

dus. Tom Moore, Ireland's sweet singer, has translated and amplified Miriam's song into language more consonant with the present age :—

Sound the loud timbrel o'er Egypt's dark sea,
Jehovah has triumphed, his people are free,
Sing, for the pride of the tyrant is broken,
His chariot and horsemen all splendid and brave.
How vain was their boasting, the Lord hath but spoken,
And chariot and horsemen are dashed in the wave.
Sound the loud timbrel o'er Egypt's dark sea,
Jehovah has triumphed, his people are free.

The song of Deborah and Barak is another example of the martial lyric, a song marred only by its praise of the murderess Jael. Let us read it carefully, even as it is in the authorized version, and, the oftener we read it, the more forcible will its poetry and meaning appear. Picture this chanted by the victorious Prince and Prophet before the assembled hosts, and we need little wonder that "the land had peace for forty years." The best conservator of peace is readiness for war. Britain has reason to know this full well. Preparation after reverses and British pluck and determination have in