

GRECIAN HISTORY.

1. Give an account of (1) The Heracleidae, (2) The Pisistratidae.
2. Give a concise history of the First Persian Invasion.
3. Describe the career and teachings of Socrates.
4. Locate the following, and state any fact or facts connected with each: Corcyra, Leuctra, Delium, Argos-potomi, Mycale, Potidæa.
5. Contrast the political institutions of Athens and Sparta.

FIRST CLASS LICENSE (Grade B.)

GEOGRAPHY.

1. Write a note on the Lake systems of the world, and also name and locate those whose situation is peculiar.
2. Describe and account for the climate of the following countries: Siberia, Egypt, Australia, Peru, and British Columbia.
3. Name the States of the American Union, with their capitals, lying on the route from the head waters of the Ohio to the mouth of the Mississippi.
4. Give a brief account of the various mineral deposits in the several provinces of the Dominion, and describe the trade arising from their existence.
5. Write a short description of Austro-Hungary—its surface, government, towns, etc.
6. Locate and define the following: Macassar, Darfur, Formosa, Oxus, Arno, Rugen, Maggiore, Blanco, Cayenne, Boothia, Lachine, Tucson, Wahsatch.
7. (1) Define *equinoctial*, *declination*, *solstices* and *tropics*. (2) What is the position of the sun when his rays fall 23½ degrees beyond the pole? (3) Find the duration of twilight at a given place on a given day (Globe.)

BRITISH HISTORY.

1. State the claim of Edward III. to the throne of France, and give a brief sketch of the war consequent upon the claim.
2. Mention the chief legal and constitutional enactments of the reign of William and Mary, and briefly summarize their most important provisions.
3. Describe the Jacobite rebellions of 1715 and 1745, and account for the failure in both cases.
4. Mention the chief measures of the Beaconsfield Administration. State which you consider as the great achievement of Lord Beaconsfield's life, and why?
5. Describe the process by which a Bill becomes an Act of Parliament.
6. Describe the Berlin decrees, and trace the connection between them and the war of 1812.

UNIVERSAL HISTORY.

1. Write a short account of the Phœnicians—their origin, civilization and commerce.
2. Name and locate the races inhabiting Italy at the earliest period of Roman History. Relate the story of Cincinnatus.
3. Write a note on Chivalry—its rise, its duties and its decay.
4. Give an outline of the rise of the kingdom of Prussia, with special reference to the reign of Frederick the Great.
5. Among the great men of the present century, outside of the English-speaking race, name the most distinguished in the departments of Philosophy, Science, Literature and Art. Give the country of their birth, with their leading works.
6. Name the chief provisions of the Constitution of the United States, and compare it with that of Canada.

COMPOSITION.

1. Express with some fulness what you mean by Style, and explain the statement that "Composition bears the same relation to literature that mechanical drawing does to art."
2. Write a note on Accuracy of language, and show by examples the various ways in which it may be violated.
3. What is meant by Figurative language? Name the chief figures used in the following:—  
 "Unfathomable sea, whose waves are years."  
 "Earth felt the wound."  
 "This is the unanimous opinion of the bench."  
 "Holl grew darker at his frown."  
 "He did his party all the harm in his power, he spoke for it."

"The child is father to the man."

"Life, like a dome of many colored glass,  
Stains the white radiance of eternity."

4. Define Rhythm, and explain with examples its dependence on accent.
5. Discuss the general structure of the following extract, and point out the various rhetorical peculiarities which it illustrates. (Special value will be given for full answer to this question.)

"What can be more extraordinary than that a person of mean birth, no fortune, no eminent qualities of body, which have sometimes—or of mind, which have often—raised men to the highest dignities, should have the courage to attempt, and the happiness to succeed in, so improbable a design, as the destruction of one of the most ancient and most solidly founded monarchies upon the earth; that he should have the power or boldness to put his prince and master to an open and infamous death; to banish that numerous and strongly allied family; to do all this under the name and wages of a parliament; to trample upon them, too, as he pleased, and spring them out of doors when he grew weary of them; to raise up a new and unheard of monster out of their ashes; to stifle that in the very infancy, and set up himself above all things that ever were called sovereigns in England; to be feared and courted by all foreign princes, and adopted a brother to the gods of the earth; to call together parliaments by the word of his pen, and scatter them again with the breath of his mouth; and lastly—for there is no end of all the particulars of his glory—to bequeath all this with one word to his posterity; to die with peace at home, and triumph abroad; to be buried among kings, and with more than regal solemnity; and to leave a name behind him not to be extinguished but with the whole world; which, as it is now too little for his praises, so might have been, too, for his conquests, if the short line of his human life could have been stretched out to the extent of his immortal designs."

6. Describe *Heroic* measure, and illustrate both its rhymed and unrhymed forms. What is the *sonnet*? When and by whom was it introduced into English poetry?

BOOKKEEPING.

1. What is the object of Bookkeeping? Name the books usually employed, and state the use of each.
2. You owe T. & E. Kenny \$750 as per statement. Write a letter to them enclosing a draft (write out form of draft) for \$400, and ask an extension of time for the balance.
3. What does the Debtor side of the Cash Book represent? The Debtor side of Bills Receivable? What is a Trial Balance? Explain fully its use.
4. Give an example of an Account Current.
5. Journalize the following transactions:—  
 (a) Paid for fuel with cash \$15. (b) Deposited in Bank Cash \$500. (c) Paid cash for my note \$100. (d) Bought of Bauld & Gibson, on my note at 60 days, 25 bbls. of flour at \$6.50 per bbl. (e) Sold L. C. Brown, on his note at 90 days, 100 bbls. of flour at \$6 per bbl., and 250 lbs. of tea at 25c. per lb. (f) Jas. Smith gave his note at 30 days in full of account. (g) Paid in cash my note in favor of Brown Bros., face of note \$150, discount off \$3. (h) Robt. Jones has failed, paying 80c. on the dollar. He pays his note which I hold in cash. Face of note \$600.

GRAMMAR.

1. Write short notes on the syntax of the following expressions: (1) It is me. (2) Than whom a nobler man never lived. (3) There-in doth sit the dread and fear of kings. (4) I was taught the art of speaking correctly. (5) Perish the thought.
2. (1) Mention some strong verbs in which the *n* of the past participle has dropped off; some in which the past tense has come to be used as the past participle; and some which have two forms of the past tense. (2) Selecting any weak and any strong verb you choose, give all the simple forms assumed by each in conjugation.
3. Give as fully as you can the syntax of the infinitive mood, with examples.
4. Explain and illustrate the absolute use of the participle.
5. "Modern English may be said to date from the beginning of the 16th century." Discuss the character of the changes which have since taken place.

ANALYSIS.

1. Write notes sufficient to indicate the general analytical structure of the following sentences:—  
 When I leave is uncertain. I should have flogged you but that I was angry. It is clear that I was mistaken.
2. Give general and detailed analysis of:—  
 "Mary! I want a lyre with other strings,  
 Such aid from heaven as some have feigned they drew,  
 An eloquence scarce given to mortals, new  
 And undebased by praise of meaner things,  
 That ere through age or woe I shed my wings,  
 I may record thy worth with honor due,  
 In verse as musical as thou art true  
 And that immortalizes whom it sings."