

CONTENTS

<i>MAURICE MAETERLINCK</i>	15
<i>HERMENEUTICAL PSYCHOLOGY OF THE EMOTIONS</i>	25
<i>Princess Maleine</i>	32
<i>Pélléas and Mélisande</i>	38
<i>The Intruder</i>	48
<i>The Blind</i>	55
<i>The Seven Princesses</i>	57
<i>Home</i>	64
<i>The Blue Bird</i>	67
<i>Aglavaine and Selysette</i>	86
<i>Mary Magdalene</i>	89
<i>Monna Vanna</i>	93
<i>Sister Beatrice</i>	97
<i>Ardiane and Barbe Bleue</i>	107
<i>AESTHETICS OF THE DRAMAS</i>	111
<i>Joyzelle</i>	113
<i>Alladine and Palomides</i>	120
<i>The Blind</i>	124
<i>The Death of Tintagiles</i>	128
<i>RESUME OF THE EMOTIONS</i>	147