## Oppression continuing

## Chile display depicts country's agony

## By PETER MATILAINEN

On September 11, 1973, the Chilean military, with the support of the United States and the Chilean ruling class staged a coup overthrowing the Unidad Popular
government of Saivadore Allende and initiating a massive bloodbath. Now, with the recent release of secret testimony by leading memcomplicity by the U.S. to subvert Allende's regime, many North

Americans have been forced to come to grips with the fact that both the U.S. and Canadian governments recognize the illegitimate regime of the generals.
Continuous press reports and witness accounts from Chile
emonstrate how the junta is at- who are continuing the resistan The arrests teserve 'democracy'. ce."
The arrests, torture and mass One of those currently touring murder that were in- with the display at campuses and discriminately applied im- high schools in the Toronto area mediately following the coup have Graham Barker, emphasized the become more systematic and are importance of active support for aimed at the surviving union the resistance, by going to the militants, leftists, students and meetings and participating in the peasants. prim. at the north end of Queen's regime and was Par ampant inflig business created These activities throughout the resent rate of However, the world, he said, would give tremen become even greater (at $700 \%$ ) dous encouragement to the and has set real wage levels back thirty years.
Independent unions have been crushed and banned while been government has called in torturers to give advice.

As part of the activities planned during this week, a display called "Chile: One Year Later" appeared in Central Square on Tuesday. It included graphics, Chilean music, and photographs depicting the police state conditions in Chile. The display, which will be here today, also included various Spanish language and Latin American publications concerned with Chile.
The underlying theme of the display, one of the Chile activists said, was to "demonstrate the need for solidarity with the Chileans, especially with those
means of isolating the junta in ternationally.
The Revolutionary Marxist Group, one of the sponsors of the Chilean film is also showing a Student Centre 33 Internationa on Saturday atre, 73 St. Georges St. on Saturday at 7:30 p.m.

## First novel

A course in creative writing is being offered this fall by the Centre for Continuing Education, to be held on the Glendon campus from September 28 to December 14
For the $\$ 100$ registration fee, applicants will be given a tour through letters, poetry, the works, by Ed Parker, Saturdays from 10 a.m. to 1 p.m. Phore 667-2525 for details.

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## ROSH HASHONAH

Tuesday, September 17, 10:00 AM Wednesday, September 18, 10:00 AM

## YOM KIPPUR

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