

single sheet of paper. His intense face looked down from many a canvas on the walls, and one could fancy his re-incarnation, for from this sheet of paper the very soul of him seemed to speak:

*"Si je meurs durant la guerre — je veux que cet empire soit administre avec la justice, la sagesse et la force."*

*"If I die during the war—I will that this Empire be administered with justice, with wisdom and with force."*

Last in order the force that has made his name reverberate throughout an astonished world; then wisdom, that with all his gettings he had sometimes missed; but first, justice, that was often wanting in his ambitious diplomacy, which in his heart he worshipped, and which in the remissions from his enterprise of arms he had found time to enthroned in his civil polity.

Bonaparte said: "The grandest monument I shall ever have is the Code Napoleon." How true were his words! The booming of guns and the clash of steel at Austerlitz and Marengo, and Jena and Wagram are lost in the silence of a century, and the dazzling fame of military genius will grow fainter as the world grows wiser, but the Code Napoleon remains to-day a mighty living force not only in Europe but in parts of the New World too, for the preservation of sound principle and the progress of mankind.

It has taken the world a long time to learn the elements of justice. It seems to have progressed more easily in the direction of beauty than of righteousness, developing imagination before conscience. When classic art was at its very zenith, slave galleys ploughed the dancing waters of the blue Aegean. Venetian art with its charms of Orientalism was decorating palaces and temples with heavenly beauty while the Bridge of Sighs still echoed the groans of the victims of political persecution; and dear old Florence, with all its heritage of Etruscan art could banish a Dante to linger and die in Exile far from his native city that he loved so well. Justice and freedom have been a long time coming. If we could attain to justice in every relation of life, it would not be a