SHE BAD NEVER SEEN $\triangle$ TREE.

盆
ToY took tho little London girl from
out tho city out the city street
Fhere the grasi rras growing green, tho
birds wero ginging are birds were biuging sweet;
And everything along the road so filled her with surprise,
The look of wouder fixed itself withn hor violet eves.
The breozes ran to welcome her; thoy kissod her on each check,
And tried in every way they could their ecstasy to opeak;
Inviting her to romp with them, and tumbling up har curls,
Expecting she would laugh or scold, liko other little girls.
But ohe didn't-no a aho didn't; for this crippled little child
Had lived within a dingy court whore sunshmo never smiled;
for weary, weary days anu months the littlo une had lain
couch within a narrow room, and on a couch ol pain.

The out-door world was strange to her-the broad expanse of sky,
The soft, green grass, the pretty flowers, the strean that trickled by;
But all at onco she saw a aight that mado her hold her breath.
And shake and tremble as if sho were frightoned near to death.

Oh, like some horrid monster of which the child had dreamod,
With nodding head aud maving arms, the angry crasturo seemed;
threatened
threatened her, it mocked at her, with gesture and grimace.
sorpent-like embrace.
They kissed the trombling littio one, they held her in their arms,
And tried in every way they could to quiet
her alarms her alarms,
And said, "Oh, what a foolish little gooso
you are, to be you are, to be
So nervous and bo terrified at nothing but a
tree!" tree!"
They made her go up closo to it and put her arms around
The truak and see how firmly it was fastened in the ground;
They told hur all about the roota that clong dorn deeper yet,
And spoke of other carions things the never would forget.
Oh, I have heard of many, very many, girls Wio have to do without the sight of pretty bocks and tuys,
Who have nerer scen the ocean; but tho saddest tiought to me
Is that anywhero there lives a child who never gaw a treo.
-IHarpar's Young People.

## A LONG, LONG JOURNEY.



HEN the doctor came downstairs from the sick-room of Mrs. Marshall, the whole family agemed to have arranged themselves in the hall to waylay him.
"How soon will mamma dit well!" asked littio Clydo, the baby.
"Can mamme come downstairs next week ?" ssked Katy, the eldest danghter and the littlo housekeoper.
"Do you find my wifo much better?" asked Mr. Marphall, eagerly. He Fas a tall, grave man, pale with anxiety and nights of watching.

The doctor did not smile; he did not even stop to answier their questions.
"I am in a great hurry," hi said, as ho twok his hat; "I must go to a pationt who is dangerously ill. This evening I will call again. I have left instructions with the murse."

But the durse's instructions were all concerning the comfort of the patient; sho was professionally discreet and silent. The children playing on the 6 stairs were told to make no noise.

The gloomy day wore on and the $\begin{aligned} & \text { ashamed of-excopt that he had caught } \\ & \text { patient slopt and was not disturbed. }\end{aligned}$ patient slopt and was not disturbed. But that night before thoy went to bed, they wore allowed to go in and kiss their mother good-night. This privilege had beon denied them lately and their little hoarts responded with joy to the invitation. Mamma was botter or she could not gex them. The dector had cured her. They would love him for it all their livoa!
She was very pale but smiling, and her first words to them were:
"I am going on a journey !"
"A journey," cried the children. Will you take us with you?"
"No; it is a long, long journey."
"Mamma is going to the South," said Katy; "the doctor has ordered ber to She will get well in the orange grooves of Florida."
"I am going to a far-distant country, more bosutiful than even the lovely Suuth," said the mother faintly, "and I will not como back."
"You are going alone, mamma?" asked Katy.
" Nu ," said tho mother, in a low, sweet voice. "I am not going alone, my Pbysician goos with me. Kiss me good by, my dear little ones, for in the morning, before ycu are awake, I shall be gone. You will all come to me when you are mado ready, but each must make the journey alon.

In the morning she was gone. When the children awoke their father told them of the beautiful country at which she had safely arrived whiln they slept " How did she go! Who came for her ?" they asked amid their tears.
"The chariot of Israel and the horsomen thereof:" their father told them solemaly.

People wonder at the pasce and happiness expressed in thre faces of these motherless children; when asked about their mother they gay: "She has gone on a journey," and every night and morning they read in her guide-book of that land where she now lives, whose inhabitants ahall no more cay, I am sick, and where God himself shall wipe all tears from their ejes.Detroit Free Press.

## ON FISHING.

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20
20AD you been with mo on the day reforred to in this story, you would have seen a sportsman fishing on a Highland stream. You conld see he was a sportsman by hia long boots, his large bastet (which was empty), and his hat covered all round with the most brilliant artificial fies. You could see he was a fisherman, too, by the long salmon-rod with which ho kept whipping the stream. In spite of his toots, his basket, his hat, his rod, and his flies, somehow or other the fish prould not bite. Now ihis was all the more provoking sincu just opposite to him was a little ragged hare-footed urciin with no particular dress on him at all (at any rate, his feet and legs and hesd and nock were all bare), and a common hazel rod. But there besido him on the grass ley a row of shining fish, all of which had been caught with that little hazel rod under the sportoman's very eyes, while the latter spent his skill in vain. The buy was leaning against a nittle angle of rock, behind which ho was partly hidden as if ashamed to be seen, but the figherman stood boldly on the river's brink, as he, at any rate, had nothing to be
thia; 80 muoh ashamed, indeed, that ho pookt ted sufficient of his pride to enablo him to ask the boy how it was all the fish were on his side of tho river. The reply was brief and to the point. "Tho feesh will come you're side, mon, if you stand like mo. If yo want to catch feesh, ye maun hide yorsel."

THE SELFISH POOL AND GENEROUS STREAMLET.

EE that little fountain yonder, away on the distant mountain, shining like a thread of silver through the thick copse, and sparkling like a diamond in its bealthful activity. It is hurrying on rith tinkling feet to bear its tribute to the river. Soe, it passes a atagnant pool, and the pool hails it, "Whither away, mastor streamlet?" "I am going to the river to bear this cup of water God has given me." "Ah, you are very foolish for that; you'll need it before the summer is over. It has been a backward apring, and wo shall have a hot summer to pay for it ; you will dry up then." "Woll," sags the streamlet, "if I am to die so soon, I had better work while the day lasts. If I am likely to lose my treasure from the heat, I had better do good with it while I have it." So on it goes, blessing and rejoicing in its course. The pool smiled complacently at its $0^{\circ}$ n superior foresight, and husbanded all its resources, letting not a drop steal away.
Soon the midsumuer heat came down, and it fell upon the little stream: but the treas crowded to its brink and spread out their sheltering branches over it in the day of adversity, for it brought refreshment and life to them; and the sun peeped through their branches and smiled complacently upon its dimpled face, and seemed to say, "It is not in my heart to harm you;" and the birds sipped its silver tide and gang its praises, the flowers breathed their perfumo upon its bosom, the beasts of the field loved to linger near its banks, the husbandman's eye alwaya sparkled with joy as he gazed upon the long line of verdant beauty that marked its courso through his fields and meadows, and 80 on it went, blessing and blessed of all.

But where was the prudent pool? Alas! in its inglorious inactivity it grew sickly and pestilential. The beasts of the field put their lips to it, but turned away without drinking; the breczes stopped and kissed it by mistake, but caught the malaria in the contsct, and carried the ague through the region, and the inhabitants caught it, and hed to move away; and, at last, heaven, in mercy to man, snote it with a hotter breath and dried it up.
But did the little stream exhaust itself! Oh , no! God saw to that It emptied its full cup into the river, and the river bore it to the sea and the ees welcomed it, and the sun smiled upon the sea and the sea sent up its incense to greet the sun, and the clouds caught in their capacious bosoms the incense from the sea, and the winds, like waiting stceds, canght the chariots of the clouds and bore them away-away to the rery mountain that geve the little fountan birth, and there they tipped the brimming cup and poared the grateful baptism down. So God baf to it that tho
littlo fountain, though it gave so fully and bo freely, never ran dry.

## moral.

If God so bless the fountain, will he not also bless you, my childrun, if "as yo have freely received, ye als. freely give?" Cannot we all learn a nseful and blessed lesson from the seltish pool, remembering the words of the Lord Jesus, "It is more blesse" o give than to receive?"-Mrissio y Review.

## HEAVEN IS NEAR.

R), heaven is nearer than mortals thirk, Whan they look with a trembling dread
At the misty future that stretches on
From the silent homes of the dead.
"Iss no lone isle, in a lonely main,
No distant but brilliant shore
Where the loved ones are called away-
Must go to retura no more.
No: hoaven is near us; the mighty veil Of mortality blands the oye;
That we see not tho hoverngy angel band,
On the shores of cternity.
Yet olt, in the hour of holy thought, To the thirsting soul is given
Tho porer to perce through the mist of
To the beauteous scenes of heaven.
Then very near seem its pearly gates,
And swectly sts harpngs fall,
The soul 24 restless to soar away,
And longs for the angel's call.
I know when tho silver cord is loosed,
And the veil is rent away,
Not long nor dark will the passing be
To the realms of endless day.
The ere that shuts in a dying hoor, Will open the next in bliss;
The welcome will sound in a heavenly world Ere the farowell is hushed in this. We pass from the clasp of mourning friends To the arms of the loved and lost; And the smiling faces will greet us there Which on earth te haro valued most.

## MY FATHER.

 a storm at sea, when the danger pressed, and the deep seemed ready to devour the voyagers, one man stood com. posed and chterful amidst the agitated throug. They asked him eagerly why he feared not; was he an experienced seaman, and did he see reason to expect that the ship would ride the tempest throughi No; he was not an expert sxilor, but he was a trustful Christian. He was zot sue that the ship would swim; but he knew that its sinking coula do no harm to him. His answer was, "Though I sink to-day, I ehall only drop gently into the hollow of my Father's hand; for He holds all these waters there!" The story of that disciple's faith triumphing in a stormy sea presents \& pleasant picture to those who read it on the solid land; but if thoy in safety are strangers to his faith, bhoy will not in trouble partake of his consolation. The idea is beantiful ; but a human soul, in iis extremity, cannot play with a beautifnl ides. If the heart do not feel the truth firm to lean upon, the eye will not long be satisfied with its symmetry to leok at. Strangers may spask of Providence; but only the childron love it. If they would tell the truth, those who are alienated from God in their hearts, do not like to be so completoly in. His power: It is when 1 am satisfiod with His mercy, that I rejoice to lie in his hand.-drnot.

Bemare of those who are homeless by choice! You have no hold on a

