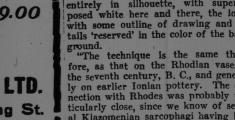


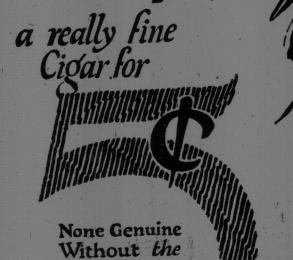
we men holding pistols. At the bot-mo of the stairs one, Lagna, fell dead. he policeman fell over him, and the her escaped. display to the decon given to the sarc justified by an art of the Metropolita of Art, which, among

York, Nov. 10. — Gregorio a salesman of 198 President drew a cordon about the neighbor- when the weather moderates." of norizontally both the technical product of the technical product of the product of the technical product of the product of Mallory Hats \$7.50 Borsalino Hats 7.50 these sarcophagi were buri-located and scientific excav have been begun, so that we Seems as though all the men in town are com-ing to Oak Hall these days for winter expect a considerable increase in mor-tence of these monuments is consider-table, not only on account of their in-trinsic beauty and interest, but because of what they can teach us of the con-temporary Greek paintings which have disappeared. Being on a fairly large scale they naturally can give us a bet-ter idea of full-size compositions than the terra-cotta vases—our only other contemporary Greek painted objects." The sarcophagus now on view at the Metropolitan was brought after its im-portation to New York City. Its di-mensions are: Length, 7 feet 5-6 inch-es; width at head, 361/4 inches and width at base, 291/2 inches. The meas-urements prove that it was designed for an adult, according to Museum authorities. Overcoats And it's only logical that they should, too. Because right here at Overcoat Headquarters you'll find a vast assembling of the best models of many leading makers rather than a big duplication of styles from only one or two makers. authorities. The scenes painted on the old stone include a battle with chariots and war-iors at the head. Animals are pictur-d at the foot, but the siren and the intaur also have their place on the les. In subordinate fields there are corative frieze patterns of monsters a nimals. Thus you get the best in style, in quality, in tailoring—garments worthy of your confi-dence and our endorsement. There's the great big roomy Klavicle, the Raglans, the Kimonas, etc., for you to choose from, all economianimals. "The sarcophagus is made of coarse d clay, covered with a finer red slip which is applied a white engobe," ys the announcement. "On this white gobe the designs are painted in rownish black glaze, the upper portion tirely in silhouette, with superim-used white here and there, the lower ith some outline of drawing and de-ills 'reserved' in the color of the back-wurd cally priced. \$25 ^{\$45} Men's Boots \$35 \$6.50 \$7.50 \$9.00 \$55 SCOVIL BROS., LTD. Germain St. - King St. MUTT AND JEFF-CICERO MUTT THOUGHT HIS FATHER WAS THE CLASS

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re, as that on the inhomat vaces of e seventh century, B. C., and general-on earlier Ionian pottery. The con-ction with Rhodes was probably par-cularly close, since we know of sever-kloseronian serconhergi having bean



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