

COMMUNICATION

237 YONGE STREET, TORONTO, CAN., March 28th, 1925.

W. G. RAYMOND, M.P.,
Chairman Copyright Committee,
Parliament Buildings,
Ottawa, Ontario.

Dear Mr. RAYMOND:—With reference to the proposal suggested by Mr. E. M. Berliner of Montreal, and which is outlined in Page Seventy-four, of Number Three of the "Proceedings and Evidence" re Bill Two, now before your Committee, we wish to state emphatically, that we do not as a Company, agree at all to the following suggestion:—

"That the provisions of this Act, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically, musical works, shall apply only to compositions published on or after January 1st, 1924, and registered for copyright in Canada."

If this provision were to become law, it would deprive authors and composers of a very large amount of remuneration from copyright works.

This Company represents many interests that have to be protected and are at present protected under the law, and we could not allow this suggestion to go unnoticed without serious and strenuous objection. We sincerely hope that nothing of the kind will be inserted into the Act. We hope that your Committee will not permit this to be inserted, and that it will not be considered seriously by you.

We also wish to state that we are in entire accord with the evidence given before your Committee by Mr. Gordon V. Thompson of this city. Mr. Thompson has placed the matter before you from the practical standpoint, in the clearest light possible, but did not stress the point which we regard as very important, and which we have referred to above.

We are,

Yours very truly,

Whaley, Royce & Co. Limited,
Holmes Maddock.

HRM/ES