

THE STAGE

Phyllis Partington in Lehar's "Gypsy Love"

California Prima Donna, and
Arthur Albro, Important
Factors in Opera.

Phyllis Partington, the California prima donna, and Arthur Albro, the Russian tenor, are the important factors in this season's production by A. H. Woods of the Franz Lehar comic opera, "Gypsy Love," which is the offering at the Princess Theatre this week. Besides this clever pair of singers there are Leola Lucy, a beautiful comedienne; Mona Desmond, a dainty soubrette; Nona Mall, Phil Branson, Harry Hermen, Raymond Crane and Charles Fulton; a large chorus and a large and capable orchestra that is essential in the playing of the Lehar delicious music. "Gypsy Love" is at present being given at Daly's Theatre, London, and from present indications will remain in the big city on the other side of the Atlantic for many months. It is the biggest musical hit London has ever had. When it first produced several months ago Charles Frohman, who happened to be in London, called A. H. Woods and offered him a fabulous sum for the American rights, but Woods would not part with it. Of the many important attractions controlled by Manager Woods he considers "Gypsy Love" his very best. This fact has been proven by the American public in their great desire to see it. In the story of "Gypsy Love," Zorika, the daughter of Niklas, is filled with longing for a nomadic life. She is affianced to Pedro, a nobleman, but falls in love with Jozsi, (his half-brother), a gypsy musician. It is her wedding night, and she promises to elope with Jozsi, and join him in his roving life. Sacha, Zorika's old nurse, discovers her secret and persuades her to drink of a mystic spring which will give her an insight into the future. Zorika drinks and falls asleep on the grassy bank. Act two shows her dream. It reveals her position after three years when she has grown tired of the gypsy life, and when her lover has tired of her and her father refuses to recognize her. She is awakened from her sleep by Jozsi, who implores her to make haste and fly with him, but with the remembrance of the dream fresh in her mind, she turns from the love he offers and flies to the arms of her betrothed.

Miss Percy Haswell is back in Toronto after a season in London and Paris. She is going to New York shortly to get together a company to produce a new play, which will either be "Clothes and the Woman," by Geo. Paston or "The Wife of a Genius," by G. W. Hanshaw. The company will rehearse in Toronto and open the season in Toronto somewhere around Christmas and then take the road. Miss Haswell secured a number of Lucille gowns while abroad. She is glad to be back in Toronto where she has so many friends. Her manager, Mr. Le Grove, is with her, and will stay in Toronto until after the local engagement.



SCENE FROM "ALIAS JIMMY VALENTINE." THE OFFERING AT THE GRAND THIS WEEK.

This Week at the Theatres

PRINCESS—
"GYPSY LOVE."
ROYAL ALEXANDRA—
"THE CHIMES OF NORMANDY."
GRAND—
"ALIAS JIMMY VALENTINE."
SHEA'S—
VAUDEVILLE.
STAR—
NEW CENTURY GIRLS.
GAYETY—
THE GAY WHITE WAY.
STRAND—
PHOTO PLAYS, SINGING AND
MUSICAL NOVELTIES.
GARDEN THEATRE—
MOVING PICTURES.

Robert Planquette's Chimes of Normandy

Ever Popular Music by Aborn
Opera Comique at Royal
This Week.

The ever sweet "Chimes of Normandy" (Les Cloches de Corneville) will peal forth their merry music at the Alexandra for one week, commencing Monday, November 25, when the Aborn's new organization, the Aborn Opera Comique Company, presents Robert Planquette's masterpiece in spectacular form. It is said the Messrs. Aborn have surpassed all previous efforts in the forthcoming production, as to massiveness and grandeur of scenic environment. "The Chimes of Normandy" has a record for sustained popularity. The general brightness of the work and the tunefulness of its melodies have been sufficient to capture the public ear both in this country and abroad, and the suggestion of its scenes afford the scenic artist unusual opportunities, a fact which has much to do with influencing the Messrs. Aborn to make this opera the subject of their initial presentation by the new Opera Comique Company. The massive cyclorama scenes have been prepared by Reale, late of the Manhattan Opera House, and P. Dodd Ackerman of New York, and the detail stage production has been in the hands of that wizard of stage producers, Edward Temple, late of the New York Hippodrome. The utmost care has been bestowed upon a cast of soloists, particularly fitted by temperament and ability to interpret the markedly contrasted and picturesque roles. Miss Vinie Daly, whose success in the role of Serpolette in the Hammerstein English production of "The Chimes of Normandy" at the London Opera House last year, was so remarkable, has been specially engaged



VINIE DALY AS "SERPOLETTE" IN "THE CHIMES OF NORMANDY," THE ROYAL ALEXANDRA THIS WEEK.

to head the Aborn cast in this role. Miss Vinie Daly will appear as Germaine; William Wolff, who has essayed the dramatic role of Gaspard, the miser, for more than 4000 times, will repeat his extraordinary vivid impersonation; Carl Haydn will appear in the role of Grenacheux; Fred Fraser as the Bailie; Carriok Major as the Marquis. A large and handsome chorus and many special performers will appear in the big fair and fête scenes. The scenic environment will elaborate upon the fishing village on the Normandy coast, showing, as ever, the endless expanse of water upon which vessels are seen cruising. The big realistic fair scene, with its wealth of special features, surprises and fun-makers, the interior of the famous apothecary hall of the Chateau de Corneville, the apple orchard in full bloom, and the final scene of the gala garden fête, are said to surpass anything of the kind ever prepared for English opera.

Jimmy Valentine Coming to the Grand

Famous Drama Founded on Re-
trieved Reformation to be Pre-
sented Here First Time.

"Jimmy Valentine," the famous detective-thief play, will be seen for the first time in Toronto this week at the Grand. The play has a record of two years at Wyndham's Theatre, New York City. Paul Armstrong, the author of "Alias Jimmy Valentine," received his inspiration from that exceedingly interesting short story writer, the late O. Henry, out of whose short story, "A Retrieved Reformation," he has elaborated a consistent plot, with an exceedingly interesting series of incidents.

Before the play opens Jimmy Valentine has saved a lovely girl, Rose Lane, from an attacking ruffian. He came upon her in a parlor car, struggling alone with the brute, promptly fell upon him and threw him from the moving train, treatment which culminated in the man's death. The girl's imagination has been fired and has played around Jimmy's heroism and attractive personality until he is the only man in the world for her. She does not know his name, nor his whereabouts until she comes upon him in Sing Sing, where he is "doing time" for the robbery of a bank. She, with her uncle, the Lieutenant-Governor of the state, and two women, representing the Gate of Hope Society, which is looking toward "the release of all innocent prisoners from all the prisons in the world," are visiting the prison in the interests of the cause. Jimmy protests that he is innocent, though to those on the inside he is the only man in the country who can open a safe by the delicacy of his sense of touch. Through the straight story he is able to tell, and the girl's plea, the Lieutenant-Governor has his sympathy sufficiently aroused to se-

crete his pardon. This act proves exceedingly good comedy, for in his efforts to convince the women of the futility of their ideas, the warden of the prison brings in the various convicts to illustrate his thesis that a criminal is in love with his trade, and ready to use it at every opportunity, whether he is to gain it or not. "Blinky" Davis raises the Lieutenant-Governor's check for \$5.00 to \$5,000 for the sheer pleasure of the sensation, and "Dick the Rat" opens with a hair-pin a book which a German inventor has passed fourteen years in perfecting. The members of the Gate of Hope Society introduce a note of humor which is delightful in the extreme.

In the next act, Jimmy released from prison, appears as a very presentable young man, confronted with the problem of the pardoned convict, what to do with his life. He must reckon with the call of his old life, the temptations of his former pals, who have already framed up a job in which his help is wanted, and with Doyle, the detective, who for an old offense, can send him up again for another term of years, if he will not turn into that most odious thing to a crook, a good pigeon. A halo of romance and reformation is spread around the chief, for Rose Lane holds out the only beacon light for him to follow, and a good position in her father's bank, where as a trusted employe, he can win a place in society without loss to his self-respect and without being a constant object of suspicion.

In the bank, in company with his old pal, Red Jordan, whom he has installed as watchman, Jimmy rises to the position of assistant cashier. He has won the respect and confidence of Mr. Lane, his future is secured and his love for Rose is about to culminate in marriage, when his old enemy, Doyle, closes in on him.

NOTICE

See the Huge
Display "Ad"
for the Grand
Opera House on
Last Page of
'Illustrated' Section

KID KABARET SHEA FEATURE

New Gus Edwards' Specialty Will
Head Bill at Popular Vau-
deville House.

Heading the bill at Shea's next week will be Gus Edwards' "Kid Kabaret" with Eddie Cantor and a company of twenty clever kid comics, including Hattie Kneitel, George Jessel, Ruth Francis, Evelyn McVay and Betty Washington. All these young favorites were with Edwards' School of Boys and Girls. The cabaret act has been staged and personally directed by Mr. Edwards. The music has been written by him and the lyrics by Will Cobb. The scene is laid in the dining-room at the home of Mr. and Mrs. Edwards, and five minutes after the departure of Mr. and Mrs. Edwards, the signal for the big show. The kids romp and sing and make generally merry, and the audience will hear all Gus Edwards' newest and best music, including a number called "Mimic Land," the proper way to get upon the stage; the youngsters impersonating Miss Trentini, Dave Warfield, Blanche Ring, Raymond Hitchcock and Eddie Leonard.

The special extra attraction on the bill is Hale Norcross and company in a comedy playlet, "In the Furber," from the pen of Charles Dickson, author of "Three Twins." This is the first offering that the actor has given to vaudeville, and it has been well received wherever seen. The stay-out-late husband who must get up at 8 o'clock in the morning to reach the city, the pretty wife, and the officer on the beat get into an amusing tangle that makes the act one long laugh.

A feature of the bill is Charles B. Lawler and daughters, who have been seen by Sheagors before, but not in several seasons. Mr. Lawler is a clever character comedian. His daughters are good to look at and their character work is also in a class by itself.

Charles and Fanny Van will find a warm welcome awaiting them in their offering, "A Case of Emergency." Bob Matthews and Al Shayne are as amusing as they are artistic in "A Chinatown Fantasy," and Ethel MacDonough comes with some dainty songs and a repertoire of new and merry songs. Of course, she is known as "The Frumher Girl," and she will add this number to her repertoire. Elvotti and his Lilliputians are wonderful Riesen acrobats and Richard Walley and Company will show something new in juggling.

The kinetograph closes the big bill for the week with new pictures.

Mr. Harry Louder has almost completed a book of poems, which he has arranged to publish in the beginning of the year. These who have been privileged to read them say that many of them are not unworthy of being classed with those of Robert Burns.

STAR THEATRE MATINEE DAILY

AHEAD OF THE TIMES
NEW CENTURY GIRLS
WITH
TED BURNS
AND A LARGE COMPANY OF
UNDISPUTED MERIT
AND
A CHORUS OF BEAUTIES
YOUNG AND DAINTY
NEXT WEEK—THE DANDY GIRLS

ANNE BOLEYN IN PHOTOPLAY

Influence Queen Exerted Over
Henry VII. Depicted on
Canvas at Strand.

By far, one of the most elaborately staged and beautifully colored photo play productions, will be shown at the Strand this week. The story of "Anne Boleyn," and the wonderful fascination she exerted over King Henry VIII is perhaps too well known to our readers to go into any further details. Suffice to say, the story is recounted with a faithfulness to detail which makes it tense, dramatic and entertaining. The perfect coloring gives the atmosphere of grandeur which is prevalent in the reign of kings. The usual weekly current events the world over will be shown as well as other equally interesting dramatic and comedy subjects. As a special attraction, manager Wells has on the bill this week Lillie Lorrel Howard, well known to all Torontonians.

She has prepared a special offering for the week at The Strand and will no doubt find favor with her numerous admirers. "Lillie," the dainty violinist, also appears in the same program.

Theatregoers had an opportunity during the week of seeing Miss Grace George in a new play, "Carnival." The play was a poor drawing card and those who attended its performance went away resolved not to be caught so easily again. Grace George is a competent actress and given a good vehicle, for her noticeable abilities would have conveyed an exactly opposite impression to that which her unfortunate choice "Carnival" carried across the footlights.

On the other hand the broad comedy "Officer 66" at the Princess Theatre, had none of the finer shades and made clearly farcical attempts for laughter for its audience. It, however, has the advantage, that it succeeds always in getting them, and that, after all, is the true proof of a success, that it achieves the object which its author intended it to attain.



ARTHUR ALBRO, THE RUSSIAN TENOR AND PHYLLIS PARTINGTON, PRIMA-DONNA, IN FRANZ LEHAR'S FAMOUS COMIC OPERA, "GYPSY LOVE," AT THE PRINCESS THIS WEEK.

GIRLS OF THE GAY WHITE WAY

GAYETY DAILY MATS. LADIES-10¢
BURLESQUE & VAUDEVILLE
SEATS 15c-25c-35c-50c BEST SEATS NIGHT 75c

WITH AN ALL-STAR CAST
INCLUDING
Sam Hearn, Harry D. Ward, James Rowland,
Helen Eley, Estelle Barry, Emily Hooper,
Hattie Raymond, Maud Morrell,
Ed. Jerome, Dan Healy, Frank Winfield,
AND A BEAUTY CHORUS OF TWENTY
NEXT WEEK—HARRY HASTINGS' BIG SHOW, WITH SAM SIDMAN.