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DONALD A. CAMERON.
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Country do. (by mail) ... 17s. 6d. ditto;
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(Half to be paid in advance.)

Weekly Almanack.

NOVEMBER—1835.	SUN Rises.	MOON Rises.	FULL SEA.
11 WEDNESDAY	7 12	4 46	9 28
12 THURSDAY	7 13	4 47	10 27
13 FRIDAY	7 14	4 48	11 35
14 SATURDAY	7 15	4 43	12 34
15 SUNDAY	7 16	4 44	0 43
16 MONDAY	7 17	4 43	1 57
17 TUESDAY	7 18	4 42	3 11

Last Quarter 13th day, 9h. 44m. morning.

Insurance Notices.
NEW BRUNSWICK
FIRE INSURANCE COMPANY.
Office open every day, (Sundays excepted,) from 11 to 12 o'clock.
JOHN M. WILMOT, ESQUIRE, PRESIDENT.
Committee for November:
JOHN BOYD, A. S. PERKINS, DANIEL ANSLY.
All Communications, by Mail, must be post paid.

ETNA INSURANCE COMPANY, Of Hartford, Connecticut.
The Subscriber having been appointed AGENT for the above Insurance Company, will issue Policies and Renewal Receipts (on Policies issued by the former Agent, E. D. W. RAYBURN, Esq.) for Insurance on Dwelling Houses, Stores, Mills, Factories, Barns, Vessels and Cargoes while in port, Vessels on the stocks, Household Furniture, Merchandise, and every other species of Insurable Personal Property,—against

Loss or Damage by Fire.
as low rates of premium as any similar institution in good standing.—Will give personal attendance to the survey of premises, in the City and vicinity, on which Insurance is desired, free of charge to the assured.—Applications in writing (post paid) from all other parts of the Province, describing the situation and the Property to be insured, will receive prompt attention; the correctness of which description shall on all occasions be binding on the part of the applicant.
The ETNA INSURANCE COMPANY was incorporated in 1819.—Capital \$200,000, with liberty to increase the same to half a million of dollars. The Capital has been all paid in, and invested in the best securities, independently of which a *Surplus Fund* of more than \$85,000 has been set apart to meet the occasional claims for Losses, and the Stock bears a high premium. The reputation the Office has acquired for promptness and liberality in the adjustment and payment of Losses, requires no additional pledge to entitle it to a liberal share of public patronage.
A. BALLOCH, Agent.
St. John, N. B., 1st July, 1835.

Protection, Marine and Fire Insurance Agency.

The subscriber being duly authorized by the PROTECTION OFFICE, of Hartford, Connecticut, to issue Policies of Insurance as well upon Sea Risks, whether Vessels, Cargo, or Freight; as upon Buildings and other property, against loss or damage by Fire—now begs leave to solicit the patronage of Ship Owners and Merchants, and other persons owning property in this City and other parts of the Province.
—The PROTECTION Office has carried on business for several years past in the Provinces of Nova Scotia and Canada, as well as in this Province, and its character for liberality and equity in settling losses is already well established. In all applications for Insurance, a written statement of the nature of the risk and amount to be covered, will be required.
Office of the Agent upon the second floor in the store of Messrs. Blackie & Estey, head of the North Market wharf, where attendance will be given at all business hours.
ANGUS M'KENZIE, Agent.
St. John, N. B., 1st May, 1835.

WEST OF SCOTLAND INSURANCE OFFICE.

The Subscriber begs leave to inform the Public, that he has lately received instructions to take Risks at lower rates than heretofore; and also, to issue New Policies at the reduced rates for all Insurances now effected, at the termination of the Present Policies, instead of Renewal Receipts.
JOHN ROBERTSON,
St. John, March 8, 1831. Agent and Attorney.

The Garland.

DEATH OF THE YOUNGEST CHILD.
From "Poetry for Children," an American publication.

"Why is our infant sister's eye
No more with gladness bright?
Her brow of dimpled beauty, why
So like the marble white?"
My little ones, ye need no more
To hush the sportive tread,
Or whispering, pass the muffled door—
Your sweetest one is dead.
In vain you'll seek her joyous tone
Of tuneful mirth to hear,
Nor will her suffering, dove-like moan
Again distress your ear.
Lost to a mother's pillow breast,
The snow-wreath marks her bed,
Her polished cheek in earth must rest—
Her sweetest one is dead.
Returning spring, the birds will call
Their happy task to take;
Vales, verdant trees, and streamlets, all
From winter's sleep shall wake,
Again your cheris'd flowers shall bloom,
Anew their fragrance shed;
But she, the darling, will not come—
Your sweetest one is dead.

Miscellaneous.

BROOKES' LETTERS.
THINGS IN ENGLAND.

ENGLISH AND AMERICAN SCENERY—A CONTRAST.—We copy the following judicious and eloquent passage from the third letter of Mr. Brooks, at present the European correspondent of the *Portland Advertiser*. His observations are too true; generally speaking, we Americans are singularly blind or indifferent to the charms of rural scenery; not one in a hundred of us ever feels or thinks what a beautiful

object is a tree; and as for streams and lakes, (ponds as we call them) they are regarded solely according to their greater or less abundance of trout and other scaly monsters. We do hope, however, that a change for the better is taking place, although but slowly, and that the reproach of incapacity to enjoy fine scenery, will in time be wiped from our escutcheon:—"The peculiar charm of English scenery to an American eye is its cultivation. What we dislike most, an Englishman loves most. The tress that we hew down with barbarian recklessness, he plants with assiduous care. Forests that are hared to us, are as mines of gold to him. With just as much avidity as we of the north seek to build on the road, he seeks to build from it. As we of the cities dislike country life, so he loves it. As we cluster together in villages, so he avoids them. As we seek the heart of a town, so he abhors it. These facts—and the possession of landed property in few and noble hands, lead to some remarkable differences in the two countries. Hence though we say in America, with a semblance of truth, that "God made the country and man made the town," he cannot say it here with any truth at all. Man here has had as much to do in making the country as in making the town. Wealth seeks it, and lavishes there its possessions. The chief ambition of almost every merchant is to buy his country seat. One is quite necessary to a nobleman's rank. Thus even the humblest farmer catches the most delightful taste. His cottage is often covered all over with flowers. The hedges are often beautifully trimmed about it. Fine walks are laid out. All that is unpleasant in farming life, is concealed as much as possible from public view, and it would be a disgrace for a farmer here to have such front doors, and such public barnyards as two-thirds of our farmers have. By the way, this is important, and the farmer who will reform it, will do great service to his neighbors—important I say, for such a taste has more influence upon the character of a people than you may suspect. Hence too, there is a love for the country all over England, and with it there is a taste for an appreciation of cultivated scenery of landscape, that we have not.—The gentleman here seeks for his house a prospect as well as a foundation. The mountain and the little lake he always looks for when he can. A rivulet that we would think nothing of, I have often seen made every thing that is beautiful. The cliff that would be wild forever with us, is often adorned with walks, and flowers, and hedges. Even the little cascade is fashioned and shaped to make it yet prettier than ever. Wealth luxuriates in such a trade. The poor here are not driven as with us to the suburbs, there to build his walks and his gardens,—but the heart of the town is left for the poor. Let then the setting sun, or the midsun as soft and mellowed by the over-hanging cloud of an English sky, fall upon a landscape thus ever kept verdant and thus highly cultivated,—and an American can hardly believe that he sees aught else than a mighty picture. Fancy struggles hard with facts. We enjoy such things more than all other people when we see them here, because our country is so new, and the contrast is so great. What an ecstasy of delight, then, an Englishman must feel, rocked and cradled in a scene so quiet, so soothing, so mild,—when taken from his little rivulets and brooks that he calls rivers,—his hills that he calls mountains, and his ponds that he calls lakes and lochs—his wood and parks that he calls forests—his cascades and bubbles that he misnames waterfalls—what depth of emotion he must have when, going from home, he sees what is a river, a lake, a mountain, a fall of water. The father of waters, and the roar of Niagara are wonders to him, which we can hardly share with him, born as we are within their influence. Some scenes in Western Virginia, which, by the way, I think the most impressive of all our American scenery, or many in Maine in the woods and fastnesses that I could mention,—which, by and bye, will be "the Lakes George" of America, would be fortunes as mere shows in England."

Here, for variety's sake, we contracted with a post-carriage to take us to Loch Aw, some eight or ten miles off. This post chaise travelling (to be found all over England and Scotland) is one of the greatest conveniences in the world. On every post road, and on many other roads, these vehicles are to be found. They cost you an English shilling (35 cents as near as may be, for convenient reckoning) a mile, and 6 cents more a mile are to be given to the post-boy who drives you—for in British reckoning, a post-boy, and all other waiters, are not included in the regular bill.—"You can give them what you please," you are told, but if you don't give the post-boy three pence a mile, and the waiters eighteen pence wherever you stop at night, and the coachman a shilling for about every thirty or forty miles, and the guard half that sum, with a six pence for the porter, too, then such a hubbub will be raised, that to escape from it, you would be willing to empty all your pockets upon them. But as they charge no more a mile in these post vehicles to carry four passengers than to carry one, the smoothness of the roads making the transportation of four nearly as easy as that of one, a party sharing the expense travels about as economically as if they were in a coach, paying singly; English families, therefore, almost always travel thus. If they have carriages, they take a carriage with them—and thus, in their own carriage, if they choose, they can be rolled at the rate of a hundred miles a day, almost from one end of the island to the other—horses being always ready, but little delay occurring—one post-boy driving eight or ten miles, and then another coming with fresh horses. Almost all the public houses undertake posting as well as entertainment, and thus a party that seek to be alone can be gratified, and can stop anywhere, or go anywhere they choose. This is a luxury in traveling which we cannot reach for many years. Mark our travelling during this day, and see the variety we had, without waiting a moment for any body.
Arrived at Loch Aw, we took a boat to go up to the loch, and the river Aw, about five miles. This loch Aw is said to be one of the most magnificent of the fresh water lakes. It is indeed very fine, and the mountains piled high about its sides, give it a wild as well as a melancholy look. The only party visible on our front, far down the loch, were the ruins of a convent and a castle, and here too, is some of Ossian's scenery. Great events have been enacted here in the days of barbarian kings—and here, too, poetry has sprung up. Now all is solitude and peace undisturbed but by a few builders who are working stone at the base of the hills, preparing to erect some gentleman's country seat, that he and his family may enjoy in this sublime beautiful view.
We sailed up the river Aw as far as we could get. About here was a salmon fishery, the privilege of catching fish in which was let for \$3500. We then chattered banks of the river Aw, and by much romantic scenery, we soon saw another loch—loch Ettra, a wide arm of the sea, stretching among the mountains. This sudden change from fresh water lochs to salt water lochs, in Scotland, is very delightful, for the tide works busily with one, and here and there a vessel is to be seen, while the fresh water lochs look as if they had never been disturbed, even by a ripple of air.
About here, too, is a curious mingled in old traditions. The fabulous Heronion is not far off. Ossian figured in many of these scenes. The fall of Conell is said to be "the roaring Lutha." After such a walk of five miles we met to Taynuilt Inn in a wild place, and there we met the coach on which we rode twelve miles to Oban. At Taynuilt Inn, even there amid the lone hills, is a monument to Lord Nelson, said to be the first erected to his memory. The number of these monuments now all over Britain, I verily believe no man can tell, for they are seen in every nook, corner, rule or grand, humble or proud, according to the results of the neighbourhood in which they are. The British seem to idolize his name. Even now they feel as if they could not do enough for him. Even after they have buried him under the centre of the mighty dome of St. Paul's, and put his image of wax, the clothes he wore, and all his orders in Westminster abbey, by the sides of their kings and queens. The Duke of Wellington has not half the hold on the British mind, and this only because he did not die at Waterloo, as Nelson died at Trafalgar. The British are never backward in commemorating their victories. Not only Nelson and Trafalgar blazoned every where, but almost every other thing they feel as if they could not do enough for him. Even after they have buried him under the centre of the mighty dome of St. Paul's, and put his image of wax, the clothes he wore, and all his orders in Westminster abbey, by the sides of their kings and queens. The Duke of Wellington has not half the hold on the British mind, and this only because he did not die at Waterloo, as Nelson died at Trafalgar. The British are never backward in commemorating their victories. Not only Nelson and Trafalgar blazoned every where, but almost every other thing they feel as if they could not do enough for him. 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