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## ETHNICAL FORMS AND UNDESIGNED ARTIFICIAL DISTORTIONS OF THE HUMAN CRANIUM.

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THE differences between man and all other animals appear to be so clearly defined, that the Naturalist was long induced to overlook those which distinguish different races of men, and to regard any diversities of structure or relative proportions in the human form as mere variations from one common or ideal type. Nevertheless the craniologist, at the very commencement of his investigations, is led to recognise certain essential varieties of form; though still tempted, like Blumenbach, to refer all these to some "Caucasian" or other assumed highest type. Before, however, the ethnologist directed his attention to such researches, the artist had sought this type in the beautiful realisations of Greek sculpture; and by such means he determined the long-accepted statuary-scale of the human head and figure. The influence of this artistic ideal on the later speculations of the ethnologist should not be overlooked. It guided Camper in assigning the laws of his facial angle; controlled Blumenbach in his determination of the cranial peculiarities