THE SENSIBLE TREATMENT OF "LA GRIPPE" AND ITS WINTER SEQUELÆ.

The following suggestions for the treatment of La Grippe will not be amiss at this time when there seems to be a prevalence of it and its allied complaints. The patient is usually seen when the fever is present, as the chill, which occasionally ushers in the disease, has generally passed away. First of all the bowels should be opened freely by some saline draught. For the severe headache, pain and general soreness give a five grain Antikamnia Tablet, crushed, taken with a little whiskey or wine, or if the pain is very severe, two tablets should be given. Repeat every two or three hours as required. Often a single ten grain dose is followed with almost complete relief. If after the fever has subsided, the pain, muscular soreness and nervousness con inue, the most desirable medicine to relieve these and to meet the indication for a tonic, are Antikamnia and Quinine Tablets, each containing 21 grains Antikamnia and 21 grains Quinine. One tablet three or four times a day will usually answer every purpose until health is restored. Dr. C. A. Bryce, Editor of "The Southern Clinic," has found much benefit to result from five grain Antikamnia and Salol Tablets in the stages of pyrexia and muscular painfulness, and Antikamnia and Codeine Tablets are suggested for the relief of all neuroses of the larynx, bronchial as well as the deep seated coughs, which are so often among the most prominent symptoms. In fact, for the troublesome coughs which so frequently follow or hang on after an attack of Influenza, and as a winter remedy in the troublesome conditions of the respiratory tract, there is no better relief than one or two Antikamnia and Codeine Tablets slowly dissolved upon the tongue, swallowing the saliva.

THE ALIENIST AND NEUROLOGIST.

The October (1898) number of the Alienist and Neurologist contains:—
"Pathology of Epilepsy," by Dr. N. Krainsky; "Incipient Melancholia.—
Its Diagnosis, Prognosis and Treatment," by John Punton, M.D., Kansas City, Mo.; "Limited Criminal Responsibility," by Dr. W. F. Becker, Milwaukee, Wis.; "Degeneracy Stigmata as Basis of Morbid Suspicion.—A Study by Byron and Sir Walter Scott," by Jas. G. Kiernan, M. D., Chicago; "The Syphilitic Etiology of Locomotor Ataxia," by Dr. J. Harrison Mettler, Chicago; "Hysteria in Relation to the Sexual Emotions," by Havelock Ellis, London; "Heredity and Atavism," by Eugene S. Talbot, Chicago; "Crank or Crook," by Dr. C. H. Hughes; besides the usual Selections, Editorials, Reviews, Book Notices, etc. C. H. Hughes, M. D., Editor, 3857 Olive Street, St. Louis, Mo. Subscription: \$5.00 per annum; Single Copies \$1.50.

LATE LITERARY NEWS.

It is not often that a contributor to a magazine spends five millions or so of dollars in fitting himself to write knowingly of a subject. But, if popular report be true, that is, approximately, the sum which JOSEPH LEITER expended in the acquisition of the information necessary to prepare the article which appears over his signature in the November COSMOPOLITAN on "Wheat." This is Mr. LEITER'S first appearance in literature, but he handles the pen with a bold, firm hand that shows him a man of resources.

Another Cosmopolitan contribution which will appeal to every man and woman is the attempt of Harry Thurston Peck to analyze the component parts of the modern Woman of Fascination. By what does woman fascinate? Is it beauty? grace? spirit? charm of manner? what? Evasive question! But Mr. Peck goes at it as a man who has studied and has had experience

LONGFELLOW TO BE ILLUSTRATED.

Last year Charles Dana Gibson illustrated "The People of Dickens" for The Lagies' Home Journal. The pictures were so successful that this year, and during next year, W. L. Taylor, the New England artist who has made such rapid strides in his art, will illustrate "The People of Longfellow"—also for The Ladies' Home Journal. The poems selected are "The Psalm of Life," "Hiawatha," "Evangeline," "The Courtship of Miles Standish," "The Children's Hour," "The Village Blacksmith," and others.