

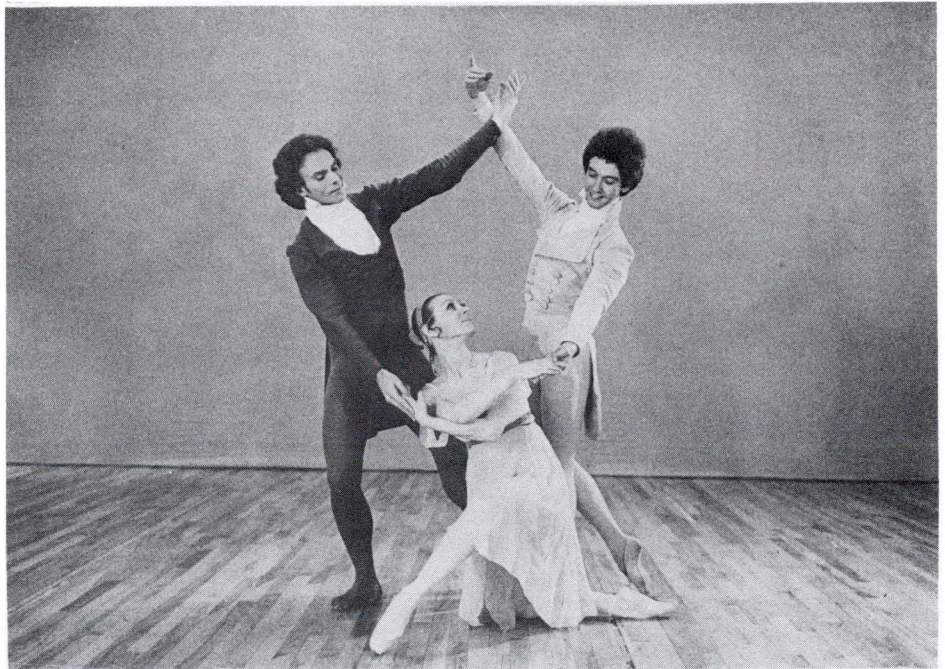
News of the arts

Les Grands Ballets smash hit in South America

Les Grands Ballets Canadiens of Montreal have been in Latin America since May 24, performing one of the most successful Canadian tours ever sponsored by the Department of External Affairs. The company of 52 dancers, technicians and artistic staff is away from Canada for a total of seven weeks, on a tour that includes 41 performances drawn from a repertoire of nine works.

The itinerary takes in 19 cities in ten countries. Beginning in Argentina, Les Grands Ballets appeared in Brazil, Peru, Ecuador, Colombia, Venezuela, Costa Rica, Nicaragua, Mexico and Cuba. The last performance takes place in Havana on July 22.

Under artistic director Brian Macdonald, the troupe has taken a number of Macdonald's own works: *Time out of Mind*, *Tam Ti Delam*, *Lines and Points*, *Jeu de Cartes* and *Diabelli Variations*, plus works from the international repertoire *Carmina Burana*, *Concerto Barocco*, *The Firebird*, *Allegro Brillante*.



Les Grands Ballets Canadiens – a scene from Diabelli Variations.

From the beginning of the tour, the reaction to the Canadian company has been excellent, the critics have been highly complimentary and the public have bought every available seat (with "scalpers" selling tickets in some cities for twice the original price).

Press coverage has included comments like "a feast for the eyes and senses... a group of astonishing and gratifying cohesion...we revel in the pure pleasure of the dance...eloquent movement...excellent technical level...a young company full of *savoir faire*... 12 minutes of curtain calls...the company transmitted to the overcrowded theatre a note of purest national joy... one of the best companies we have seen."

By the end of the tour – the first major Canadian cultural event since the Royal Winnipeg Ballet's visit in 1974 – some 100,000 people will have seen the company live. In addition, a telecast of the ballet by TV-Globo of Rio on May 29 reached an estimated audience of over 22 million.



The Canadian Consul in Rio de Janeiro, Roger B. Blake, offered a tasse de champagne on the opening night of Les Grands Ballets Canadiens recently, which was attended by the Governor of the State of Rio de Janeiro and several other civilian and military officials, journalists and businessmen. In the photo (left to right): Canadian Consul Roger Blake, Adolpho Bloch, president of the Foundation of Theatres of Rio de Janeiro and president of Machete Magazine and Bloch Printers Co., Canadian Ambassador James H. Stone, and Mrs. Myrthes de Lucca Wenzel, Minister of Education and Culture of the State of Rio de Janeiro.

First authoritative book on attempted assassinations of Hitler

The History of the German Resistance, 1933-1945 by Peter Hoffmann, a professor in McGill University's Department of History, was recently reviewed by the London *Economist*. The following are excerpts from that review:

"This admirable book goes right to the heart of the conspiracy to kill Hitler that misfired on July 20, 1944, to the last fascinating detail.... The conspiracy cannot help providing the