

The ivory, bone, and stone sculpture exported to southern galleries began with Inuit preparing small craft items for trade to European and American whalers. Over a century has passed since this began, and Inuit sculptors have developed new media of expression, such as print-making and appliqué embroidery on felt.

Inuit music includes traditional drum dancing in the Central Arctic, throat-singing on the Hudson Bay coasts as well as the fiddle music and reel dances borrowed from the Scots whalers and traders, and folk singing, such as that of Charlie Panagoniak who mixes traditional stories, modern politics and contemporary rock music. There is even an Inuit heavy metal band which performed to enthralled southern audiences at Vancouver's Expo 86.



*Untitled* (wall hanging in duffel, felt, embroidery by Victoria Mamnguqsualuk)