

THE EVENING TIMES AND STAR, ST. JOHN, N. B., FRIDAY, FEBRUARY 15, 1918

11

## WHAT'S NEW AT THE MOVIES

## CIVILIZATION

Positively the greatest, most elaborate and most spectacular production since "The Birth of a Nation." Some critics claim it outdoes it.

One year in the making cost \$1,000,000. Entire cities built and destroyed. Actual sinking of an ocean liner, 40,000 people employed.

## CIVILIZATION

MATINEES  
DAILY  
STARTING  
AT 3  
O'CLOCK

**LYRIC**  
All Next Week

PRICES  
MATINEES  
Children, 10c.; Adults, 15c.  
EVENINGS  
Bal, 15c.; Lower Floor, 25c.

## CIVILIZATION

DON'T MISS THIS CHAPTER—IT'S A THRILLER!

## STAR THEATRE TONIGHT

Automobile Collision in Seventh Chapter of

## "The Fatal Ring"

Having Secured the Diamond, Pearl Leaves for the Temple. Carlsbad's Fort in an Automobile and Overtakes Her.

ARSLAKE—"Come now, Miss Standish, Five Seconds to Hand Over that Diamond or This Revolver Will do the Rest."

WILL PEARL GIVE IN?

Has. Murray in "His Hereafter"

Three-Reel Comedy

ees All! PATHE NEWS Knows All!

## THE NICKEL

QUEEN GUARD THEATRE

Tonight and Tomorrow

Gladys Brookwell in "THE SHE DEVIL"

And Two Big Reels of Roaring Comedy

NDAY—"NEW YORK LUCK." William Russell's most thrilling drama

—A picture of punch and laughs

## SPORTS NEWS OF THE DAY, HOME AND ABROAD

ING.	Sparrows Win.	Total.	Avg.
ows—	96 81 87	265	85
ld—	92 98 88	278	92-3
in—	80 70 101	251	83-3
l—	98 121 88	297	102-3
lck—	84 104 80	277	92-3
	450 404 444	1298	

ns—	Total.	Avg.
b—	85 86 97	268 89-3
ld—	73 88 66	227 74
is—	82 76 77	235 78-3
lck—	80 87 98	271 91-3
	400 418 416	1235

Cubs Lost All Four.

Total.	Avg.
86 75 90	251 83-3
89 97 97	283 94-3
87 89 86	262 87-3
83 68 59	210 70
88 95 81	264 88
438 424 415	1270

## FATHER AND SON BANQUET IN Y.M.C.A.

All who attended the annual Father and Son banquet held in the Y. M. C. A. last evening voted the entire proceedings a great success. The boys of the institution on this occasion are asked to bring their "dads" with them and the supper is planned to bring fathers and sons more closely together. The Y. M. C. A. orchestra provided music and the supper was served by the members of the Ladies' Auxiliary. W. C. Cross, chairman, opened the evening with a

short address and G. E. Barbour welcomed the guests to the association. Mayor Hayes proposed the toast to King and Empire. Other toasts were spoken to by A. S. McAllister, maritime secretary; Gerald M. Teed, Lou Buckley, A. M. Gregg, A. Selwyn Coster, T. H. Somerville, Kenneth Willet, M. A. Brewer, Thomas Guy rendered a solo. Rev. Canon Armstrong gave the address of the evening, speaking on the relationship between father and son.

The committee which was in charge of the supper included Mrs. Fred Whipple as convenor, Mrs. G. W. Campbell, Mrs. Fred Fowler, Mrs. Gregg, Mrs. Charles Clark, Mrs. T. H. Carter, Mrs. Fred Z. Fowler, Mrs. Colby Smith, Mrs. J. W. Smith, Mrs. Geo. Noble, Mrs. T. H. Somerville, Mrs. Fred Dykeman, Mrs. G. B. Taylor, Miss Alice Estey.

## SCOTTISH PRINCIPLES MAKE MEATLESS TUESDAYS AN OFFICIAL BLUNDER

London, Jan. 28.—(Correspondence)—Because Scotch fishermen will not go fishing on Sundays, the choice of Tuesday as London's official meatless day is declared by London fish dealers to be an official blunder. The dealers say that the public, unable to buy meat on Tuesday, will try to make good the deficiency with fish. At this season of the year the major portion of London's fish supply comes from Scotland. For the reason that Scotch fishermen won't fish on Sundays there is no fish from Scotland landed here on Monday. Fish caught by Scotch fishermen on Mondays get here too late for London's consumption on Tuesday.

Cornish fishermen will not catch fish on Sundays, either. They carry their scruples against Sunday labor further than do the Scotch fishermen.

Mrs. E. A. Westmoreland gave a reading and Mr. Marley sang a solo while the address of the evening was given by Rev. F. E. Boothroyd at the United Mission held in the old Brussels street Baptist church last night.

## PALACE

Friday - Saturday



Carol Holloway and William Duncan in

"THE FIGHTING TRAIL"

(No. 7)

"THE LION'S PREY"

The Serial Sensational. Don't Miss it!

Bobby Connelly, Too

Clara Kimball Young

In a 2-Part Drama

Along With Florence Finch

Also a Big V Comedy

4-PICTURES-4

5 AND 10 CENTS

Coming Wednesday

GOD OF LITTLE CHILDREN

(Brand New Feature)

—Soon—

"THE SECRET KINGDOM"

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## SWEET IRISH STORY TODAY



## NEW SERIAL OPENS TODAY



Winsome Vivian Martin in  
the Irish Comedy

## "MOLLY ENTANGLED"

A Broth of a Boy and a Sweet Colleen

GET IN AT THE VERY BEGINNING

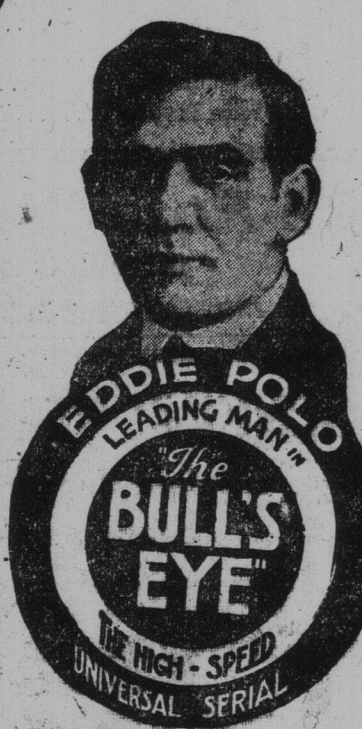
and enjoy our speedy new weekly adventure fiction.  
Be a boy and a girl once again and let your blood  
tingle with non-injurious fun and excitement.

NOT A SEX STORY — MERELY ADVENTURE

THE USUAL WEEK-END BIG V FARGE

Return of Anthony Guarino, Italian Tenor, With New Songs  
Second Week of Madame Lea Choleul, French Prima Donna

MONDAY — Sir Gilbert Parker's Boer War Story "THE JUDGMENT HOUSE"



## THE HIDDEN HAND

Again asserts its power in the 3rd  
episode of this engrossing, con-  
tinued photo novel.

## The Island of Fear

This Week's Installment Title  
Thrills and Mysteries Unlimited

Picture-que  
Algers  
Interesting Trip

## UNIQUE

Bursting Buds  
Pretty Colored  
Study of Spring

A FUN  
FROLIC  
TO  
SUIT  
YOUR  
FANCY

Bobby Dunn and Catherine Young

In One of the Liveliest Farces to Date

## A Hero For a Minute

Auto Chases! Comedy Bumps! An 18

Karat Comedy Gem.

Mon.  
Tues.  
Wed.

Charlie Chaplin

"A Jitney Elopement"

## OPERA HOUSE

## VAUDEVILLE

Tonight 7.30 and 9

Regular Chance of Program

## College Girls' Frolic

Four Classy Girls in a Distinct Vaudeville

Novelty with Songs and Dances

Bonner

and Powers

Singers and Dancers

Larry and Sally Clifford

Comedy Black-faces

and Tan

Chap. 2 "THE MYSTERY SHIP"

O'Meara

Sisters

Aerial Whirlers

Milton

Sculptor and Won-

der Worker in Clay



deed as they fight for life. There's never a dragging moment, for it's a "Tri-  
angle Play" and the live reels go like one.

MARIE WALCAMP in

"THE RED ACE"

MATINEE SATURDAY At 2.30

## AT THE GAIETY IN FAIRVILLE

Friday and Saturday

WILLIAM S. HART in

"THE PRIMAL LURE"

This Triangle play has more than its share of unusual photography and thrilling scenes. For instance, there is the terrific struggle between Hart and his Indian pursuer, caught in the middle of the river. Down under the water they went in a clinch, each with a death-like grip on the other's throat. You don't have to wait for the pair to come to the surface. You can follow the terrible struggle under the water. It's a thrilling sight in-

deed as they fight for life. There's never a dragging moment, for it's a "Tri-  
angle Play" and the live reels go like one.

MARIE WALCAMP in

"THE RED ACE"

MATINEE SATURDAY At 2.30

Monday and Tuesday

Pearl White in "The Fatal Ring"  
and Flo La Badie in  
"War and the Woman"

Have You Heard Them

AT THE

7.15, 8.45

## GEM

## JORDAN AND SMALL

Man and Woman in Rich, High Class Song Festival—  
Tosti's "Good Bye," "Il Trovatore," and Other  
Numbers. Soprano and Tenor in Solo and  
Duet. Voices Glorious, Singing Artistic.

## SLOAN AND HAMILTON

Man and Woman in Musical Comedy Sketch, "Mrs.  
Peck and Henry."

## "THE VELVET PAW"

World-Brady play of unusual interest, a story  
of political intrigue and lobbying methods. It's very  
timely, fascinating and gripping. The stars are  
House Peters and Gail Kane

We Strongly Recommend This Program

Come Tonight.

COMING SAT.—Geo. Walsh in "THE YANKEE WAY"

## EMPRESS

WEST SIDE HOUSE

Presents a Thomas H. Ince Five-Part Production With

ORRIN JOHNSON and DOROTHY DALTON

in

## D'ARTAGNAN

From the "Three Musketeers" (Triangle-Kay-Bee—5 Reels

REVIEWED BY PETER MILNE

There are few who will not revel in this Thomas H. Ince production. Readers of Alexandre Dumas' "Three Musketeers" will see it as a pictured interpretation of one of the favorite episodes of the popular classic, while those who have never heard of Dumas or the Musketeers will, undoubtedly, appreciate it on account of its delightful air of adventure and romance.

The reasons for this are many. To begin with it is laid in France in the time of Louis XIII, a place and a period that was crowded with adventure.

And D'Artagnan, the dauntless Musketeer in the Queen's service, is a character molded along lines that look unusually well on the screen. Quick with his sword and his brain his appearance is a constant cause for excitement and thrills.

The three Musketeers are, too, objects of steady admiration, and, lastly, the simplicity of the story, so rich in sustaining powers, stamps "D'Artagnan" as an excellent picture.

Two-Part Keystone Comedy With Charles Murray

"THE GREAT VACUUM ROBBERY"

KIDDIES' BUMPER MATINEE SATURDAY

COMING MON.-TUES. — "JOAN THE WOMAN"

## LYRIC

LAST 2 DAYS FOR MEN ONLY

## DAMAGED GOODS

Today and Saturday This Sensational Success Con-  
tinued for Men Only  
Grasp This Final Opportunity

Matinees at 2 o'clock and 3.40. Evenings 6.55 and 8.40



PUT your good tobacco into a good pipe  
—a Wellington Pipe. The well catches  
the moisture. All you draw through the  
stem is clean, sweet, dry smoke. Every  
Wellington bears the W.D.C. triangle trade-  
mark—mark of pipe quality—sign of good  
French briar, well seasoned.  
All shapes and sizes, 75 cents  
and up. Pick yours.

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