ced judgment of his work. That is why we followed the discussion of his paper with perhaps greater interest than his original thesis. The expressions of those who took part in the discussion may be grouped in four classes: first, the enthusiastic; second, praising with reservations; third, mildly critical; fourth, expectantly conservative. It is interesting to note that, with one or two exceptions, those who praised the remedy were those who had actually used it. No one deliberately said that the remedy was of no avail. The largest part of the criticism came from the laboratory workers, such as Citron. These directed their main attacks upon, what to us seems the weakest part of the exposition, the admission by Friedmann that animals immunized by his vaccine did not recover, as was to be expected, although they lived more than twice as long as those that were not immunized. Others criticized Friedmann, some rather bitterly, because he refused to divulge the details of his remedy and his methods. To our mind Friedmann was fully justified in his course. Had he reserved the remedy to his own use the case would be different. He freely gave the remedy, however, to a large number of clinicians in Berlin. We need only think of the possibilities of injudicious preparation and administration by both well-meaning and unprincipled persons to appreciate that Friedmann is perfectly right in keeping the secret to himself until his method is placed on a surer footing. Ehrlich keeps the preparation of Salvarsan a secret, but we have heard of no criticism of his action. At all events, Friedmann promises a detailed publication in the near future."—*American Jour. of Surgery*, Feb., 1913.

HISTORICAL MEDICAL EXHIBITION, LONDON, 1913

Among other historical medical objects of exceptional interest that have been secured for the Historical Medical Exhibition, organized by Mr. Henry S. Wellcome, and which will be opened in London during the meeting of the International Medical Congress in the coming summer, are many personal relics of Dr. Edward Jenner, the discoverer of vaccination. These include the original lancets and scarifiers he employed during his first experiments, his case and account books, his snuff box, medicine chest and many other interesting articles. A large collection of autograph letters of Jenner's, some of unique interest have also been loaned, together with the armchair from his study and in which he died. Other objects connected with the life of Jenner are also to be exhibited including many valuable portraits of himself and family, painted at different