

OUR EXCHANGES.

Knowing the difficulties which have embarrassed and discouraged all who have undertaken to establish monthly periodicals in Canada, it must be acknowledged that Mr. Adam and his co-laborers are to be congratulated on the great success of the *Canada Educational Monthly*.

If excellent typography, suitable subject matter, and good literary taste are omens of success, then we predict for this educational periodical a most prosperous career. None of its readers can fail to appreciate the ability and freshness which have characterized the articles that have appeared in each number. Since the last appearance of THE QUARTERLY three numbers of the *Canada Educational Monthly* have made their appearance, each succeeding number of which, has increased the high opinion formed of it at its inception. Every Canadian interested in that which concerns the best interests of his country should use his utmost endeavors to promote the circulation and enhance the success of a magazine which reflects great credit on the editor and his co-adjutors.

Having given so much space to mathematics in this issue we are compelled to forego noticing at length our other exchanges. The *Queen's College Journal*, *Kingston Coll. Inst. Herald*, *Acta Victoriana*, *Morrisburg High School Journal*, *Tyro*, *Canada School Journal*, *St. Thomas Home Journal*, *Pembroke Observer*, *Montreal Spectator*, &c., &c., are to be found regularly on our table. They are always welcome and we shall be pleased to notice them at greater length when space will permit.

THE FINE ARTS OF THE SCHOOL.

The Drawing Master, Mr. W. C. Forster is certainly working up his department of the school, if we may judge from the numerous drawings done by his classes. The Lower First Form

began the session with some knowledge of the subject, and now they are at groups from the flat and geometrical design. The pupils of the Seconds have commenced drawing from objects and from day to day the blackboards bear testimony to their skill and industry. The *Upper Firsts* are about to follow the same course, and it is hoped with equal success. Each pupil has to make two drawings per month; these drawings are made at home and from objects; as it may be the means of gradually improving the surroundings of each home, cultivating the taste and producing some interest in art matters, the home work is considered of the highest importance.

Mr. Forster's classes in oils and water colors meet as usual on the afternoons of Monday and Thursday in Room No. 12.

At a late meeting of the East Middlesex Teachers' Association, Mr. S. K. Davidson, a former student of our school and pupil of Mr. Forster, gave an address and lesson on Drawing, which was so highly appreciated by its members that a large number of them immediately formed themselves into a class for instructions from him in the subject. Although it is only a few months since he left us, Mr. D. has already earned an enviable reputation for himself as an artist. He says, in his letter to Mr. Forster, "In painting I learnt more from you than I ever did from any other master."

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