

SOME PRESS NOTICES

New York Herald.—"One of the quaintest, most fascinating, and at the same time most learned volumes that a reader would happen upon in a lifetime."

Antiquary.—"An authoritative, and at the same time delightful and instructive volume."

Church Times.—"An indispensable guide to the subject. The illustrations are worthy of all praise."

Yorkshire Post.—"Another of the valuable series of monographs on Church Art in England, and the most entertaining of all."



Misericord at Worcester



Misericord at Beverley Minster

Liverpool Courier.—"Another of the admirably written and illustrated art hand-books for which the author is famous."

Birmingham Post.—"This well illustrated volume is not only a valuable technical monograph, but also an important contribution to the history of social life and thought in the Middle Ages. Mr Bond's treatment of the subject is exceptionally charming and successful."

Outlook.—"Many there must be to whom Mr Bond's new book will be welcome. Into all the details of this varied and most puzzling subject he goes with thoroughness and a pleasant humour. The bibliography and indices, as in all the volumes in this series, are admirable."