

## WHAT IS CATARRH ?

From the Mail (Can.) Dec. 15.

Catarrh is a muco-purulent discharge caused by the presence and development of the vegetable parasite amoeba in the internal lining membrane of the nose. This parasite is only developed under favourable circumstances, and these are:—Morbidity of the blood, as the blighted corpuscle of uræmia, the germ poison of syphilis, mercury, toxæmia, from the retention of the effete matter of the skin, suppressed perspiration, badly ventilated sleeping apartments, and other poisons that are germinated in the blood. These poisons keep the internal lining membrane of the nose in a constant state of irritation, ever ready for the deposit of the seeds of these germs, which spread up the nostrils and down the fauces, or back of the throat, causing ulceration of the throat; up the eustachian tubes, causing deafness; burrowing in the vocal cords, causing hoarseness usurping the proper structure of the bronchial tubes, ending in pulmonary consumption and death.

Many attempts have been made to discover a cure for this distressing disease by the use of inhalants and other ingenious devices, but none of these treatments can do a particle of good until the parasites are either destroyed or removed from the mucous tissue.

Some time since a well-known physician of forty years' standing, after much experimenting, succeeded in discovering the necessary combination of ingredients which never fail in absolutely and permanently eradicating this horrible disease, whether standing for one year or forty years. Those who may be suffering from the above disease, should, without delay, communicate with the business managers,

Messrs. A. H. DIXON & SON,  
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and inclose stamp for their treatise on Catarrh



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I slept where the moon, serenely bright,  
Shone full in my face through a summer night;  
I dreamt I was in a Land of Light,  
With Fielding and Moore and Shelley  
And White, and [sigh!]—  
And Shakespeare and Milton—a goodly  
With Addison, Dryden, and others, quite  
Too numerous to mention;  
And there the worthies, one and all,  
Whom we the "classical authors" call,  
Beneath the shade of Parnassus tall,  
On Pegasus Place, in Helicon Hall,  
Were holding a big convention.

Virgil was sitting beside Voltaire,  
Boccaccio chatting with Dumas, pere,  
And Pope curled up in the corner there,  
While old Sam Johnson was in the chair,  
Well-oiled and grim, with carotid hair,  
And he said, "Of course you're all aware  
Of the latest earthly advices:  
The publishers seem to be going to  
smash  
Beneath the great 'economy' lash,  
For John B. Alden is cutting a dash  
Exceedingly reckless and awfully rash,  
In selling for almost nothing for cash,  
And ruining regular prices!

"I hold in my hand a letter from four  
American publishers who feel sure,  
And they speak for a score, or possibly  
more,  
Who live by traffic in printed lore.  
I read: 'We pray from this earthly  
shore—  
Ye authors of old attend us!  
O, give us a life in this hour of need,  
For the publishing business is going to  
seed;  
That man Alden is making with speed  
As many books as the folks can read,  
And selling disgracefully low, indeed;  
It cheapens your fame—for you wo  
plead!—  
Ye talented ghosts, defend us!'"

"What word shall we send to this  
earthly band?"  
Then Scott, with an "Elzevir" in hand,  
Arose (amid cries of "Take the Stand!")  
And said, "This scheme will possess the  
land;  
No good is the Harper or Scribner brand  
While Alden shows that he can com-  
mand  
The brains of sage and scholar:  
A shilling for Pope—good binding on;  
The same for the poems of Tennyson;  
Ten cents for your Pilgrim's Progress,  
John;  
For the Iliad, thirty cents; and Don  
Quixote for half a dollar!"

Then Chaucer said, "I am rather old,  
But I am mighty glad this day to be told  
How cheap my Canterbury Tales are  
sold,  
And the poets and wits of the boldest  
Steele the bright and De Foe the bold,  
Berkeley the sober and Swift the scold,  
From the time of Sir Walter Raleigh  
Shakespeare's works, and Smollett's  
and Sterne's,  
Bacon, Bolingbroke, Byron and Burns!  
And Babbington Lord Macaulay!"

Charles Dickens said, " 'T would be fool-  
ish to let  
Good luck of mortals cause regret;  
For the price of a theatre-ticket they get  
Milton's Gibbon—the perfect set—  
Dante and Virgil, two shillings net,  
For a dollar Adam Smith on Debt,  
And Mill on the Laws of Nations;  
And I see by this wondrous circular  
Sent up by J. B. A. that for  
Three cents you get the Seven Years'  
For a dime King Henry of Navarre,  
And for thrice the price of a good cigar  
Will Shakespeare's inspirations."

Then Goldsmith rose and expressed it,  
thus  
"It is simply a case of de gustibus,  
But I see no reason for all this fuss,  
For publishers never did much for us,  
While needy, summer and winter;  
Therefore, confreres, I hold this view:  
The high-price houses are doubtless  
blue,  
But unto the man our thanks are due  
Who sends our thoughts each palace  
through,  
And into the humblest cottage too,  
For the Many are always more than the  
Few.  
And the people are more than the  
Printer!"

A slight shade rose—'twas Edgar Poe—  
Who said, "I've been talking here with  
De Foe!  
We agree, & the ancients have told us so,  
That who makes two printed leaves to  
show  
Where only one did formerly grow  
Is as good a man as we want to know;  
And this letter here, from the realm  
below,  
Reveals its earthly animus;  
I move it be not received!" About  
A thousand voices removed all doubt,  
Ben Johnson and Halleck and Hood  
spoke out,  
Kit North and Irving and Father Frost,  
Mid a storm of cheers & a mighty shout  
And the motion pass'd—unanimous!