Office, Market Square, Goderich.



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Season of mists and me

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DR. P. A. McDOUGALL, CAN be consulted at all hours, at the residence formerly occupied by Robert Moderwell, Esq., Fast Street, Market Square, Goderich. Goderich, April 29th, 1852.

IRA LEWIS, June 1848. 2vn25 DANIEL GORDON,

DANIEL GORDON,

CABINET MAKER, Three doors East o
the Canada Company's office, Westdeed, I had often great difficulty in scraping

My resources were far from ample; in, home in a lapture of admiration.

Night after night all Paris flocked to the mingled expression of anger and alarmMonsieur, awake!'

DANIEL HOME LIZARS, A TTORNEY AT LAW, and Conveyaner. Solicitor in Chancery, &c. has his office as formerly in Stratford. Stratford, 2nd Jan. 1850. 2vn49

J. DENISON. CIVIL ENGINEER, &c. GODERICH, C. W. Aug. 25th, 1852. v5n31

JOHN J. E. LINTON. NOTARY PUBLIC, Co nd Conveyancer, Stratford.

STRACHAN AND BROTHER.

torney at Law, Solicitor in Chan-

Goderick, 17th November, 1851. of for weeks before the event. WILLIAM HODGINS.

ARCHITECT & CIVIL ENGINEER Office 27, Dundas Street, LONDON, C. W. August 16th, 1852.

A. J. MOORE, BARRISTER-AT-LAW. June 7th, 1853.

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TWELVE AND SIX PENCE

GODERICH, COUNTY OF HURON, (C. W.) THURSDAY OCTOBER 13, 1853.

NUMBER 36.

Poetry.

TO AUTUMN. Season of mists and mellow fruitfulness!
Close bosom friend af the maturing sur

SHILLINGS per annum if paid strictly in advance, or Twelve and Six Pence with the expiration of the year.

No paper discontinued until arrears are naid un; unless the publisher thinks it his No paper discontinued until arrears are paid up, unless the publisher thinks it his advantage to do so.

Any individual in the country becoming

Who hath not seen thee oft amid thy store? Sometimes whoever seeks abroad may find Thee sitting careless on a granary floor, Thy hair soft-lifted by the winnowing wind; Or on a half-reaped furrow sound asleep,
Drowsed with the fumes of poppies while

flowers; And sometimes like a gleaner thou dost keep Steady thy laden head across a brook; Or by a cider press, with patient look, Thou watchest the last oozing, hours by hours.

Each subsequent insertion,

A liberal discount made to those who

Where are the songs of Spring? Aye where Think not of them, thou hast thy music too While barred clouds bloom the soft dying day And touch the stubble plrins with rosy hue Then then in a wailful choir the small gnat

Mong the river sallows, borne aloft, bourne,
Hedge-crickets sink; and now with treble so
The red-breast whistles from a garden crof
And gathering swallows twitter in the skie

BARRISTER, SOLICITOR, &c. West- after I had taken out my diploma in- Paris.

Barrister and Altornies at Law, &c.,
GODERICH C. W.

JOHN STRACHAN Barrister and Attorbecome to me as unknown regions: I was an alien to the Ambigus, and sighed in

Six weeks tad passed away; the season

an alien to the Ambigus, and sighted in the trivial of the Ambigus, and sighted in the trivial of the Opera Comique. As you may the season of the first of the Opera Comique. As you may the season of the first of the Opera Comique in the Siz weeks had passed away; the season of the first of the Opera Comique. As you may the season of the first of the Opera Comique. As you may the season of the first of the Opera Comique. As you may the season of the Siz ill Celeste Bertin rose in public estimation with every character that she performed. One night, after she had suppassed on a table of the pit.

The everiging came; the season of the first of the was an expression which much of course, but visit and the Porter of Rain of the Opera Comique. As you may the long half hour before the eyes, which I alone in delay resemble down, as usual, to read the picce of the pit.

The everiging came; the season of the first of the was an electrate of the pit.

The everiging came; the season of the first of the was an electrate of the pit.

The everiging came; the season of the first of the was of the pit.

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The everiging came; the season of the pit.

The everig

THOMAS NICHOLLS,
BROKERANGENERAL ACKINYTAN
FARIBAC ACKINYTAN
FARIB

amand-and she was gone! The curtain instantly fell: it was the close

of the first act. For a moment there was a pause-and the patient from some of the incumbrances then an overwhelming tempest of applause. of her theatrical costume. After a time, 1 All rose simultaneously; the house shook had the satisfaction to find warmth and with the sound, and even the bard partook consciousness return -- she would have of the general enthusiasm.

Her triumph was complete: at the end of plained to her that she had had a sudden every act she was twice called upon the attack of illness, that the utmost quiet was be likely [here his voice altered slightly] stage; and with every act she rose in pow. necessary, and that I should remain all to have a fatal termination? er and sublimity. As the Moorish danc- night beside her couch, in order that no ing-girl who devotes herself to the defence of here people.

I did so, and dismissed all but the female who inspires her countrymen with fearless- attendant for the night. M. Victor pressness-who raises the drooping courage of ed my hand gratefully on retiring, and Spares the next swathe with all its twined who, at the last herself leads on the Moors ed stupid with grief, and scarcely sensible to the last fatal engagement, and dies by of what was passing.

ALEXANDER WOOD STRACHAN, vain for the Opera Comique. As you may was at his height, and matters were the same at the Porte St. Martin.

FFICE in the Post Office Buildings, expression which much, of course, be visi- and I was bending ever a volume of the

One look, one gesture, one word of proud -It was M. Victor, her lover. The then turned, and seeing me, bowed with an Italian of birth and fortune -- your rival. expression of agony and entreaty upon his perfect self-possession, and addressed me. face restored me to myself: I hastened to 'Monsieur H-, I believe?' apply the proper restoratives, and to release I assented. Monsieur is the medical adviser

Mdle. Bertin? 'I have that honor.' spoken, but I forbade the exertion; I ex-Will Monsieur favor me with his unreserved opinion of the lady's illness-if it tress?'

fect a cure.

had leisure to observe his pale, dark counthe sword of her lover, Bertin carried the During the whole night she slept so stilly tenance, his firm lip, his easy, aristocratic

retired, when some one called for the author. The cry was taken up; the curtain tient; not a sound in the house, save the

stood Celeste Bertin. A thrill of admiration ran through the audience; Celeste growerds of energy and reproach.—
Her voice filled the theatre, and rang upon the earlike martial music. She pointed to think that the very life of this fathers; the Spaniard and slavery was at hand: day waned, and night was coming fast; back, back to Granada while yet was time; to arms! to arms!

She had cattered in wild disorder—her hands and scattered in wild disorder—her hands and were in some places almost illegible.—

Celeste Bertin. At tars. These words and were written upon it in a bold, firm hand and were in some places almost illegible.—

Celeste Bertin. You are mistaken in the Prince de C.—. He does not mean to wed you. The king and the court will be in the heart to-morrow evening, and we will be given a scattat the right hand

It is the Prince de C....., losing his presence of mind with terror and conviction, stretching forth his hand—pointing wildly to the stage, regardless of king or queen, or anything but the terrible truth of what he sees before him.

She sprang to her feet. Her face was still beautiful, but convulsed with pain, lit with unnatural excitement, vivid with the dawn of immortality. She turned that

dawn of immortality. She turned that face, that look, upon him, and so stood for a few seconds; then the light faded from

all crowded around her in consternation-and among them myself. I pushed through Wretched woman! why were you not con-tent with one faithful lover? Victor does tent with one faithful lover? Victor does over you. The Prince de C—— loves you also, as he would a lorse, a hourd, or a falcon, for his annusement! Watch them

narrowly to-morrow night. Convince your-self of the truth, and break your heart if you will. Celeste Bertin, how did you dare to forget that you were only an actress?

Here then was the secret! Hence her secretistics here illered here.

to have a fatal termination?
I replied briefly that the symptoms had heen highly favorable, and that I believed the rest and security in a few modes of the rest and rest and seclusion might, in a few weeks, ef- - a resolute intention to judge for herself ful in the world as and know the worst! In five minutes I was at the stage door never into the theatres. I have not marthe indulent Boabdil himself—whe sacrifi—
thanked me with intense earnestness.—
the old man, I took to be her father, seem and wrote some words upon it in a small,
who, at the last herself leads on the Moors
who, at the last herself leads on the Moors
who, at the last herself leads on the Moors
who, at the last herself leads on the Moors

While he was doing this, I leaderstille—Malemorselle is in her leading to the minutes I was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was and wrote some words upon it in a small,
below the last herself leads on the Moors

The Odd man, I took to be her father, seem ed tupid with grief, and scarcely sensible concise hand. While he was doing this, I leaderstille—Malemorselle is in her leaderstille.

The Accident Accident are the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage door of the Theatre Porte St. Martin, urgus ried, and I never shall, Celeste Bertin was at the stage do THE ACCIDENT AT THE RAURCAD

'Impossible -- Mademoiselle is in her dressing room.'

of student-litefor the forced decorum of the hypician.

In the physician of the hypician of th

her eyes, her lips moved, her arms were tossed wildly above her head—she fell.

In an instant the stage was covered!
gentlemen from the boxes, stalls, parierre the wondering throng, crying loudly that I was a physician. They made way for me:

can make me. I go little into society, and

before the curtain at the end of the play; flowers and ever jewels were cast to from the boxes: Paris had never before so rapturously greeted a debutante.

The servant sitting at the other side of the bed fell asleep: the feeble lamp light retired, when some one called for the authors after the curtain of the bed fell asleep: the feeble lamp light retired, when some one called for the authors after the curtain at the send of the ball-room at the most interest to observe his firm lip, his easy, aristocratic grace. A brilliant of intense lustre glitter, ed on his finger; the rest of his attire was fastidiously plain.

CELEBRATION.—The St. John's (N. B.) "Morning News" gives the following account of the aexident which occurred at the ball suuceeding the "the the decident which occurred the dentity of the the first act I will deliver Monsieur's request."

At the end of the first act I will deliver Monsieur's request.

Oblige me. monsieur, he said, by the firm the boxes: Paris had never before so fixed me with her appealing beauty.

The servant sitting at the other side of the bed fell asleep: the feeble lamp light and elisate to observe his firm lip, his easy, aristocratic grace. A brilliant of intense lustre glitter the tumost importance.'

At the end of the first act I will deliver Monsieur's request.'

Oblige me. monsieur,' he said, 'by giving this to your patient. Good evening.'

The man bestated, and was about to seek her, when a well dressed person step-ped from behind a desk and addressed me: M. H.——her physician. I am o'clock, the centre beam, supporting the utmost importance.'

At the end of the first act I will deliver Monsieur's request.'

The man bestated, and was about to seek her, when a well dressing room.'

The man bestated, and was about to seek her, when a well dressed person step-ped from behind a desk and addressed me: M. H.——her physician. I am o'clock, the centre beam, supporting the utmost importance.'

The man bestated, and was about to seek her, when a well dressed person step-ped from behi CELEBRATION .- The St. John's (N. B.) bourse
Hedge-crickets sink; and now with treble soft
The red-breast whiseles from a garden crott.
And gathering swallows twitter in the skies

Litrature

Litrature sion and supposed death. The gas lights connected with the orchestra were down,

tised upon a man, he gives a woman the benefit of it, because there is no redress

your cigar first; and, after you have taken one or two whits, turn round, and inquire most politely; "If smoking is di agrocable to any one present"

e of a fieri d out of Bench,

ns issued directed of JAS-nd Isane NJAMIN I taken in viz: , ninety-of Godes f an acre, the proty-seven,
e, be the
nber six, Goderich,

more or enements, be neceshe Town FTH day f Twelve .D. 1. & B.

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Trustees.

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