

The beadwork designs are generally termed "forget-me-nots," "daisies," "yellow daisies," with buds, leaves, and stems. It should be noted in this connexion that from the earliest time the Mohegans have had some contact with Iroquois, especially the Mohawks, who from time to time visited the Connecticut Indians in small parties. During the early nineteenth century a number of the latter joined the Iroquois, with whom an intermittent relationship has since been maintained. It may be said in general, however, that the same type of floral beadwork extends throughout the whole northeastern and Great Lakes area, in which the Mohegan work may be included. Almost identical bags, for example, both in form and design, come from the Mohegan, Penobscot, Malecite, Montagna's, and Ojibwa.

In the carving of wooden utensils, such as bowls, spoons, mortars, and miscellaneous articles, the Mohegans have shown considerable skill, as appears from what few articles have survived among them. Some of their bowls made from maple burls are exquisite. Several of these have been described and illustrated by Mr. Willoughby in a recent paper, the originals being in the Slater Memorial Museum, of Norwich. Wolf or dog faces facing inward from projections upon the rim are very well executed. Oftentimes such bowls were decorated by inserting wampum beads into the wood, giving the outline and features of the face. These bowls were used until a few generations ago for mixing native bread known as johnny-cake.

Hardly inferior in workmanship to the bowls are the very distinctive Mohegan mortars (*da'kwang*, "pounder") made of a pepperidge log, and provided with long stone pestles (*gwu'nsnag*, "long stone"). Three of these specimens, now in the Heye collection, are shown in Plate XII. Practically all of the large mortars for grinding corn in the household, among the Mohegans, were of this type. Their sides were tapered toward the pedestal, and there were from two to three handles on the sides near the bottom. Hollowed scallop work ornamented the edge of the pedestal. The mortars average about 17 inches in height; and their cavity, narrowing towards the bottom, is very deep. The stone pestle is 18 inches long. Until lately a few of these