

TRIAL CORNER.]

SOKRATES' PRGR.

Grant, o Olympian godz sūprim!
 Not mai wish, and not mai drim;
 Grant mī nīder gold ðat shainz,
 Nor rudi coper in ðe mainz,
 Nor pau'r tu wild ðe tairant's rod
 And bī a fūl, and sīm a god,
 Nor presios rob wið jūeld frinj
 Splendid wið sī-born purpl tinj,
 Nor silken vest on ðauni pilo,
 Nor hamok hard on hiving bilo;
 But giv ol gudli thingz ðat bī
 Gud for ðe hpl and best for mī.
 Mai thōts ar fūlish, blaind and crūd;
 Ðau onli nōest hwat iz gud.

—J. S. Blackie.

NOTES ON WORDS.

Sokrates.—The fashion of using k insted of c in Greek names is seting in, exampl being givn by some historians, as Grote, Freeman, Schmitz. The latter says (in *Preface to History of Greece*):—

"As Greek has no c, Greek k has been retaind; and ins'ed of Latin -us, I hav givn Greek -os. It wud, however, be mere pedantry rigorosly to aply the same rule to all proper names, for in case of some the Roman form, either in its entirety or in abridged shape, has almost become part of English itself."

Using c before a consonant or a, o, or u, makes no great difrence; but before e, i, or y, it leads to fals pronunciation: as in Thucydides, Phocis, Cynoscephalæ. Cilicia, Greek Κιλίκια, we hav herd calld ofn s^o.lif-ə- Anglicized pron. of Sokrates is sok'ra.tiz, while the Greek was sō-kra'tes- Which shud prevail?

Prayer.—It is tho't beter to distinguish *prayer*, one who prays, from *prayr*, a petition. In acord with this, the former becomes "praer" in Orthograpy; the latter, "prer"—a gain in distinctiv definitnes as wel as in brevity and indicating pronunciation: count 3 for Orthograpy in comparison with old-fashiond Speling.

Grant.—This word is one of a large clas pronounced in two ways: 1st, grānt, with the vowel in *man*, of which ther ar two or three varietis; 2nd, grant, with a, but comonly les open than in *ah!* Worcester says it is "intermediat" between æ and a. For this reason it seems best to uze a for both in Orthograpy. In Orthoepy, stil more in Pure Fonetics, unequivocal signs ar uzed. In Orthog., then, a is admittedly equivocal, just as *Murray* in this clas of cases uzes a symbol "avowedly ambiguos."

Oh! O, ah! eh? ay, au.—Establisht Speling appears right in indicating by h in *Oh!*

ah! eh? the post-aspirat herd after the vowel. It is not herd after O, the vocativ, uzed in adressing, as, O King. It shud be o, not uzing a capital, unnecessary in this as in *Oh!* *Aye*, meaning ever, is pronounc'd æ; while *ay*, meaning yes, is ai, to rime with *my*. So, we conclude that in a new Orthograpy, these six words shud. be oh! o, ah! eh? a, ai.

God, rod, not, what, copper.—These words ar most comonly pronounced god, rod, not, hwot, cop'r in this the region of the Great Lakes. In other districts, and here too, they ar givn with o in *nor*, and *God* as gōd. Prof. Max Müller, *On Spelling*, says:—

"Archbishop Trench wud be right in twiting fonetic reformers with sanctioning two spelings for the same word.

"I cud mention the names of three Bishops, one of whom pronounc'd the word God like Gawd, another like rod, a third lik gad. The las pronounciation wud probably be condemn'd by evrybody, but the other two wud remain, sanction'd by the highest authority, and therefore retain'd.

"So far, I admit that Archb. Trench has point'd out a real difficulty inherent in fonetic riting."

The 3 pronunc'ns mentiond ar probably gōd, god, god, o being one sound of the a-group. A 4th, god, prevails in Scotland, where they call the church "ð^o.hūs^o God" When the Pres insists on "Fixt Speling," and scolars like Trench twit us on sanctioning two forms, it is high time that we agree on *one* for each word.

Power.—This word is "pauer" in Orthograpy, but the meter requires "pau'r."

KEY:— I—AMENDED SPELLING.
 Its extent is givn in this issue, first page.

II—ORTHOGRAPY.
 a æ e ai i o ô o u ū
 as in at art ell ale ill eel nor gnawer no up put do
 a-sk err not lawu

Ðð, in *thy*, is restored Anglo-Saxon crost d.
 A fuler list of key-words is on p. 4, n^o 51.

III—ORTHOEPY.
 Primary (or "long") vowels: i, æ, a, ô, o, ū.
 Secondary (or "short") " i, e, æ, o, o, æ, u.
 Tertiary (or "obscure") " i, e, æ, a, o, o, u,
 call'd weak, faint, rudimentary, theoretic.
 æ as in *man*; o is mid-bak a to low-bak-close a, as in *ox, not*; a, e, æ, i, i o, ô, o, u, ū, ð, as before; æ is mid-neutral, as in *upper, æp^{er}*; f, *hush*; j, *vision*; þ, *thigh*; y, *sing*.
 [-] denotes over-stres in preceding syllabl.
 [-] " medium-stres " "
 [-] " under-stres " "
 [-] " holding " sound.

IV—FONETICS.
 This wil be develop't later.

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