

those on "The Lesson of Gethsemane," "The Fatherhood of God," and "Paul's Last Words." In those on "The Temple Vision," and "The Transfiguration," he gives his imagination full play. In the sermon on "Redemption and Atonement," we have the doctrinal side of Christianity presented; in that on "Christian Independence," there are some fine thoughts on the temper of the soul; and in that on "A Halt in the Wilderness," some touching incidents in life's experience. If the book does not reach the front rank in sermonic literature, it occupies a good position in the second rank, and will prove to many pleasant and inspiring reading.

*The Autobiography of the Rev. Geo. Millward McDougall.* By his son, the Rev. JOHN McDOUGALL. William Briggs, Toronto.

This is a volume of 242 pages of the most interesting missionary history, and no field can furnish more striking examples of self-sacrifice, and faith in God, and in the efficacy of the Gospel, than that in which Geo. McDougall laid down his life. The Indians of North America offer no stronger attractions than other heathen, and a life devoted to their spiritual interests is unrelieved by any charm of romance. The period embraced in this volume preceded the settlement of wide tracts in the Canadian North-West by industrious white families, and the bringing of those remote missions into communication with the civilized world by railroad communication; therefore, the missionary's life was spent in dreary solitudes, except as relieved by contact with rude and uncultivated people, in whom he found no suitable companionship. His long journeys, exposed to various dangers and privations, seem like passages from apostolic history. The eminent success with which his labors were crowned in bringing peace and prosperity, with industry and religion, to every tribe among which he labored, is an evidence that God is with His servants now in power as He was with the apostles. The story of this great and useful life is told here in a simple and direct style, which, with a suitable charm, carries the reader on to the end with unflagging interest. The pages occupied with an account of the last days of this devoted