



King Apparatus ruled the stage at the Underground last Monday. If you were one of the 100 people who caught the show then you know that their set included the hits *Non-Stop Drinking* and *Made for TV*. Their second album is being released in time for a Ska Christmas.

## Ska royalty grooves campus crowd

by John Lepp

Chris Murray, the vocalist for King Apparatus, answered my first question before it was asked, "The name was suggested by our first drummer's roommate...that was five years ago."

Guitarist Sam Tallo started jamming with bassist Mitch Girio years ago, largely for fun. "We weren't even planning it," Murray said on their success. "We started out for fun and never considered long-term plans, and when we graduated from school we decided to continue."

They really don't have a favorite song of their own. "Made For T.V." was one of the first songs they performed, and is still a centerpiece of their set.

"Most ska bands are jokey, and

**music** King Apparatus  
*The Underground*  
Monday, September 21

perhaps they don't concentrate on the songs themselves, but this band does. We spend much time jamming on a new tune, to get the full effect of it, to keep improving it," said Murray.

The band worked hard during their performance, even though only 100 fans showed up. They played most of their songs from their self-titled debut album, including "Non-Stop Drinking," and "Buy Our Stuff."

The dedicated audience danced all night and plunged into some body-surfing. Even Murray got into the act as he took a leap into the small, but

enthusiastic crowd.

After the show, the exhausted band got changed, and some stayed on-stage to clean up their instruments and sell shirts. Tallo said considering the size of the crowd, they were impressed with the reception they received, and Murray added, "York rules, see you again soon."

They are recording their second album in December, for a release date in the spring of 1993.

## Audience goes for a Hot Cheese and Bourbon mixture

by Dave Allard

The Bourbons are considered one of the most popular live bands in Toronto for the past four years. Their engagement at York's Underground, however, was something a little different for both the band and their loyal fans.

Only a handful of individuals got down on the dance floor and everyone was worn out by the opening band, York's own Hot Cheese and the Fondue Of Funk, who put on their usual display of fine soul classics.

The Bourbons had trouble with the sound technicians who tortured the audience with unbalanced levels and frightening feedback.

Yet all was not lost. The crowd was sparked by Bourbon's polished repertoire and songs from their long-awaited second album, hiply entitled *Superior Cracking Hen*. It's been two years since the release of their first indie album, *Sister Anthony*. The group's following has since increased thanks to two videos

**music** The Bourbon Tabernacle Choir  
*The Underground*  
Tuesday, September 15

and a spot on the *Highway 61* soundtrack with "Put Your Head On."

The new album was produced by John Goldsmith, who has also worked with Jane Siberry, Bruce Cockburn, and most recently, Gregory Hoskins and the Stick People.

Violin/saxophone player, Gene Hardy, hopes *Superior Cracking Hen* captures a new sound for the band rather re-creating an old one.

*Superior Cracking Hen* features such guest artists as Jodi from the Thomas Trio, Louis Mellville of The Rheostatics, violinist Hugh Marsh, John Goldsmith accompanying Chris Brown on organ, and other galactic personalities. Expect an Oct 19 release and watch for a special on CBC's "Ear To The Ground" music series.

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