the air tition between Mrs. Upottery's and the central one of the second window and he discerned that the partition between Mrs. Upottery's and the central one of the window window and the next further on, occurred exactly in the centre of one of the old w Philip, examining the partition between his own room and Mrs. Upottery's, saw that it was of exceptional solidity, and probably justified Mr. Hilgay's proud epithet of sound-proof. He resumed his study of his window. Yes, a body might easily have been insinuated all day. And if he had changed at all.

"That's the Corner 'Ouse," answered and she leaned her ellbows on the sill. faintly hostile interest in him. The two he boy.

and an allegate to the same and a constant

orphan. Then you've got no clue whatever?"

orphan. Then you've got no clue whatever?"

orphan. Then you've got no clue whatever?"

customers was irreproachably correct.
Spoke to him:

"I received last night a visit from a Philip, and ignoring Mr. Hilgay, who A gentleman with an adventurous

"Mr. Masters, I believe?" "Yes," said Philip gruffly, objecting "Doesn't look very strong," observed to the nose.

A Pullip samed surreptitional production of which she did not find here and Palasure Rouse, that was a content of the product of the product

set and a propose we wise a state of the second of the compose of the second to conceal important and territy of compose of the second to conceal important and territy of the second to second the second to conceal important and territy of the second to second the second to conceal important and territy of the second to second the second to conceal important and territy of the second to second the second to conceal important and territy of the second to second the second to second the second to conceal important and territy of the second to second the second the second to secon "Oh! So you've opened your mouth t last, Mr. Masters!" the bright angel beeved, with galety.

"Oh, did he?"
"But naturally I refused, without your authority. Did Miss Giralda or and shocked to discover in it nothing there?"
"I am always afraid of chattering too wor authority. Did Miss Giralda cously, intent on his own mercantile but a woman's arm. The woman was the characteristic of genteel and lone-leave many of her things there?" leave many of her things there?"

"Lots! The place was like a pawn-shot, my dear man. I had most of them stuck up on a shelf over the door."

"If you would show me the things, you might be of very great assistance to me," said Mr. Varcee. "Very great to me," said Mr. Varcee. "Very great has sistance that they had never been introduced, and haughtily resumed his have a chat, if it won't bore you." He succeeded in conveying to Josephine that the unraveling of the mystery.

"What are they staring at?" Philip then demanded of a starer in a silk hat.

The mysteries appeared to be evaporating. Nevertheless, he continued to gaze. And the movement stopped brusquely. A vague human form approached the window and opened it, and it proved to be that of a youngish woman with a hard and handsome face. She held a comb in one hand, and she leaned her ellbows on he sill.

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J. A. HODDER,
A. W. Harvey, Agent.

A. W. Harvey, Agent.

Take notice that, 30 days after date, I intend to apply to the Hon. Chief Commissioner of Lands and Works for a special license to cut and carry away timber from the following lands, situated in Barkley District: Commencing at a postplanted at about 10 chains east of N. E. corner of T. L. No. 10393 and on west line of T. L. No. 8585, thence west 80 chains, thence north 40 chains, thence east 40 chains, thence south to the north shore of Sarita Lake, thence following shore to point north of initial post, thence south to point of commencement.

R. S. HUGHES.

Per E. J. Conner.

New Alberni, March 18th.

Take notice that, 30 days after date, I intend to apply to the Hon. Chief Commissioner of Lands and Works for a special license to cut and carry away timber from the foliowing lands, situated in Barkley District: Commencing at a post planted at the S. E. corner of T. L. No. 19, thence west 160 chains, thence south 40 chains, thence east 160 chains, thence north 40 chains to the point of commencement.

A: WATSON.

New Alberni, March 20th, WATSON. NOTICE.