STYLES IN MEN'S WEAR.

THE silk hat has lost its bell and is rather straight and narrow, the Derby is also peculiar and quite different from last autumn, having a flat brim and full, low crown, while it is also very smart to wear an Alpine or Tourist, with a wide brim, in such color as brown or fawn.

Our leading men's furnishers, says 'The Chicago Apparel Gazette, declare we must wear colored shirts during the day, with attached cuffs, the preferred shades being pink, blue or heliotrope, and if stripes occur in the pattern they must run up and down, not across, and that the open front should be fastened with modest gold buttons. White-bodied shirts with colored bosoms suggest the bargain counter, and should be shunned, togerher with those "freak" collars now so plentiful. Wear only a white poke collar or else a gentlemanly turn point article, though some extremists advocate a straight standing collar with a quarter inch lap. The shirt fabrics include zephyr cloth and India gauze in the lead, with a close following of Cheviot, Madras, Penang, Oxford and Percales. For evening the severely plain white shirt with attached collar and cuffs is the thing, though fancy, unstarched, embroidered fronts, in the French mode, are shown. For street gloves the color is tan, and for evening white with white stitching only.

For neck dressing the shapes most correct are the string tie, the De Joinville, which must be so folded as to show a wide inch and a half band around the collar, and the tacked Ascot,

which can be tied either as a knot, or it can be folded as a puff and fastened with a handsome pin. The finest goods seen come in matte weaves, soft unfinished armures, shepherd plaids and English twills, while in coloring the tendency is toward warmer and louder effects and to get away from hair line stripes. In plaids some exquisite effects are shown in black and white, navy blue and white, and garnet and white; in twills the spots are grouped unconventionally, at random, and look very swell. The softer shades of green are greatly favored and tones of myrtle, sage and olive are worn, while red and heather mixtures are exhibited in the daintiest combinations. Satin goods are entirely yout of date.

In underwear the most correct taste selects only the ecru shade woven from the natural thread; hosiery for evening is black, and for day wear may be used in tan or brown. The various articles of luxury our end-of-the-century young man requires in the way of accessories, house coats, gowns, bath robes, jackets and golf outfits are shown in the utmost richness; the scarlet golf jacket, which was originated by Mr. Lincoln Bartlett, has been unmistakably stamped with society's approval.

The special overcoat for spring is the short tan covert with whole back, strapped seams, deep side vents and stitched cuffs, although the fly front Chesterfield will be largely worn by good dressers. For day wear the cutaway is the correct costume in brown, or dull myrtle, with the close trousers shaped distinctly to the form. The dovetail coat of last season is as passe as an antediluvian relic. The long-tailed frock coat is the ceremoni-



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