

- Falda (G. Bap.) and Gio Frau Venturini, LE FONTANE di ROMA, a series of nearly 100 beautiful old copperplate engravings, illustrating THE FOUNTAINS and GARDENS, including the SURROUNDING BUILDINGS OF ROME, oblong folio, fine impressions, unbound, and in good state, 5.75, Roma, early in the last century. 10
- Piranesa (G. Bap.) THIRTEEN LARGE and SPLENDID OLD VIEWS of BASILICA S. MARIA MAGGIORE, del TEMPIO di GIOVE TONANTE, del GRAN BASILICA di S. PIETRO IN VATICANO, all of a large and mostly uniform size, 24 x 15, on fine stout paper with wide margins and in capital state, 10.25. 11
- Piranese (G. Bap.) THREE LARGE AND FINE OLD ENGRAVINGS of VASES and CANDELABRUM, 14 x 27, 1.50, Circa 1768. 12
- Rvbeis (Io Iacobo de) INSIGNIVM ROMÆ TEMPLORVM, Prospectvs, Exteriores, Interioresque, Acelebrioribus, Architectis inventi nunc tandem suis cum plantis ac mensuris, a selection of 30 engravings of old Buildings and Temples, with a fine title page, unbound, 1.50, Anno M.DCL.XXXIII. 13
- Vasi (Giuseppe) well-known Italian engraver, 70 uniform oblong folio engravings, illustrating the ARCHITECTURE and BUILDINGS in ANCIENT ROME, 1.50 the lot, about 1780. 14
- Arco di TESTO e D'ADRIANO, a fine plate, 15 x 21, 1.00, Incise in Roma, 1843. 15
- Arch of SEPTIMVS SEVERVS at Rome 4 plates, of TITUS 4 plates, of CONSTANTINE 2 plates, and of the GOLDSMITHS 2 plates, consisting of ground plans, fine outlines, by SIR EDWARD CREASY, 15 x 10½, 1.00 the lot. 16
- Arch of SEPTIMVS SEVERVS and of CARACALLA, commonly called the Goldsmiths Arch having on the right hand the Church of St. George, and on the left the Temple of Ianus, a fine old plate, 23 x 16, and large margins, 1.00, in the last century. 17
- Arch of POLA IN ISTRIA, Erected to the Honour of SERGIUS SEPIDUS, by the affection and respect of his consort, a fine old plate, 23 x 16, and large margins, 1.00, in the last century. 18
- Arch of Trajan Dell ARCO TRAJANO in BENEVENTO Inciso e Posto in luce da Carlo Nolli Nell' Anno MDCCLXX in Napoli, fine old title and 8 plates with descriptions in Italian, on one side only of the fine stout paper, folio, sewn, 1.00. 19
- Arch of TRAIAN at BENEVENTUM, NAPLES, a very fine old engraving, 22 x 17, and large margins, by C. Clerisseau, 1.00, in the last century. 20
- Roman Arch, Suza, 1821, Arcum Triumphalem Trajani, 1752, VENVS a Cypido vulnerata, etc, together 4 large 4to, and all old, 75c the lot. 21
- Torre D'ANDRONICO CIRRESTE e D'EGLIO, a very fine plate, 16x21, and broad margins, of this celebrated Tower, 1.00, Incise in Roma, 1843. 22
- Veduta dell ATRIO del PORTICO di OTTAVIO, one of PIRANESIS' fine old engravings, 23x15, a fine old engraving of a RURAL CHARACTER, about the same size and age, AN OLD and CURIOUS ALLEGORICAL ENGRAVING, 27x19, and one other, 1.75 the lot. 23
- Bas Reliefs (30), folio and oblong folio, engravings introducing many hundred figures, illustrating THE HISTORY of ANCIENT ROME, on stout paper, 1.25 the lot. 24
- View of the Temple of AESCULAPIUS, View of the Inside of the VESTIBULUM, Palace of Diocletian, 10½x12, mounted, the foregoing by F. Bartolozzi, and is early work; also 6 FINE ENGRAVINGS and one etching, all by W. COOKE, of Ancient Barber's and Baker's Shops in Streets, etc, in Pompeii, 1.25 the lot, London, 1819. 25