

of sunlight in the shade. She is dressed in white and wears a crimson scarf entwined about her and holds a book in her right hand. Her beautiful flaxen hair hangs in dainty ringlets. Altogether this work reveals the greatest elegance and refinement, and would seem to be in emulation of Sir Joshua Reynolds. This work too was discovered in a very neglected condition and almost black. The small painting representing the "Enfant Jesu" contemplating the cross with the emblems of Death and Time is a fine work by Albano. This work is owned by Monsignor Laflamme.

A painting by a master whose works are seldom seen on this continent is a fine work of the Deluge and painted on panel. It is by Paul Bril, who was commissioned to paint the great painting for His Holiness Pope Clement VIII. in the Clementina Chapel. This latter work is 72 feet wide and considered one of the world's masterpieces.

One of the most remarkable discoveries made at Laval is both of great historic and artistic interest inasmuch as it is the original portrait, life size, of the celebrated Cardinal Prince Theodore Trivultius. He was an Italian statesman and warrior of great distinction. Becoming a widower he entered holy orders and was Legate of the marches, and Cardinal in 1629. Then he was successively Viceroy of the Kingdom of Aragon (1643), of Sicily (1647), and of Sardinia (1648). He is represented standing beneath the portico of a classical building. He wears a red surcoat, over his doublet, and a