

A BEAUTIFUL ASSORTMENT—Too late for notice last month came some fine samples of plain Christmas and New Year's Cards, from Raphael Tuck & Sons, London and New York. Fine in finish, artistic in design, there are no finer cards than those from this house.

The artistic series, comprising scenes in the Alleghanies, Down the Lachine Rapids, etc., are choice pictures in miniature from the paintings of leading artists. How so much detail in scenery can be put in so small a compass, and be so perfect, is a puzzle.

A little while ago we had occasion to look for a good leather-covered autograph album and were surprised to find that not one was to be had at any of the leading Toronto stationery stores. The reason given for this is that they are out of fashion and very seldom called for.

A second-hand book store proprietor told us a tale the other day that well illustrates the old adage of "a place for everything, and everything in its place." He said that a new customer came in one day and bought a quantity of books, stating that he had formerly dealt with another but passing his store he saw inside the plate-glass front nothing but new books. He, like others, with a passion for the old and musty, could not bring himself even to enter the store, but went farther where old books stood forth in all their homeliness and bought.

The place for old books, like old clothes, is within tenements half-store-half-shanty.

A NEW \$2 CANADA COUNTERFEIT—DESCRIPTION OF NOTE.—Title, Dominion of Canada. Payable at Montreal. Blue numbers. Dated June 1st, 1878. Check letter B.

These counterfeit notes are very dangerous ones, and both the face and back of notes are very good. Portrait of Lord Dufferin good, and but little unlike that on the genuine note. Paper fair, though a little thin and harsh and of a yellowish colour. The large green "2's" on the face of the bills are the same as those on the counterfeit \$2 Dominion notes that first appeared in June, 1885, and the imitation green lathe-work therein is poor. In the lower half of each of these green figures 2 there are on the genuine bills four upright zig-zag lines, formed by the peculiar shape or joining of the fine lathe-work lines; but on the counterfeit bills these four engraved zig-zag lines are very prominent, and the two centre ones do not touch one another as on the genuine bills.

Selby & Co., paper makers and wholesale stationers, Toronto, have dissolved partnership, Thomas B. Taylor being now the only partner. William Selby still remains as manager of the business. There will be no change in the style of the firm.

We would call particular attention to the two advertisements of bookstores for sale in Toronto. The one headed A Good Business Opening is all that can be implied under that heading. It is an opportunity to step at once into a successful business that may not offer again for years.

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Stationers,

Printers,

Publishers,

Bookbinders.

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Our facilities for the production of Blank Books of all descriptions are unsurpassed in the Dominion, none but first-class workmen being employed.

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