

the various elements now forming the English language were introduced. Estimate their relative importance, and give two words from each source.

10. Mark clearly the pronunciation of denit, telegraphy, epoch, finance.

11. Correct, giving reasons, the following --

"Sea captains are among the most valuable contributors to the Park aviary."

"Have you ever before seen such a high steepie?"

"The greatest of Byron's works was his whole work taken together."

"The unwearied exertions of this gentleman have done more towards elucidating the obscurities of our language than any other writer on the subject."

"Scott's works were the daily food not only of his countrymen, but of all educated Europe."

"He has visited several countries as a public minister where he formerly wandered as a gipsy."

"It seems that the catalogue derives its origin from Hermippus enumerating the titles of the books in the Alexandrine library."

"Nature is a term of too vague significance to be used in reasoning."

ENGLISH LITERATURE.

1. Contrast the characters of Richard II. and Bolingbroke, giving illustrative quotations from your play. Show the appropriateness of the opening incident of the play.

2. Write explanatory and historical notes on the following extracts:—

(a) This dear, dear land | Is now leased out
(I die pronouncing it)
Like to a tenement, or pelting farm.

(b) If you do wrongfully seize Hereford's right,
Call in the letters-patents that he hath
By his attorneys-general to sue
His livery, and deny his offer'd homage,
You pluck a thousand dangers on your head.

(c) And if you crown him, let me prophesy, —
The blood of England shall manure the ground.
And future ages groan for this foul act.

(d) If then we shall shake off our slavish yoke,
Imp out our drooping country's broken wing,
Redeem from broking pawn the blemish'd crown,
Wipe off the lust that hides our sceptre's gilt,
And make high majesty look like itself,
Away with me in post to Ravensburg.

3. What was the "atrocious spectacle of the 6th of October, 1789?" Give a résumé of Burke's "Reflections" thereon.

4. "A perfect democracy is therefore the most shameless thing in the world. As it is the most shameless, it is also the most fearless." Give a summary of the reasoning by which Burke arrives at these conclusions.

5. Describe Mirabeau's attitude towards the Revolution.

6. Give an account of the life and writings of Cowper.

7. Write criticisms on any two of the following works, with dates:—*Piers the Ploughman*; *The Faerie Queen*; *Absalom and Achitophel*; *Hudibras*; *The Dunciad*; *The Decline and Fall of the Roman Empire*.

8. Give an account of the contents of the sixth canto of *Marmion*; or,

Write explanatory notes on the following extracts:—

(a) For wealth was theirs (the Italians'), not far removed the date,
When Commerce proudly flourish'd through the state;
At her command the palace learn'd to rise,
Again the long-fall'n column sought the skies;
The canvas glow'd beyond e'en nature warm,
The pregnant quarry teem'd with human form;
Till, more unsteady than the southern gale,
Commerce on other shores display'd her sail:

(b) Methinks her (Holland's) patient sons before me stand,
Where the broad ocean leans against the land
And, sedulous to stop the coming tide,
Lift the tall rampire's artificial pride.

(c) Have we not seen at pleasure's lordly call
The smiling long frequented village fall?