

out feeling profoundly the stupendous and pathetic importance of the work which it advocates. It is apparent, even to the superficial, that no marked advance in the progress of the Gospel can be looked for in any land until access has been secured to the homes of the people. In India this is most difficult, owing to the way in which the homes are jealously guarded and the lack of personal freedom which is generally accorded to women. The author of this volume deals fully with such themes as, Women in ancient history, in modern literature, Child life, Child marriage, Infanticide, Widowhood, The status of women, Missionary efforts in their behalf, and the various forms of female agency. The pages are packed with interesting narratives and facts, and the positions advanced are fully supported by quotations from many native authorities, ancient and modern. The book is well written, well illustrated, and well bound. [Toronto: Fleming H. Revell Company; 256 pages, cloth, \$1.25.]

Missionary Expansion.

The purpose of this volume is to give, in short compass, a general view of the principles, history, and present position of the missions of the Reformed churches. In dealing with so large a subject within the compass of two hundred and fifty pages, so as to be at once comprehensive and interesting, is no easy task, but it has been accomplished by the author of this book in a most satisfactory manner. "Missionary Expansion Since the Reformation" is the full title of the volume, and the author, Rev. J. A. Graham, M.A., is the missionary representative of the Church of Scotland Young Men's Guild at Kalimpong, India. The whole of the extensive literature of modern missions has been brought under tribute, and the arrangement of the material has been well planned. The Reformation and its influence is sketched briefly, the rise and development of the missionary spirit is traced, and the labors of the workers in all lands, under the various organizations, are outlined concisely yet interestingly. As an introduction to the study of the important and fascinating subject of modern missions, we do not know of a work so readable as this. It should be in every Sunday-school and young people's library. The value of the volume is enhanced by the use of eight maps and one hundred and forty-five illustrations. [Toronto: Fleming H. Revell Co.; price, \$1.25.]

The Testimony of History.

Among the eminent students of our generation who have given their time and labor to the investigation of Oriental antiquities, none has rendered better service than Rev. George Rawlinson, Camden Professor of Ancient History in the University of Oxford. In these pages we have presented in the briefest form the results of some of his researches in his own department of study. In the most striking way the statements of Scripture are illustrated and confirmed. In every department of research infidelity and scepticism are being driven from the field. Voices out of the forgotten past are roused to corroborate the truths of divine revelation. The pick and the spade of antiquarians in the East are bringing out of the shadows of the past fresh testimony to the historicity of the Bible. The present edition of Prof. Rawlinson's work has received additions and notes from the pen of the late Prof. H. B. Hackett, well known as the American editor of Smith's Bible Dictionary and one of the American revisers of the New Testament. The veteran editor of *The Christian* has written an able and incisive introduction. [Boston: H. L. Hastings; 240 pages.]

Periodicals.

THE first chapters of Miss Johnston's brilliant historical romance, "To Have and to Hold," form a most attractive opening for the June *Atlantic*. Like her previous novel, "Prisoners of Hope," which has commanded such immediate and universal popularity, the scene of the story is laid in early colonial Virginia. The foundation of the plot rests upon the well-known instance of the sending a ship-load of young women from England to the colony, soon after its founding, for the purpose of furnishing wives to the colonists; and the masterly manner in which the situation is handled and the plot developed will enchain the attention and interest of all readers from the start. In "Japan and the Philippines," Arthur May Knapp analyzes the salient features of Japanese character and policy, and the reasons which make that nation averse to taking the Philippines themselves, but which induce them to welcome our presence there, and to look upon England and the United States as their most natural and best allies and friends. Jacob A. Riis continues his papers on the poor of New York with an article upon "The Tenement House Blight," in which he pictures the hideous nature and the terrible effects of these places as they formerly existed, and, to a great extent, still exist in many parts of New York city. Harriet Waters Preston, taking as her subject the recently published letters of Robert and Elizabeth Barrett Browning, contributes a sympathetic and attractive account of the love-life of these two distinguished authors. Prince Kropotkin's autobiography becomes intensely interesting and instructive. He describes the nature of the revolutionary meetings which he attended, the character and behaviour of his fellow-revolutionists, and his own secret, sudden, and dramatic arrest, and his incarceration in the famous fortress of St. Peter and St. Paul. Gilbert Parker's brilliant Egyptian tale, "The Man at the Wheel," and other fiction; a group of poems headed by the tribute of W. Wilfred Campbell (a fellow Canadian poet) to the memory of the gifted Lamppman, whose last lyric appeared in the March *Atlantic*; and a lively symposium of the Contributors' Club complete the number.

Outing for May is an exceedingly attractive number. Among its many breezy sketches angling naturally occupies a prominent position. The illustrations are numerous and beautiful. The contents are: "The Dam Leapers" (trout fishing), by Wm. A. Whitney; "Up to the Hills in India," by P. E. Stevenson; "Angling for Eastern Trout," by Mary Trowbridge Townsend; "Golfing Round the Hub," by Geo. H. Sargent; "The Challenge of the Shamrock," by A. J. Kenealy; "Plover and Plover Shooting," by Ed. W. Sandys; "Fool's Gold," by Paul Pastnor; "About Fly-Casting," by G. E. Goodwin; "Through the Yellowstone on Foot," by C. H. Henderson; "A Day with the Long-bills," by J. D. Ackerman; "Five Weeks Aweel in France," by Sidney Cross; "Loitering on a Canal," by R. R. Tybout; "A Cruise in the Dark after Duck," by E. W. Chubb; "A Fishing Convert," by Oliver Kemp; and the usual editorials, poems, and records.

MAJOR-GENERAL NELSON A. MILES, commanding the United States army, is the leading contributor to *Frank Leslie's Popular Monthly* for May. General Miles writes of "The United States Army and Its Commanders," reviewing the development, and organization of our national military force and his predecessors in its command. Felipe Agoncillo, the cultured and astute Filipino diplomat, whom Aguinaldo dispatched as his envoy plenipotentiary to the United States, writes a most able and instructive article under the ironical title of "Are the Filipinos Civilized?"—which question he answers in an overwhelming affirmative. Alice Ives, author of "The Village Postmaster," discusses "Women as Dramatists." The short stories include "Corney Clergy's Balance," by Seumas McManus, and "The Beggar's Angel," by Isabel Darling.

"THE Art of Listening to a Sermon," in the *May Ladies' Home Journal*, inaugurates the first of a series of articles on the pulpit and the pew by Ian Maclaren. Another notable feature of the same issue is "The Secrets of a Happy Life," by the Rev. Newell Dwight Hillis, D.D., pastor of Plymouth Church, Brooklyn, who has become a regular contributor to the *Journal*. Paul Leicester Ford writes "The Anecdotal Side of George Washington," recounting some of the best but least-known stories of the "Father of His Country." Joseph Edgar Chamberlin introduces "Helen Keller as She Really Is," giving some interesting glimpses of this marvellous blind and deaf girl. The feminine wardrobe is considered in elaborate detail, the articles being by the best fashion writers—and illustrated. Pictorial features of practical interest are "Nature's Garden," "The Prettiest Country Homes in America," "Rustic Arbors and Summer Houses," and "The Flag in the Church." Maria Parloa inaugurates a new department, "Household Helps and New Ideas," and Mrs. S. T. Rorer gives the menus of "Little Dinners by Eighteen of My Girls," and writes of "Milk: Its Use and Abuse." Helen Watterston Moody defines "The True Meaning of Motherhood," and Mrs. Humphry contributes her second article on "How to be Pretty though Plain."

I do not cast my eyes away from my troubles. I pack them in as little compass as I can for myself, and never let them annoy others.—*Soulhey*.