

HISTORY.

The London Conservatory of Music

AND

School of Elocution

WAS founded in the year 1892, by Mr. W. Caven Barron, immediately after his return from Leipzig in Germany, where he had been for some two years studying with the world-renowned pianist, critic and pedagogue, Herr Martin Krause, Capell-Meister Dr. Jadassohn, Paul Homeyer, and others. Surrounding himself with a small but zealous staff of assistant instructors, the Conservatory has continued to grow larger, in point of attendance, and in public confidence, until it is now recognized by musicians and the laity to be one of the leading institutions in the Dominion. In fact, the increase of students has been so great, that the institution has had to move three times, and each time to premises with twice the capacity. This year the Conservatory has had to remove again to No. 374 Dundas street, six doors east. The rooms are all very large. It has a fine large concert hall for recitals, etc. Only those teachers who are known to have in an especial manner the ability to impart knowledge to others, who have a natural liking for teaching, who have an interesting and encouraging personality, and are thoroughly educated in the art, are engaged as instructors.

Upon such basis has the Conservatory built its enviable reputation, and each year has so far added, from far and near, about fifty students to the average attendance.

The principal, having studied privately and in conservatories, and taught privately and in colleges for years, knows full well the advantages of studying in a school of music where the course is methodical, and of an up-to-date standard; where the lessons and work are regular and strict. The Conservatory is managed strictly upon collegiate principles. The benefits of this system will at once recommend itself to the intelligence of those interested in investing their money to the best advantage in studying Piano, Voice, Elocution, Physical Culture, Harmony, Violin, etc.

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