THE MONTREAL COURIER.

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UNITED STATES HOTEL,
BY L. H. BARBER,
MAIN STREET, ST. ALBANS, VERMONT.
March 8, 1850. 68

CENTRAL HOUSE,
No. 9, Brattle Square,
(Between Brattle and Elm streets.)
BOSTON.
A. W. WRIGHT, S. H. WEBSTER, } Proprietors.
Feb 12. 58

THOMAS E. LOVETT & Co.,
GENERAL COMMISSION MERCHANTS,
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T. E. LOVETT, J. K. BETHUNE, J. DEWAR. }
January, 1850. 51

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LORENZO N. FOWLER,
SAMUEL R. WELLS.
January 1850. 1yr-49

DR. HUGHES,
(M. D. University, Edinburgh, 1825—Fellow Royal College of Physicians, Edinburgh.)
No. 1 CHENNEVILLE STREET,
(CLOSE TO CRAIG STREET.
March 8 1850. 68-w

CARTER & CARTER,
ADVOCATES,
OFFICE.—No. 134, Saint Lambert Street,
NEAR THE ENGLISH CHURCH,
MONTREAL.
Oct. 26, 1849. 1

D. R. WOOD,
ADVOCATE,
No. 23 Little St. James' Street.
March 11. 70

MR. ABRAHAM,
ADVOCATE,
Place d'Armes Hill,
(Above Messrs. Drummond and Lonsonger.)
February 15, 1850. 69

MONK & LARKIN,
ADVOCATES,
21, Little Saint James' Street.
C. MONK, }
H. J. LARKIN, }
January 2, 1850. 48

ALEX. F. SABINE,
BROKER AND COMMISSION MERCHANT,
Corner of College,
March 8, 1850. 68

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MANUFACTORY IN MARBLE,
146 ST. PAUL STREET,
(Opposite the Richelieu Hotel.)

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A RAVINGS BANK FOR THE WIDOW AND THE ORPHAN.

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Bonuses, either in Cash, or in addition to the sum Assured, at these three ways the Assured may elect, after being a Policy holder for one year, at which period a Bonus of 20 per cent. for five years—Annually afterwards 15 per cent. allowed after each Payment of Premium becomes due, without Forfeiture of Policy.

The General Agency for the British North American Colonies being established in Montreal, RISKS will be accepted by the General Agent, and Temporary Policies at once granted.

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LOANS will be Granted, and LOSSES PAID, at the General Agency, without referring to London.

Pamphlets, Blanks, and all requisite information, may be had on application to

F. CAMPION,
Agent for Montreal.
February 25. 63

DOLLARS!
GRAND CAPITAL PRIZE £1
Grand Lottery of Maryland.
October 25, 1849.
COLVIN & Co
Were Sold in DECEMBER
Was passing strange."
"Glorious in their results.
"Capital verdict—" their
"Gold is gold."
Yearly.

Great West, in every State of this great confederacy, has the name and fame of the great Lottery Firm of

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☞ The most unparalleled Prize Venders in the world! Guarantee all Prizes.

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FIRST SHIP FROM LIVERPOOL TO NEW YORK AND QUEBEC.

THE well-known fine Coppered Ship "CHINA," 635 Tons Register, JOHN ATTERIDGE, Master, is expected to arrive at NEW YORK early in APRIL, and will there receive Freight, and have dispatch for the PORT of QUEBEC.

Apply to Messrs. MAITLAND, PHELPS & Co., New York, or here to

GILMOUR & Co.
Montreal, 11th March, 1850. 69

FREIGHT FROM LONDON TO QUEBEC AND MONTREAL.

THE fine fast-sailing Coppered and Copper-Fastened (P. G.) Barque ACHILES, is now ready to receive FREIGHT at LONDON for QUEBEC and MONTREAL, to sail on or about the 28th MARCH next.

Apply to Messrs. JOHN JAFFRAY & Co., London; POLLOK, GILMOUR & Co., Glasgow; or here to

GILMOUR & Co.
Montreal, 4th February, 1850. 54

NEW LINE OF STEAMERS

BETWEEN MONTREAL AND TORONTO AND HAMILTON.

THE Subscribers having completed arrangements for running a regular LINE OF FIRST-CLASS STEAMERS between MONTREAL, and TORONTO and HAMILTON, calling at other Ports on Lake Ontario, will be prepared, on the Opening of Navigation, to transport GOODS and PRODUCE, WITHOUT TRANSHIPMENT, on the most favourable terms.

They have also made arrangements to run a LINE of

FIRST-CLASS BARGES,

(In addition to their old established Line of Steamers and Barges on the River St. Lawrence,) from KINGSTON and MONTREAL, direct to Lake Champlain, and are prepared to Contract for the transportation of PRODUCE from Ports on Lakes Erie and Ontario to Burlington and other Ports on Lake Champlain.

HOOKER & HOLTON.
Montreal, 1st March, 1850. 67

HAMILTON AND DUNDAS ESTABLISHMENT.

1850. FORWARDING. 1850.

MACPHERSON & CRANE,
WAREHOUSEMEN, FORWARDERS, AND COMMISSION MERCHANTS.
HAMILTON, DUNDAS, KINGSTON, PRESCOTT, AND BYTOWN;
MACPHERSON, CRANE & Co.,
MONTREAL.

BEG leave to inform the Merchants of HAMILTON, and the Merchants and Millers of the surrounding Country, that they have commenced the WAREHOUSING and FORWARDING BUSINESS in HAMILTON and DUNDAS, and are now prepared to receive Property in the ensuing season. Premises lately in the occupation of Messrs. M. W. & E. Browne, and that they bring experience in the Business, and the strictest attention thereto, together with moderate charges, warrant them in expecting liberal support. Being owners of the fast-sailing Lake and River Steamers

COMMERCE AND COMET,

and a large Fleet of first-class SAILING VESSELS suitable for the Lake and River Navigation, with ex St. Lawrence Freight Steamers, and the largest stock of Barges in the Trade.

They have such facilities for the transportation (without transhipment) of Produce to Oswego, Montreal, Quebec, and of Merchandise upwards, as are not equalled by any other House, and can at all times give the greatest dispatch to Property entrusted to their care.

Liberal advances will made on Produce now placed in Store and consigned to them for sale.

(Office, Corner of Wellington and Jones' Street Wharf.)
Hamilton, March, 1850. 73

BYTOWN ESTABLISHMENT.

STEAMER CHARLOTTE,
(LOW PRESSURE.)
FOR FREIGHT—Running twice a week between Bytown and Montreal, in connection with the Lower BEAVER. (low pressure.)

FOR CABIN PASSAGE and Freight Boat on the Rideau Canal, twice a week between Bytown and Kingston.

STEAMER CALEDONIA,
(LOW PRESSURE.)
FOR FREIGHT—Will leave Montreal once a week for Kingston, via Bytown, calling, at stated times during the week, at the different Towns on the Line, including KEMPTVILLE, WESTPORT, and PORTLAND—delivering and receiving Freight; that which may be received and directed for Montreal, will be delivered to the Consignees the same trip of the Boat; sailing and detention at Kingston avoided.

The days of departure and arrival of the foregoing Steel Boats will hereafter be given.

STEAMERS JUNO AND MERCURY,

With BARGES in tow, from Bytown and Rideau Canal to WHITEHALL, on Lake Champlain, for the trans. port of Sawed Lumber, which, together with their Tri-Weekly Line from Montreal to Burlington, and rice versa, connecting with the Burlington and New York Daily Transport Line of Steam and Canal craft, (see advertisement,) will afford to Bytown and other Merchants on the Ottawa and Rideau all the facilities from New York and Montreal to Bytown, of a Daily Line of Freight Boats.

THE STEAMER BEAVER,

Two days in the week, (the days hereafter to be notified to the public,) will leave Bytown, for Kingston, immediately after the arrival of the Daily Passenger Boat from Lachine.

THE STEAMER PERTH,
(LOW PRESSURE.)
Will be kept at Bytown as a Tug for Rafts.
Bytown, March, 1850.

☞ MACPHERSON & CRANE will make liberal advances on Produce, Pot and Pearl Ashes, &c., when placed in their Store and consigned to them for Sale. 75

1850.

NEW YORK & CANADA LINE,
TRANSHIPPING AT BURLINGTON, VT., ONLY.

PROPRIETORS:
MACPHERSON, CRANE & Co., Montreal.
H. W. CATLIN, Burlington.
SMITH, WILKINS & LANDON, Burlington.
C. B. JANES, New York.

CONNECTING AT MONTREAL WITH
MACPHERSON, CRANE & Co.'s
WESTERN LINE.

Forward Goods to and from New York, and all Ports on Lake Champlain to Montreal and Quebec; Ports on the Ottawa River, Lakes Ontario and Erie.

FOR FREIGHT APPLY TO
MACPHERSON, CRANE & Co., Montreal.
MACPHERSON & CRANE, Kingston, Bytown, Prescott and Hamilton.
C. B. JANES, No. 7, Coenties Slip, (up stairs,) New York.
H. MAYO, Burlington.
Montreal, March 25, 1850. 75

TO LET.

THE Subscriber, having Leased those PREMISES, corner of St. Paul and St. Nicholas Streets, is desirous of Letting that portion lately used by Messrs. Scott & Shaw for their retail department. The whole building will be modernized by a new front, and any other suitable alteration made, if applied for early.

Apply to

J. HENRY EVANS.
January 30, 1849. 52

TO LET,—SEPARATELY, OR IN ONE,—Possession on the 1st May next,—The PREMISES, at the foot of St. Francois Xavier and near St. Paul Street, occupied by Mr. GLASS and Mr. HEWARD, measuring together 50 feet in front, and 35 in depth; their situation adapts them well for any kind of business Offices or Shops, and, thrown into one, would make an excellent Wholesale Warerroom for any description of goods. Storage and Cellar may be had in connection if required.

Apply to

BRYSON & FERRIERS.
February 11. 59

TO LET,—from 1st May,—The STONE COTTAGE, with GARDEN and Out-Offices, in the Rear of the Premises occupied by the Subscriber, situated on the Place d'Armes Hill, at present occupied by L. AUDIO, Esq. For particulars, apply to JAMES CRAWFORD, Esq., GEORGE PLATT, Esq., or to the Undersigned.

CHARLES GEDDES.

—ALSO.—

A large WAREHOUSE, in St. Paul Street. For terms apply to

CHARLES GEDDES.
Montreal, 4th March, 1850. 66

HOUSE TO LET AT ST. JOHNS.

THAT convenient and pleasantly situated TWO-STORY STONE HOUSE, belonging to the Estate of the late W. D. LINDSAY, Esq., St. Johns, containing eleven Apartments; with good Yard, Stable, Out-houses, and Garden attached. Possession given on the 1st May next. For further particulars, apply to Mr. WM. LINDSAY, ST. JOHNS, or to the Subscriber, in MONTREAL.

CHS. LINDSAY,
St. Sacrament Street.
February 4, 1850. 54

SEVERAL HUNDRED HOUSES TO LET, in the City and Suburbs, at Rents varying from £12 to £200 per annum. Tenants requiring Houses will find it to be a great saving of time and labour to call and examine the GENERAL REGISTER now opened, *in which full particulars regarding each House are given.* Each person applying can continue to do so till suited with a House, by paying an entrance fee of 1s. 3d. Landlords who have Property to Rent or Sell are respectfully invited to place a description of it upon the REGISTER, *as in no case will any charge be made*, except a Commission is secured to them through this Office, which the sole charge will be a fee of 2s. 6d. where the Rent is £25 or under, and one half per cent. upon the Rental when it is over that amount.

For full particulars apply at the GENERAL REGISTRY OFFICE, No. 165, Notre Dame Street.

THOS. H. BRIDGE,
ROBT. W. S. MACKAY.
February 18. 60

CUTLERY.

THE Subscriber begs to announce, that he will dispose of the whole of his STOCK of SUPERIOR CUTLERY, SURGICAL INSTRUMENTS, JOINERS' TOOLS, Cast Steel Files, Rupture Bandages, Magic Razor Strops, with Marble Hone, and a general assortment of HARDWARE, TEN PER CENT. LOWER than the same quality of articles can be purchased in this city.

WILLIAM WARREN,
168, West End Notre Dame Street,
Sign of the Golden Scissors.
Montreal, Nov. 23, 1849. 29

MACHINE BELTING, STEAM PACKING, AND HOSE.

THE Subscribers having been recently appointed by the "Boston Belting Company" their AGENTS, for the SALE of their VULCANIZED RUBBER FABRICS in CANADA, beg to offer the same to Steam-Boat Proprietors, Machinists, &c. The superiority of the STEAM PACKING, BELTING and HOSE, of the Company's make, over any other material for above purposes, being so well known, it is unnecessary to say anything in their favor. Certificates, signed by extensive consumers, attesting their superiority, can be seen on application to the Agents.

An assortment constantly on hand.

GILMOUR & Co.,
St. Paul Street, Montreal.
January 11. 44

WARRANTED SCYTHES.

1,000 DOZEN SCYTHES, MOORE'S Pattern, of the celebrated make of J. T. FARWELL & Co., each one warranted, will be received by the Undersigned on the opening of Navigation, and will be disposed of at Manufacturers' prices. These SCYTHES were introduced to the Canada Market last Season by the Subscribers, and *proved superior in quality and finish to any heretofore used.*

Lists of prices can be obtained on application to the Undersigned; Agents for the Makers.

HIBBARD & Co.,
St. Paul Street, Montreal.
January 11. 44

STOVES SELLING OFF AT VERY LOW PRICES.

MONTREAL and other Manufacture COOKING STOVES, with Trimmings

Double Stoves
Single do
Fancy Box do
Fancy Parlour and Hall Stoves
Coal and Coke Stoves

THRESHING MACHINES of different construction.

PATENT SCALES, for Counters, Warehouses and Hay Markets.

The Subscriber being desirous of reducing his Stock of the above articles, will Sell at lower prices than as good articles can be had elsewhere.

WILLIAM RODDEN,
191, St. Paul Street.
November 5. 9

AKICHAT HERRINGS:—
Best No. 1, in barrels and half-barrels
For Sale by JAMES GORDON & Co.
December 7. 29

LIQUEURS:—
Curacoa, Ginger and Orange, pints and qts,
Cases of 4 dozen each
For Sale by JAMES GORDON & Co.

CAVENDISH TOBACCO:—
180 boxes, 16's, prime quality
For Sale by JAMES GORDON & Co.
December 7. 29

TEAS:—
Twankay, Old and Young Hyson
For Sale by JAMES GORDON & Co.

SOLAR SPERM OIL:—
25 qr casks finest quality
For Sale by JAMES GORDON & Co.
December 7. 29

HISTORICAL SKETCHES OF EGYPT.

NUMBER 4.

Portraits of the Pharaos of Egypt, recorded in the Bible! and of Royal Personages, celebrated in Classical History—selected from Mr. Gliddon's Gallery, at the "Panorama of the Nile."

When the renowned VISCONTI published in Italy his "Greek and Roman Iconography," he deplored the absence of *Kings ina Portraits*; little expecting that a few years later ROSELLINI would produce the fac-simile *likenesses* of Pharaohs, dating 3500 years ago, and of Ptolemies, from the monuments of the Nile!

Mankind has always, and in every country, taken extreme interest in knowing the features of those whose virtues, whose talents and whose deeds, have immortalized their memories in history. Pliny praises the portraits published by Varro, which contained the likenesses of 700 celebrated men. Solomon expressly speaks of *portrait painting*, when he says: "For a father afflicted with untimely mourning, when he hath made an *image* of his child, soon taken away, now honored him as a god, which was then a dead man;"—"Which men could not honor in presence, because they dwelled afar off, they took the *counterfeit* of his visage, and made an express *image* of a king whom they honored." (*Apocrypha:—Wisdom*, xiv. 15, 17.) But, since the hoary sculptors of Egypt have revealed to us the *portraits* of Pharaohs, who lived long before Abraham and Moses, or two thousand years previously to any *Grecian* sculptures extant; science now-a-days treats as a Hellenic romance the story that *Lysippus*, in the time of Alexander the Great, was the *first* portrait painter, sculptor, or modeller. Indeed, aside from Egyptian portraits, the recent exhumations in Assyria have furnished the *portraits* of many Chaldean Sovereigns who ruled at Nineveh, at least as far back as the 7th to the 9th centuries. B. C.; copies of which are in Mr. Gliddon's portfolio.

In the Gallery at the "Panorama" may be seen the *portraits* of 48 Kings and Queens of Egypt, who ruled from the 17th century, B. C., to the Christian era; and we learn from Mr. Gliddon, that the discoveries of the Prussian Commission have yielded the *effigies* in bas-relief, of Kings, Nobles and other high personages, whose remote hour of life was contemporaneous with the IVth dynasty; that as back to the 24th century B. C., so that the art of *portrait painting* is as old as the oldest records of the human species.

We have selected *eight* pharaonic and ptolemaic likenesses in the above wood-cut, reduced from the originals with every effort at accuracy; introducing the mere alteration of the eyes, which the ancient Egyptian artists, ignorant of perspective, never *fore-shortened*, or delineated in *profile* on a side-face.

That in their facial outlines, however, the priestly daughters of Egypt were correct, may be inferred from a fact mentioned by Mr. Gliddon, viz.: that, to solve the question of *portraits*, he had taken *paper-impressions* of the sculptured faces of several of the most celebrated Pharaohs on the varied temples and tombs, along 500 miles from Middle Egypt to the 2nd cataract of Nubia. He found, on comparing his stamps, that the artists had invariably given the *same face* to the same King, everywhere; without regard to distance between the several localities where each individual portrait was carved; and irrespectively of the *size* of the bas-reliefs; whether the head was *two inches or two feet* in length.

It seems established that, when a Pharaoh ascended the throne, his *portrait in profile*, or "silhouettes," was taken, cut upon board or other material, and copies were distributed all over the country, so that the effigy of the King should everywhere present the same physiognomy; and it is still more remarkable, that where the *Gods* (which in Egyptian mythology are merely pictorial *personifications* of the attributes of the Most High) have human features, they assume the face of the reigning Monarch; a delicate compliment to royalty that republicans can scarcely comprehend! In the absence of other data, so perfect is the resemblance between the faces of the Gods and those of the Kings, that it is often possible to fix the date of a mere fragment which may preserve the features of a *God*, by their identity with the *portrait* of some well-known King. Mr. Gliddon pointed out many evidences of this fact in his splendid tableaux; remarking that this was one of numberless proofs that the *pictures* of Nilotic Deities were but figurative symbolical incarnations of abstract ideas; and as such, were no more worshipped *for themselves*, in Ancient Egypt, by the educated, than the statues and pictures of *angels* are by the enlightened Christian of our own day.

The names of the King being inscribed in hieroglyphics over each royal head on the monuments, there can exist no doubt of the identification of each individual portrait; and the fidelity of the artists to nature may be inferred from another fact, that the *family-resemblance* between successive Kings and Queens of the same Dynasty is perpetuated; the son preserving some of his father's lineaments; the *daughter* her mother's; at the same time these faces are totally distinct from those of other earlier or later Dynasties on the throne; while it is still more curious to observe, on monuments cotemporary with *Moses*, the palpable effects of amalgamation between different human races. For instance, as the attendant on Mr. Gliddon's lectures may verify for himself, the royal descendants of AHMOSIS 1st, second King of the XVIIIth Dynasty, about B. C. 1650, exhibit purely *Caucasian* lineaments, and family-resemblances, for six generations, down to THOTHMES IV. He marries Queen MAUT-HEM-WA, in race a *Nubian*. Their children present a *mulatto*-cast of features for two generations; and then a *new* family assumes the sceptre of "purity and justice," and we behold again the highest caste of the *Caucasian* ascending the throne, and vindicating its physical and intellectual supremacy in the family of the RAMESSES, under whom Egypt reached, 1400 years B.C., the acme of her glory, military, scientific, artistic, and philosophical.

With these preliminary observations the reader will place confidence in the *portraits* we now submit to his inspection; and will appreciate the *novelties* we make effort to present to his intelligence; and, in referring to the *numbers* on each head of the above wood-cut, we beg leave to mention that, in order that each portrait may be easily identified, we have preserved the numbers which accompany the *originals* in Mr. Gliddon's tableaux.

No. 14—is the Napoleon-like head of *Sesonsi*-RAMESES, "the beloved of *Amen*," RAMESES the Illd; whom LEPSIUS' researches show to have been the "*new King over Egypt, which knew not Joseph.*"—(Exod. i. 8.) In the 14th century, B. C., he was the *oppressor* of the Israelites, whose afflictions were sorely aggravated during the mere alteration of the eyes, which the ancient Egyptian artists, ignorant of perspective, never *fore-shortened*, or delineated in *profile* on a side-face.

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No. 23.—In 1st *Kings* xiv. 25, 26, we read—"And it came to pass in the fifth year of Rehoboam, that *Shishak* king of Egypt came up against Jerusalem: And he took away the treasures of the house of the Lord," &c.—confirmed by the more detailed narrative in 2nd *Chron.* xii. 2 to 9.

On the south-eastern exterior wall of the first court in the temple of Karnac at Thebes, we behold a Pharaoh of gigantic dimensions offering a group of Asiatic and African prisoners to *Amunra*, the supreme divinity of the Thebans; who, in the hieroglyphical legend inscribed above him, addresses the King in the following words:—"I concede to thee, O Pharaoh SHISHANK, that thou may est smite all the foreign portions of the earth, that thou mayest put to flight the *Upper-Lybians*, and the *Nubians*, and the land of *Syria*," &c.—and again, "I, thy Father, Lord of the Gods, *Amun-ra*, Lord of the thrones of Egypt, have placed thy vanquished enemies beneath thy sandals."

The king leads the *effigies* of 131 conquered *Asiatic* and *African* tribes and towns to the feet of the God. Among them are the Jewish cities of *Mohanaim*, *Bethhoron*, *Megiddo*, *Hebron*, *Bethlehem*, the people of *Canaan*, the tribes of *Gad*, and of *Issachar*; and, more remarkable than all, the *Kingdom of Judah*; written in the hieroglyphics, IUDAH-MALEK. (See GLIDDON'S Chapters, 1844, page 9.)

This extraordinary coincidence, with numberless other corroborative proofs, establishes beyond dispute the identity of king *Shishak* of the Bible with Pharaoh SHISHANK of the Monuments, in the year B. C. 971. It is the point upon which the entire fabric of synchronisms between Egyptian and Hebrew records rests; and yet, after 2821 years of time, in the above wood-cut we see the *portrait* of SHISHAK, conqueror of Jerusalem and Rehoboam!

No. 26.—"And the king of Assyria found conspiracy in Hosea, for he had sent messengers to So, king of Egypt," &c. (2d *Kings*, xvii. 4.)

In different texts and versions of Scripture this name So is variously spelled; but there exists not the shadow of a doubt that we behold his *portrait* in the above features of that *Cushite* Invader, whose name in hieroglyphics is "The beloved of *Amun*, SEBAYTOR;" 2nd king of the XXVth Dynasty of Manetho, the *Sevechus*, *Sebichus*, *Seukos* of Greek authors; and the *Seve* or *Sua* of the unpunctuated Hebrew text, who ruled Egypt from B. C. 707 to 694.

No. 27—is the portrait of a mighty victor, whose dominion, as we know from his monuments, extended from Ethiopia to the confines of Palestine, between B. C. 695 and 674; and time has preserved to our day the features of "TIRHAKA, king of *Ethiopia*," (2nd Kings, xix. 9) whom Greek tradition also indicates as the vanquisher of *Sennacherib*, in the above copy of TaHeRaKa's bas-relief.

Still more wonderful, if not less true, is the existence at the Museum of Florence of the mummied corpse of a woman, the hieroglyphics on whose coffin tell us, that this is "*Sesurwichar*—mummy of the *daughter* of King TIRHAKA!"

We have now given our readers a specimen of the *utility* of Egyptian discoveries to the pious Divine and scholastic Theologian, no less to the ordinary Christian believer in the truths of Holy Writ. Infinite and marvellous are the lights which hieroglyphical researches have thrown on biblical history, and on obscure passages of our sacred code. Mr. GLIDDON possesses all these materials; and, when encouraged, it is his intention, we understand, to deliver public lectures on the "*Bible*, illustrated by the monuments of the *Nile*."

Refraining, therefore, from further biblical connections, we descend into the domain of *classical* history to show, by *four* examples from Egyptian sculptures, how, at this day, "we actually touch *antiquity* with our hands."

No. 40—is the *portrait* of PHILIP, surnamed *Aridaus*, brother of Alexander the Great, B. C. 323, from the Sanctuary of the temple of Karnak. *Philip* and his wife Euridyce were both assassinated by Olympias, and the younger Alexander. In the profile of Philip's face may be discovered some resemblance to that of the Hero of Macedon, as known to us on the *Warwick Vase*, on a *Helmet*, and on *Coins*.

No 41—presents the *likeness* of PTOLEMY PHILADELPHUS, B. C. 285, from the temple of Philae. In his illustrious reign the *Greek* translation of the Old Testament was made, familiar to all as the *Septuagint Version*.

Nos. 47 and 48—from the temple of *Dendera*, where the *originals* are sculptured in bas-relief, the full length figures being about 10 feet high.

The first is the portrait of the last queen of the house of Lagus, termed in the hieroglyphics the "*Lady ruling the world*, KLEOPATRA, *Father-loving Goddess*;" and with her death, 13 Augt., B. C. 30, the prophetic words of EZEKIEL (xxx. 13.) were fulfilled—"there shall be no more a prince of the land of Egypt."

This was the romantic Queen whose talents and fascinations enslaved Julius Caesar, and then Marc Antony, to her feet. It is probable that we derive our ideas of her *beauty*, rather from Shakspere than from history.

In the second portrait, No. 48, we behold the juvenile features of her hapless son, PTOLEMY CAESARION, or NEO-CAESAR, murdered in his 16th year by order of the atom Octavius. His lineaments preserve some of the facial characteristics of his father, the great *Caesar*.

Such are a few atoms of the solid instruction the attendant at the "Panorama of the *Nile*" may derive. These are the *educational* utilities of an exhibition, than which nothing ever brought to the United States, is more entitled to the patronage of *our* knowledge-seeking citizens. Its stay in our City will be very short.—*N. Y. Sun.*

PLANTAGENET WATER.

We call the attention of our readers to the following testimonials. The efficacy of the Plantagenet Water is now an established fact:—

MONTREAL, March 20, 1850.

I have recommended the "Plantagenet Water" to a great number of my patients, and have found it to act as a gentle aperient—a small quantity producing that effect in many constitutions, and this I consider a very great advantage.

R. L. MACDONNELL, M. D.,
Lecturer on Chemical Medicine McGill College.

MONTREAL, March 23, 1850.

MY DEAR SIR,—I have pleasure in complying with your request, that I should inform you of my opinion in regard to the medical value of the Plantagenet Spring Water.

It is now about twelve months since I became familiar with its employment in practice, and my observation of its effects fully confirms the accuracy of the opinion which I expressed to you in April, 1848, and which I based at the time upon its chemical composition, as revealed by the analysis of Mr. Hunt.

I have used the water rather freely, and have never been disappointed in my expected result. It has gently operated on the bowels, freely relieving them, and this more or less actively, in accordance with the quantity used. It is emphatically an natural laxative of value, and will be found serviceable in all cases, especially requiring that indication to be fulfilled.

My experience of it in catarrhal affections is more limited; too limited indeed to permit me to offer any positive opinion of curative efficacy. I do not doubt, from the power of Iodine and Bromine in the water, associated with Magnesia, that it will prove serviceable in these cases also. It would require a more extended observation than that of a few months to confirm this opinion.

As an ordinary laxative in pregnancy, I know of none safer, more palatable, or more generally acceptable to patients.

I remain,
Yours, very truly,
A. HALL, M. D.,
Lecturer on Materia Medica, McGill College.

MONTREAL, March 22, 1850.

Since August, 1848, I have recommended the Plantagenet Water in a variety of Chronic complaints, and with good effect. It has proved very useful in Dyspepsia, Rheumatism, and Scrofula. Weakly and nervous persons, and those in whom there was an increased action of the bowels and kidneys, took but half a tumbler at a time, repeated every hour or two. When persevered of more strength, and there existed a tardy state of the secretions the water was more copiously partaken of; and in cases of Plethora, where a disposition to congestion predominated, with a tendency to fever and irritation, it was taken to the extent of several pints a day.

It would be a most happy circumstance if "Mineral Waters," generally, were to supersede, and be substituted for, the thousands of vile and pernicious compounds, under the style of Patent Medicines, with which a certain class of the community gorge themselves, to their manifest injury, and to the advantage, solely, of the unscrupulous manufacturers.

WOLFRED NELSON, M. D.
Professor Cal. Phys. & Surgy., C. E.

I do hereby certify that for upwards of a year and a half, I have suffered severely from dyspepsia and constipation, from the effect of which I became so attenuated, that all hopes of my recovery were abandoned. After having used the various remedies usually prescribed in similar cases, without experiencing any relief, I had recourse to the Plantagenet spring waters; and since I have used them, my health has been completely restored. And I attribute my recovery entirely to these waters. I consider it my duty most earnestly to recommend them to whomsoever may be afflicted with the above mentioned disorders.

J. BELLE, N. P.

Montreal, 16th March.

FETHERSTONHAUGH CUNE.—I certify that my wife, since three years past, has suffered much from a very severe rheumatic disease, and tried many remedies without success; but since she has been drinking the renowned Plantagenet waters, she is quite well.

H. LAURIN

Montreal, Sept. 4th, 1848.

I declare that I have terribly suffered a long time of the Rheumatism, and that since I drink some Plantagenet water I am better.

LOUIS PLAMONDON

St. Paul Street, Montreal.

Sold by A. MANN, Agent, 14, St. Francois Xavier Street.

DANDRUFF CURED.

From Dr. Travis, of Roxbury, Mass.

ROXBURY, Feb. 18, 1847.

MR. WILLIAM HOBLIT.—Dear Sir: Having been troubled with dandruff for a number of years, and after repeated trials with various remedies without success, I had despaired of finding a preparation, the use of which would clear the skin of this impurity; when I heard of, and was induced to try your Hyperion Fluid. It now gives me pleasure to state, that it has not only performed its promises in this respect, but gradually is preventing my hair from falling off, which had increased so much as to cause alarm. Many of my friends have tried it, both male and female, and I never have heard of but one opinion respecting it, that of entire satisfaction in its being the best composition in use for keeping the head clean, cool and comfortable. It gives me to have this opportunity of adding my name to your list of patrons.

H. D. TRAIN, M. D.

FROM THE CHEROKEE COUNTRY.

Marietta, Georgia, Feb. 17, 1849.

Opinion of Dr. J. B. Rambo on the merits of Wistar's Balsam of Wild Cherry.

We have been induced, in consequence of the benefits received from this medicine, to add our testimony in favor of its extraordinary healing properties. We take great pleasure in stating, that we have frequently used it ourselves, and administered it to others during the past year, in cases of obstinate cough, colds, soreness of the throat, &c., and always with the most happy result. We therefore cheerfully recommend to all afflicted with the above diseases, to TRY the Balsam of Wild Cherry.

The *New York Evening Mirror* says:—"Wistar's Balsam is still working won