

Prayer Book dates from 1675, and for many years the output of Oxford Bibles has been the largest in the world, averaging a million copies a year. The high standard of Oxford Bibles is universally acknowledged, and extraordinary pains are taken to ensure absolute accuracy in the text. It was on account of manifold errors that a monopoly in Bible printing was originally granted in England. The convenience of being able to obtain 'The Presbyterian Book of Praise' bound up in one volume with the Holy Bible has been greatly appreciated.

The printing, which is done at Oxford, was first carried¹ on in hired premises in the university town; then in the famous Church of St. Mary the Virgin; next, from 1669 to 1713, in the Sheldonian Theatre; thereafter, until 1830, at the Clarendon Building, near the Theatre; and for the last seventy-five years in the present stately and picturesque buildings. The Oxford type foundry is the most ancient in England, and a hundred years ago £4,000 was paid for the right to use at Oxford the then secret process of stereotyping. Beautiful type presented to the Press by the famous Dr. Fell, in 1666, is still occasionally used. There is no more fascinating place in England for those interested in the details of printing than the