

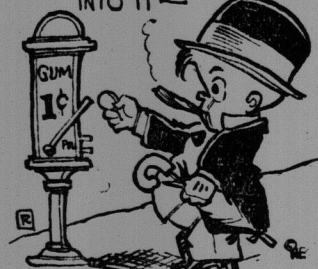
THE TIMES-STAR FEATURE PAGE

Fables On Health

**CUT FINGERS.**  
ONE of Mrs. Mann's youngsters picked up a paring knife from a pan of half-peeled potatoes. An awkward attempt at a potato, and then—  
Blood spurted, splashing the child's face and clothes. There was a scream. The mother grabbed the child. Fast work was necessary. The blood was a bright red. She knew that it was from an artery. From her apron she tore a strip. Around the arm between the wound and the heart she tied this tightly. Soon the blood ceased flowing nearly altogether, and it was not until then that the mother realized how frightened she was. "My, what a scare!" she exclaimed. When the child had fallen asleep Mrs. Mann freshened her memory

LITTLE JOE

HOW MUCH YOU GET OUT OF YOUR WORK DEPENDS GREATLY ON HOW MUCH YOU PUT INTO IT.



of other methods of stopping the flow of blood. If the blood is dark, it is from a vein, and the bandage should be placed beyond the wound from the heart. A pressure of the fingers sometimes will stop the flow, if it is not bad, or a piece of ice placed on the wound is effective, she recalled. The whole world seemed to dance. The Twins were too. They ran across the field from one fence to the other to see who would beat.

Adventures of the Twins

By OLIVE ROBERTS BARTON.  
THE MARCH HARE ARRIVES.

Nancy and Nick were playing under the chestnut tree in the meadow. It was warm and spring-like, although it was much too soon for the old tree to be showing any signs of green. And even the grass was brownish looking from being buried under the snow all winter. But the sky was as blue as summer, and the big white clouds were scurrying across it like kites. The wind blew and blew and blew, and everything, even the dented old chestnut tree, was acting a bit mad. The tree waved its arms this way and that like a dancer, and the other trees over in the forest could be seen bending first one way and then the other like an audience keeping time to the tune. The little dry woods danced, and out on the road the dust danced, and early moths seemed to be dancing in the sunlight. The whole world seemed to dance. The Twins were too. They ran across the field from one fence to the other to see who would beat.

FLAPPER FANNY



IT'S better to have loved and lost when you can write up your love affair for a confession magazine.

meadow to the place where the children were playing. Just half a dozen long hops and it was there. "Hello!" cried Nick. "Where did you come from?"

"Never mind," said the visitor. "I'm here and that's enough. I'm one of the first signs of spring. I'm the March Hare and I'm supposed to be mad. But I'm not. I'm a very sensible person and a hard worker. I've just come from the Fairy Queen. I've got a dozen things to do for her. Do you want to come along?" "Oh, yes, yes, yes!" cried the Twins. "Is it an adventure?" "Call it whatever you like," said the March Hare. "I don't know what it will be before we get through with it. But as you are only children you can't go where I go without magic. Look behind the big stone and you'll find the magic green shoes. Put them on at once and hop on my back. I'm in a hurry." It didn't take the little boy and girl a minute to jump into the little green shoes, and in another minute they were sitting on the March Hare's back ready to start. Either the Hare had grown very tall or the Twins had grown very small, but once you have magic with you, size matters nothing. But not only the Hare had changed—everything else had changed, too. They understood everything the two birds in the tree were saying. And although they knew where Wally Woodchuck lived and everything, they usually never saw him from one week's end to another. Now, however, they saw Wally carrying home a bucket of water, and Mrs. Woodchuck hanging out tea towels to dry. The whole world had changed in a minute. Away they went on the March Hare. (To Be Continued.)

ORCHID AND ROSES.

An attractive hat of orchid georgette crepe is trimmed with roses in shades of pink and rose and has rose petals on the ends of the scarf which is wrapped once around the throat and falls over the left shoulder.

INDELIBLE STAINS.

Stains from indelible ink may be removed by applying equal parts of ammonia and turpentine. Afterward rinse thoroughly in warm water.

DECORATIVE SKIRTS.

Large squares of colored material are applied on white skirts or blouses and the whole accented with pleats. This gives a highly decorative effect.

TASSEL OF SILK.

A tassel of silk, exactly matching the hat, is an effective way of trimming the pinched-in crown that is typical of the new millinery.

Necessary Precaution.

Ratus—"Don't let them chickens out, Miranda." Miranda—"Why not? Won't dey come home?" Ratus—"Dey dey won't. Dey'll go home."

Very Bothering.

Thomson—"What's the matter? Finances bothering you?" Johnston—"Yes! I owe Rogers five pounds, and today I've got it, and he knows I've got it, and he knows I know he knows I've got it!"

A Striking Frock



THIS very feminine frock is of white crepe handblocked in rose shades and a black lattice work. The scarf which is drawn closely about the neck in front reveals a deep V in the back and the long ends extend to the hemline.

MONKEY FUR USED.

Monkey fur is used extensively this season as fringe. Frequently it is used in small sections irregularly applied instead of in a straight border.

NEW VELOUR HATS.

The new very soft velour hats show a tendency to roll in the back and pull down in the front, and the crown dented and crushed.

Saturday's Puzzle

PREVARICATE  
OTTER DERBY  
T HAMPERS E  
EELS AEON  
AYR P NAT  
PR SEEDY BOT  
TIE A SOT  
ENDS ARAB  
V DOESKIN P  
IRENE INDUE  
INDEPENDENT

Cross-Word Puzzle

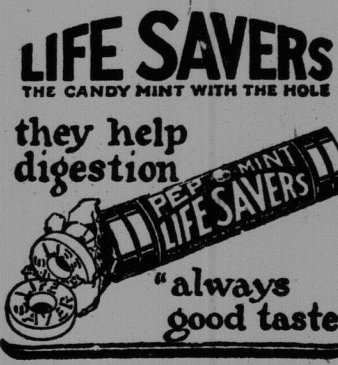
1	2	3	4	5	6
7			8		
		9	10		
	11		12	13	14
15		16			17
18		19			20
		21			
22	23	24		25	26
27				28	
29			30		31

- HORIZONTAL**  
1—Ticket, to keep check on.  
2—A note of exclamation.  
3—A term of affection.  
4—Very small.  
5—A tree.  
6—Long time ago.  
7—A broadcasting station, Ontario.  
8—One of the States in the U. S. (ab.)  
9—An exclamation.  
10—A pronoun.  
11—Like or similar.  
12—To talk too much.  
13—The objective case of "we."  
14—A color.  
15—A branch of the army (ab.)  
16—Domestic animals.  
17—A large cat-like animal.  
18—Combed hair.  
19—Belonging to me.  
20—A number.  
21—A note in the musical scale.  
22—A drunkard.  
23—Three good letters.  
24—To hurt, wound.  
25—Colours.
- VERTICAL**  
1—Brownish color.  
2—A hair cut.  
3—Wickedness.  
4—Forward.  
5—Not old.  
6—A part of a locomotive.  
7—The land of opportunity.  
8—A stinger.  
9—A broadcasting station, Brooklyn, N.Y.  
10—Broadcasting station, New York City.  
11—To keep clear of.  
12—A note in the musical scale.  
13—A drunkard.  
14—Three good letters.  
15—To hurt, wound.  
16—Colours.

THE OLD HOME TOWN



after eating Too Much take some Pep-O-mint

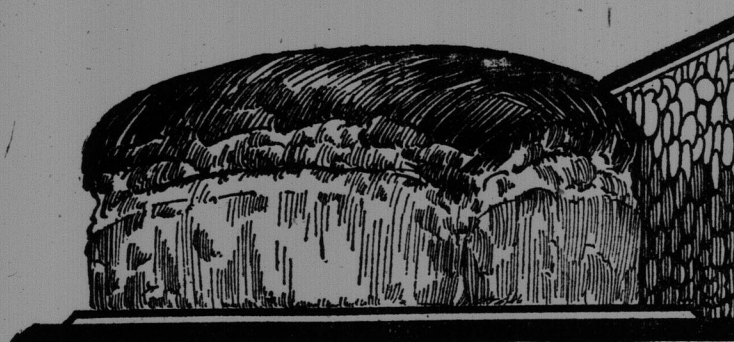


Brown Bread For Lent Menus

The Golden Brown flavoriness of Robinson Graham Bread delights the hungry man. You feel you are really eating something when your teeth go through a slice of Robinson Graham Bread. There is so much body to it—heart food for hard-workers.

The Graham Flour and Bran help digestion, the fancy Barbados molasses means the minerals your blood needs in spring above all. Heaps of energy, heaps of hunger food and fuller flavor in

Robinson Brown Bread



Crossword Craze in Britain.

(London Times.)  
Sometime ago there appeared in these columns an account of the mania for crossword puzzles which was then devastating the United States. It was calculated, roughly, that several million working hours a day were being spent by good Americans upon the pastime. The account was hardly printed before the craze had crossed the Atlantic with the speed of a meteorological depression and had swept this country from end to end. The nation still bends before the blast, and no man can say when it will stand erect again.

tunity, have seized occasion's shaggy forehead with both hands. In every walk of life, the modern Theuses plunges day after day into the sought labyrinth, whilst his Ariadne deftly manipulates a string of dictionaries by way of guiding thread. If the craze lasts, the prophetic eye may see presenting emerging from the welter an uplifted people endowed with an uncanny and hitherto unhelped knowledge of the intricacies of their mother-tongue, including many a technical, scientific, or literary by-path.

ORPHANS IN DEMAND.

LONDON, England, March 16.—High prices for orphans are being quoted in the London market. A little blue eyed boy of four, the orphaned child of a soldier gassed in the war, has been adopted by a well known public man—who has settled on him \$200,000.

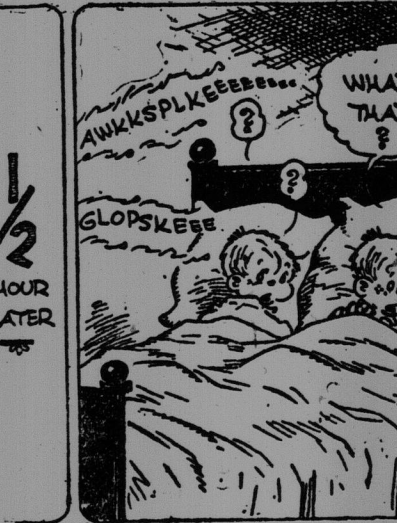
Worth Knowing.

"Know the Smiths? No? I'm sure you'd like them."  
"How is that?"  
"Well, they are the kind you can tell to drop in any time and you feel sure they never will."—Life.

FRECKLES AND HIS FRIENDS



WHEN POP SNORES!



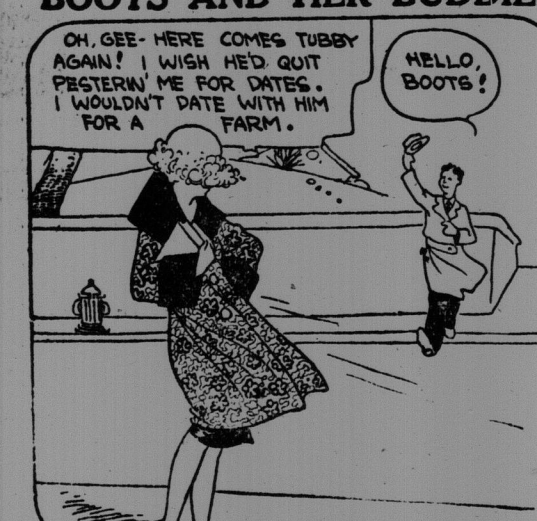
SOUNDS LIKE THE RADIO!



YESSR—I GUESS POP MUST HAVE SCOTLAND—I CAN HEAR BAGPIPES!!



BOOTS AND HER BUDDIES



BOOTS KNOWS HER STUFF



WELL, YOU'VE TELL ME WHEN YOU'VE GOT AN EVENING OPEN AND I'LL COME!



BUT YOU NAME AN EVENING WHEN YOU WANNA COME AN I CAN TELL YOU WHETHER I'LL BE BUSY OR NOT.



SALESMAN SAM GALLANT SAM



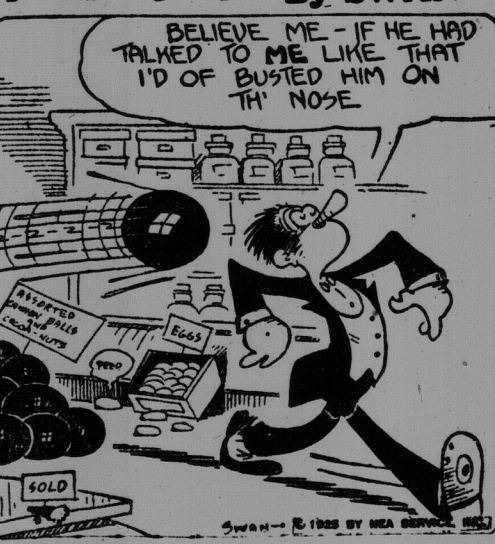
WHAT'S MILLY MAD AT YOU FOR, SAM?



GOSH—I DUNNO—IF SHE SHOULD BE MAD AT ANYBODY IT SHOULD BE AT THE USHER IN THE SHOW LAST NIGHT



HOW COME?



Demand BROMO QUININE

A Safe and Proven Remedy for Colds, Grip and Influenza.

The First and Original Cold and Grip Tablet

Look for this Signature *E. W. Brown* on the Box. 30c. Made in Canada.