

liam Briggs, Toronto, is marked by the same earnestness and careful preparation of subject that has characterised his previous work, such as "Red Blood and Blue." Mr. Harrison writes of the new South and displays a thorough knowledge of the types of character that are being formed there. "The Inlander" is a novel of merit and is written in a more interesting and dramatic style than most of the author's previous work.

Houghton, Mifflin and Company of Boston are continuing their excellent series of books on birds, beautifully illustrated and written by students who have in the observation of bird life and character their daily occupation for years. "Everyday Birds," by Bradford Torrey, is a collection of elementary studies by an author whose work in this particular line is too mature and extraordinary to need any commendation. Mrs. Olive Thorn Miller's "Second Book of Birds," follows the same plan as that of her first volume which was more than usually successful. Those who had the pleasure of reading Mrs. Miller's descriptions of bird expeditions written for *The Atlantic Monthly* will understand how fortunate a circumstance it is that children should have the advantage both of her style of writing and of her admirable spirit towards nature.

Other Publications Received :—

George Bell and Sons, London :—*The Agricola of Tacitus*, edited by J. W. E. Pearce. pp. 123, 2s. *The Prometheus Vincit* of Aeschylus, edited by C. E. Laurence. pp. 160, 2s.

Moffatt and Page, London :—*Milton's Paradise Lost*, book iii., edited by T. Page. pp. 60, 1s. *Cowper's Expostulation*, part i., edited by T. Page. pp. 33, 4d. *Grey's Poems*, part i., edited by T. Page. pp. 38, 4d. *French Course*, by G. H. Williams. pp. 220, 2s. 6d.

At The University Press, Cambridge :—*Le Blocus* by Erckmann-Chatrian, edited by A. R. Ropes. pp. 271, 3s. *Waterloo* by Erckmann-Chatrian, edited by A. R. Ropes. pp. 318, 3s.

Ginn and Company, Boston :—*Selectons from Charlotte Niese's Aus Danischer Zeit*, edited by L. Fossler. pp. 103. *The First Steps in Geometry*, by G. A. Wentworth and G. A. Hill. pp. 154. *Irving's Sketch Book*, edited by Mary E. Litchfield. pp. 489, 70 cents. *Wigwam Stories*, compiled by Mary C. Judd. pp. 271, 85 cents.

Hammancher, Schlemmer & Co., 209 Bowery, New York, have sent us a copy of their catalogue No. 133, which gives in detail a list of their tools for wood carving, prices, etc., etc. : Cabinet, builders' and piano hardware. Tools for all trades. Orders are executed as promptly as possible and at lowest prices, consistent with quality. This is a house deserving well the patronage of our readers.

*Helps for Ambitious Girls* by William Drysdale, author of *Helps for Boys*, etc. Thomas Y. Crowell & Co., New York City.

"No matter where the home is, nor who the home-makers : though the father delve and the